

ANT 445. Practicing Ethnography (3) Prerequisites: ANT 206 or consent of instructor. An exposure to contemporary research practices in cultural anthropology through reading ethnographies and practicing data collection using oral histories, narratives of memory, photo images, video and interview guides. An individual project requiring fieldwork and research.

ANT 450. History of Anthropological Theory (3) Prerequisite: ANT 206; six hours of anthropology above the introductory level or consent of instructor. Development of anthropological theory through the research and writings of key figures in the field. Attention is directed toward social and intellectual contexts out of which anthropological theories emerge.

ANT 455. Reading Material Culture (3) Prerequisite: ANT 207 or 412. Examination of the theoretical continuities among cultural anthropology, linguistics, and history as evidenced in the record of material culture revealed through archaeology. Emphasis on the historical archaeology of the post-medieval European expansion. Two lecture and two laboratory hours each week.

ANT 491. Directed Individual Study (1-3) Prerequisite: Overall GPA of at least 2.00, junior or senior standing, and consent of instructor, department chair and dean. Involves investigation under faculty supervision beyond what is offered in existing courses. For further information, consult the Directed Individual Studies section in this catalogue.

ANT 495. Topical Seminar (1-3) Prerequisite: Consent of instructor. Discussion of selected topics in anthropology. May be repeated under a different subtitle.

ANT 498. Internship in Anthropology (1-6) Prerequisite: junior or senior standing, consent of instructor, open only to majors in anthropology. Supervised practical experience with public or private agency, organization or institution. Area of concentration, requirements, and means of evaluation to be defined in consultation with supervising faculty

ANT 499. Honors Work in Anthropology (2-3) Prerequisite: Eligibility for honors program and senior standing. Independent work for honors students.

For 292 and 492; 294 and 494, see explanations on p. 184, 107.

Art History Course Descriptions (Department of Art and Art History)

ARH 201. Ancient Through Medieval Period (3) A survey of art from ancient through medieval with an emphasis on major artistic developments in their historical and cultural context.

ARH 202. Renaissance Through Early Modern Period (3) A survey of Western art from the Renaissance to the Modern Period with an emphasis on major artistic developments in their historical and cultural context.

ARH 205. History of Photography (3) Covers history of photography from its invention in 1839 until the present day. Emphasis on the development of techniques, imagery and aesthetics of photography as art and documentation.

ARH 301. Ancient Greek Art (3) Prerequisite: ARH 201. A study of the art of the Aegean and ancient Greece, from 3000 B.C. to the first century B.C. Emphasis on architecture, painting, and sculpture as related to ancient history and culture.

ARH 302. Ancient Roman Art (3) Prerequisite: ARH 201. A study of the art of Etruria and Rome from the sixth century B.C. to 350 A.D. Emphasis on architecture, painting, and sculpture as related to ancient history and culture.

ARH 303. Medieval Art (3) Prerequisite: ARH 201. A study of European art from Early Christian times through the Gothic period in Europe. Emphasis on architecture, painting, sculpture, and graphics as related to medieval history and culture.

ARH 304. Northern Renaissance Art (3) Prerequisite: ARH 202. A study of the art in Northern Europe, exclusive of Italy, from 1200 to 1600 A.D. Emphasis on architecture, painting, sculpture, and graphics as related to the history and culture of the period.

ARH 305. Italian Renaissance Art (3) Prerequisite: ARH 202. A study of art in Italy from 1200 to 1600 A.D. Emphasis on architecture, painting, sculpture, and graphics as related to history and culture of the period.

ARH 306. Baroque and Rococo Art (3) Prerequisite: ARH 202. A study of European art from 1600 to 1750 A.D. Emphasis on architecture, painting, sculpture, and graphics as related to European history and culture of the period.

ARH 307. Nineteenth Century European Art (3) Prerequisite: ARH 202. A study of nineteenth century European art with an emphasis on architecture, painting, sculpture, and graphics as related to European history and culture of the period.

ARH 308. Twentieth Century Art (3) Prerequisite: ARH 202. A study of art in Europe and the United States from 1900 to the present. Emphasis on architecture, painting, sculpture, graphics and other vehicles of artistic expression as related to history and culture of the period.

ARH 309, 310. American Art (3,3) Prerequisite: ARH 201, 202. ARH 309: United States from first explorations to the Civil War. ARH 310: United States from 1865 to World War II. A study of art in America exclusive of that produced by indigenous peoples. Emphasis on architecture, painting, sculpture, and graphics as related to history and culture.

ARH 313. History of Architecture (3) Prerequisite: ARH 201 or 202, or permission of the instructor. A survey of architecture from prehistoric times to the present day. Emphasis on interaction between individual creativity and historical circumstances that lead to memorable architecture as an expression of dominant political and social forces.

ARH 385. History of Printmaking (3) Prerequisite: ARH 202. A survey of printed pictures from the 15th century to the present. Emphasis on the evolution of printmaking with specific attention to its practical applications, as well as its function as fine art.

ARH 387. (ANT 387) Museum Studies (3) Prerequisite: Permission of instructor. A lecture course focusing on the philosophies and practical exigencies of management of a museum. The course involves actual experience at local museums under the supervision of the director, familiarity with museum policies, roles of the staff, and work within the major areas of museum operations of administration, exhibition and education.

ARHL 387. (ANTL 387) Museum Studies Practicum (1) Corequisite: ARH 387 (ANT 387). Practicum includes exhibit installations, sales gallery operations, working with the permanent collection, and assessing and developing educational programs. Three hours each week.

ARH 476. Art History Capstone Seminar (1-3) Prerequisite: Senior standing. Integration of principles, theories, and methods learned throughout the art history major. Students creatively analyze, synthesize, and evaluate learned knowledge in a research project with a focus that changes yearly. The course culminates in a research paper and art exhibition (directed by one faculty), working with original art and artifacts, presented in a venue on the UNCW campus, and concluding in an oral defense presentation.

ARH 491. Directed Individual Study (1-3) Prerequisite: Overall GPA of at least 2.00, junior or senior standing, and consent of instructor, department chair, and dean. Investigation under faculty supervision beyond what is offered in existing courses. For further information, consult the Directed Individual Studies section in the catalogue.

ARH 495. Seminar in Art History (1-3) Prerequisite: ARH 201 and 202; junior standing. Consideration of special subjects not covered in detail in regular course offerings. May be repeated under different subtitle for credit.

ARH 498. Internship in Art History (3 or 6) Prerequisite: Junior or senior standing, minimum 3.00 GPA in the major, and permission of chair. Academic training and practical field experience within an agency or setting related to the student's principal area of interest. (A maximum of six credit hours may be applied toward the degree).

ARH 499. Honors Work in Art History (2-3) Prerequisite: Eligibility for Honors Program, and junior or senior standing. Independent study for honors students.

Art Course Descriptions (Department of Art and Art History)

ART 101. Two-Dimensional Design (3) Study of the principles of two-dimensional design and introduction to color theory.

ART 102. Three Dimensional Design (3) Introduction to concepts of three-dimensional design. Focus on the elements, principles, and basic construction of three dimensional form. One lecture and three studio hours each week.

ART 111. Drawing Fundamentals (3) Fundamentals of drawing; investigation of processes and visual concepts with emphasis on charcoal. Four studio hours each week.

ART 112. Drawing Fundamentals (3) Fundamentals of drawing; investigation of processes and visual concepts with emphasis on linear media pencil, stick graphite, charcoal pencil, and ink. Four studio hours each week.

ART 211. Beginning Life Drawing (3) Prerequisite: ART 111 or 112 with consent of instructor. Drawing from the model: structure, geometric form, and composition using various media: pencil, charcoal, India ink, etc. Six hours per week.

ART 220. (CSC 220) (FST 220) 3-D Computer Graphics Tools and Literacy (3) Prerequisite: CSC 105, 121 or consent of instructor. Project-based approach to learning fundamental principles of 3D computer graphics using high-level software tools. Modeling of objects, geometrical transformations, surface algorithms, lighting and shading, alternative rendering techniques, and providing background skills necessary to create animated movies.

ART 221. Beginning Ceramics (3) Prerequisite: ART 102 or consent of instructor. Ceramic art-making with emphasis on manipulating the material with hand-building techniques. Includes introduction to ceramic art history and technical issues including glaze application and firing practice. One lecture and five studio hours each week.

ART 233. Beginning Intaglio and Relief (3) Prerequisite: ART 101. Survey of intaglio and relief printmaking history and techniques. Introduction to relief processes on blocks and intaglio processes on plates. Woodcut, linocut, monotype, dry point, line etching, and soft ground etching. Six studio hours per week.

ART 235. Beginning Serigraphy (3) Prerequisite: ART 101 or 241 or 242. Introduction to screen printing techniques and history. Blockout, resist, reduction and lacquer film. Six studio hours per week.

ART 237. Beginning Lithography (3) Prerequisites: ART 233 or 235. Introduction to the history, chemistry, and technique of stone lithography. Crayon drawing, tusche wash, rubbing crayon, and *maniere noire*. Six studio hours per week.

ART 242. Beginning Painting (3) Prerequisites: ART 101 or 111 or 112. Fundamentals of painting, investigating the medium of acrylics with emphasis on perceptual and conceptual processes. Six studio hours each week.

ART 251, 252. Beginning Sculpture (3, 3) Prerequisite: ART 102 or consent of instructor. Survey of sculpture concepts and processes. Study of object based sculpture, functional sculpture, and installation. Introduction to metal fabrication, wood fabrication, and casting. One lecture and five studio hours each week.

ART 255. Ceramic Sculpture (3) Prerequisite: ART 102 or consent of instructor. Exploration of the sculptural form with ceramics as the main medium. Sculptures will be made in high relief and in the round. The focus will be on representational, minimalist and abstract images.

ART 260. Introduction to Graphic Design (3) Prerequisite: ART 101 or consent of instructor. Basic principles of graphic design and communication. Projects focus on the graphic expression of form through two-dimensional composition to communicate information, concepts, and emotions, and combine development of computer software skills with off-line creative processes and production methods.

ART 265. Introduction to Typography (3) Prerequisite: ART 260 or consent from instructor. Introduction to the conceptual, formal and technical issues of typography. Lectures emphasize the history of typography, the anatomy of letter forms, classifications of type, visual syntax, legibility and technology. Exercises and projects emphasize production of visual communication for print using type as the dominant element. Six studio hours per week.

ART 280. Introduction to Photography (3) Prerequisite: ART 101 or consent of instructor. Basic darkroom processes for developing and printing black and white photographic film. Introduction to aesthetics of fine art photography, including pictorial design and development of a personal imagery.

ART 282. Introduction to Digital Photography (3) Prerequisite: Studio art majors only and ART 101 or consent of instructor. Digital photography concepts and methods. Designing, critiquing, and displaying of images created with digital cameras and printed with digital media.

ART 311. Intermediate Life Drawing (3) Prerequisite: ART 211, 212 or consent of instructor. Drawing from the model: structure, composition, and development of personal expression. Six studio hours per week.

ART 312. Intermediate Life Drawing (3) Prerequisite: ART 211, 212, or consent of instructor. Drawing from the model: structure, anatomy, and development of personal expression. Six studio hours per week.

ART 314. The Art of Pastel (3) Prerequisite: ART 211 or 242. Historical survey and technical exploration of the soft pastel medium. Aesthetic issues; pigment properties; application and preservation methods. Two lecture and two studio hours each week.

ART 320. (CSC 320) (FST 320) Computer Animation (3) Prerequisite: ART 220 (CSC 220) (FST 220) or consent of instructor. Basic principles of animation using 3-D computer-generated animation and basic processes for animating synthetic objects through structured exercises. Principles of designing and producing 3-D computer-generated animation through the creation of advanced motion studies. Projects focus on developing higher-level skills in model building, animation and color and lighting.

ART 321, 322. Intermediate Ceramics (3, 3) Prerequisite: ART 221 or consent of instructor. Focus on use of potter's wheel. Ceramic art history, technical issues (glaze application, continued study of firing practice) and introduction to critical writings in discipline. One lecture and five studio hours each week.

ART 323. Ceramic Sculpture (3) Prerequisite: ART 221. Investigation of ceramic material outside of the bounds of utility, focusing on sculptural issues of form, scale, mass and color. One lecture and three studio hours each week.

ART 333. Intermediate Intaglio and Relief (3) Prerequisite: ART 233. Further exploration of relief and intaglio processes. Color reduction woodcut, wood engraving, large-scale monotype, copper engraving, mezzotint, and multi-plate color intaglio. Six studio hours per week.

ART 335. Intermediate Serigraphy (3) Prerequisite: ART 235. Further exploration of screen-printing processes. Photo-serigraphy, photomontage, and large-scale prints. Six studio hours per week.

ART 337. Intermediate Lithography (3) Prerequisite: ART 237. Further exploration of hand lithographic processes. Multi-stone color, aluminum plate, acid tint, and copier toner. Six studio hours per week.

ART 339. Computer-Enhanced Printmaking (3) Prerequisite: ART 233 or 235 or 237. Use of image-manipulation software to enhance traditional printmaking processes. Posterization; photomontage; photo polymer intaglio and relief. Two lecture and two studio hours each week.

ART 341, 342. Intermediate Painting (3,3) Prerequisite: ART 242 or consent of instructor. Further investigation of materials and visual concepts, with attention to expanding the fundamentals of painting. Six studio hours each week.

ART 343. Figure Painting (3) Prerequisite: ART 211, 242, or consent of instructor. Oil and acrylic painting from the model. Investigates representational and abstract interpretations of the figure. Emphasizes spatial strategies, color, and paint application techniques. Six studio hours each week.

ART 344. Contemporary Watercolor Painting (3) Prerequisite: ART 242 or consent of instructor. Watercolor techniques investigating contemporary and expressive methods. Explores a variety of nontraditional and expressive watercolor practices, and emphasizes developing personal approaches to the medium. Four studio hours per week.

ART 345. Intermediate Watercolor Painting (3) Prerequisite: ART 344 or consent of instructor. Investigation of contemporary and expressive watercolor methods with concentration on themes and process. Four studio hours per week.

ART 351. Intermediate Sculpture (3) Prerequisite: ART 251, 252, or consent of instructor. Investigation of fabrication as a sculptural process. Techniques may include metal cutting, welding, forging, wood construction, and fabrication utilizing nontraditional materials. One lecture and five studio hours each week.

ART 352. Intermediate Sculpture (3) Prerequisite: ART 251, 252, or consent of instructor. Investigation of casting as a sculptural process. Mold-making and casting techniques using a variety of materials that may include paper, rubber, plaster, and metal. One lecture and five studio hours each week.

ART 360. Intermediate Graphic Design (3) Prerequisite: ART 260 or consent of instructor. Further investigation into graphic design creative processes and study of graphic communication through lectures, projects, and readings. Continuing development of software proficiency, critical and analytical skills. Emphasis on both practical and speculative approaches to design problems and their synthesis into formal solutions.

ART 380. Intermediate Darkroom Photography (3) Prerequisite: ART 280 or consent of instructor. Further exploration of darkroom processes for developing and printing black and white photographic films. Larger images, additional formats, independent creative projects, and further development of personal imagery.

ART 411. Advanced Life Drawing (3) Prerequisite: ART 311, 312 or consent of instructor. Drawing from the model: drawing as a finished product, exploration of drawing techniques. Six studio hours per week.

ART 412. Advanced Drawing (3) Prerequisite: ART 411 or consent of instructor. Drawing as finished product, exploration of drawing techniques. Six studio hours per week.

ART 413. Conceptual Drawing (3) Prerequisite: ART 211 or consent of instructor. Drawing as an idea-based aesthetic. Explores a variety of nontraditional media, and emphasizes development of personal approaches to contemporary drawing modes. Two lecture and two studio hours each week.

ART 421, 422. Advanced Ceramics (3, 3) Prerequisite: ART 321 or 322, or consent of instructor. In-depth investigation of form chosen by student. Study of glaze technology, firing practice and clay-body composition. Student must fill and fire their own kiln. One lecture and five studio hours each week.

ART 425. Clay and Glaze Technology (3) Prerequisite: Studio Art majors only and ART 321 or 322, or consent of instructor. Theory and practice of clay and glaze formulation and effects. One lecture and three studio hours each week.

ART 433. Advanced Intaglio and Relief (3) Prerequisite: ART 333. Advanced exploration of relief and intaglio processes and issues. Vitreography, photo-etching, large-scale prints, image cycles. Six studio hours per week.

ART 435. Advanced Serigraphy (3) Prerequisite: ART 335. Advanced exploration of screen-printing processes and issues. Monoprints, mixed media, three-dimensional prints, large-scale prints, and image cycles. Six studio hours per week.

ART 437. Advanced Lithography (3) Prerequisite: ART 337. Advanced exploration of lithographic processes and issues. Waterless lithography, Xerox transfer, mixed-media prints, monoprints, large-scale aluminum plate prints, and image cycles. Six studio hours per week.

ART 441, 442. Advanced Painting (3, 3) Prerequisite: ART 342 or consent of instructor. Elaboration of conceptual, perceptual, and expressive painting modes with emphasis on individual development. Six studio hours each week.

ART 451, 452. Advanced Sculpture (3, 3) Prerequisite: ART 351, 352, or consent of instructor. Exploration of a specific sculpture process as chosen by student. Focus on development of skills associated with a particular technique or medium, and its conceptual applications. One lecture and five studio hours each week.

ART 475. Art as a Career (3) Prerequisite: Junior or senior standing. Preparation for graduate school, business practices, portfolio presentation, grant applications, publicity, and professional studio practice.

ART 476. Senior Exhibit (1) Prerequisite: Senior standing; must be completed in the semester of graduation. Topics include generating a coherent body of work; presentation solutions (matting, framing, pedestals, labels); writing an artist's statement; curatorial decisions; installation.

ART 491. Directed Individual Study (1-3) Prerequisite: Overall GPA of at least 2.00, junior or senior standing, and consent of instructor, department chair and dean. Involves investigation under faculty supervision beyond what is offered in existing courses. For further information, consult the Directed Individual Studies section in this catalogue.

ART 495. Seminar In Art (1-3) Prerequisite: Junior standing. Consideration of special subjects not covered in detail in regular course offerings. More than one topic may be taken for credit.

ART 498. Internship in Art (3 or 6) Prerequisite: Junior or senior standing, minimum 3.00 GPA in the major and consent of chair. Academic training and practical field experience through a program of work and study within an agency and/or setting related to the student's principal area of interest. Faculty supervision and evaluation of all study and on-site activity. (A maximum of six credit hours may be applied toward the degree).

ART 499. Honors Work in Art (2-3) Prerequisite: Eligibility for Honors Program, and junior or senior standing. Independent study for honors students.

For 292 and 492; 294 and 494, see explanations on p. 184, 107.

American Sign Language Course Descriptions (Department of Foreign Languages and Literatures)

ASL 101. Introductory American Sign Language I (3) Emphasis on achievement of an active command of the language and a strong foundation of ASL vocabulary and language structure. Students will be expected to demonstrate a basic/minimal level of competency in expressive and receptive skills of ASL. The basic cultural characteristics of the Deaf and Hard of Hearing communities will be introduced.

ASL 102. Introductory American Sign Language II (3) Prerequisite: ASL 101 or equivalent. Emphasis on achievement of an active command of the language and a strong foundation of ASL vocabulary and language structure. Students will be expected to demonstrate a progressively stronger competency in expressive and receptive skills of ASL. The cultural characteristics of the Deaf and Hard of Hearing communities will be discussed.