SUMMER 2015
REACTIONS: BRANDON GUTHRIE
June 15–August 20
August 20
Closing Reception: 5:30–7 p.m.
Reactions is an exhibition of recent drawings and sculptures by Brandon Guthrie. Mr. Guthrie, a graduate of UNC Wilmington and Western Carolina University and currently the Humanities and Fine Arts Department Chair at CFCC, explains the work as "physical manifestations of decisions prompted by reacting to materials, objects, and making visual connections between form and function."

FALL 2015
LIVING TREASURES EXHIBITION
August 27–September 24
Thursday, August 27
Opening Reception: 5:30–7 p.m.
Contact: Jerry Parnell, Randall Library
The Living Treasures Exhibition is a biennial event at UNCW that honors the rich tradition of craft in North Carolina.

TIME, MOVEMENT, BALANCE & SPACE: HANNA JUBRAN AND JODI HOLLNAGEL-JUBRAN
October 1–November 12
Thursday, October 1
Opening Reception: 5:30–6:30 p.m.
Time, Movement, Balance and Space is an exhibition from the artists of J & H Studio in Grimesland, NC. Both Hanna and Jodi teach sculpture at East Carolina University and maintain an exceptional exhibition record that runs from local to international, working under the idea that "everyone deserves to see good art." (Hanna Jubran–2004)

SPRING 2016
FACULTY COLLECTS
January 14–February 18
Thursday, January 14
Opening Reception: 5:30–7 p.m.
Faculty Collects is an exhibition of artwork on loan from the faculty in the Department of Art and Art History.

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SPRING SENIOR EXHIBITION
April 14–May 7
Thursday, April 14
Opening Reception: 5:30–7 p.m.
The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors.

GALLERY HOURS: MONDAY-FRIDAY, NOON-4 P.M.
(Closed Fridays during summer months)
THE UNCW DEPARTMENT of ART & ART HISTORY
offers majors in art history and studio art which prepare students for advanced study in their chosen field. For more information, visit www.uncw.edu/art or call 910.962.3440.

THE VISUAL ARTS at UNCW
One key sign of a great university is the respect it gives its visual arts. The commitment to the visual arts has long been a tradition at UNCW.

Since its inception, the university has had the great fortune of being given extraordinary special gifts from many generous individuals who believe there is value in placing art in an environment of higher education where students can be exposed to significant arts of many types and from many eras.

At UNCW, we regard our campus buildings and grounds as prime locations for visual arts and sculpture. We see great value in infusing our university with art throughout the campus community—academic buildings, library, student affairs, outdoor spaces. Philosophically, we believe integration of art throughout our campus strengthens the relationship between the arts and students, faculty, staff and campus visitors, making our campus community an overall experience in growth and learning. Randall Library’s vast collection of art and artifacts, the many walls of our campus buildings and outdoor spaces with permanent and temporary art, the powerful exhibitions of the Boseman Art Gallery in the Fisher Student Union and Department of Art and Art History’s wonderful Art Gallery in the Cultural Arts Building all support our belief that to be a great university the arts have to be a central focus.

To make your gift to the arts at UNCW or for information related to naming rights on our visual arts spaces and galleries, please contact Eddie Stuart, vice chancellor at stuarte@uncw.edu or by calling 910.962.3751.

THE ART GALLERY at the CULTURAL ARTS BUILDING
hosts national, international, student and faculty exhibits serving as a key educational component of the University of North Carolina Wilmington Department of Art and Art History. In addition to showcasing the work of senior students, exhibitions by visiting artists, invitational and juried exhibitions are displayed. The Art Gallery is a resource for the department, campus and Wilmington community. A public reception is held for each exhibit and all exhibitions are free and open to the public.

The Art Gallery is on the ground floor of the Cultural Arts Building, near the building’s main entrance. The Cultural Arts Building is located on the corner of Randall Parkway and Reynolds Drive on the UNCW campus and can be accessed from South College Road or Racine Drive. Visitor parking is in front of the box office entrance to the building. More information can be found at www.uncw.edu/art/gallery.

GALLERY HOURS
Monday–Friday, noon–4 p.m.
(Closed Fridays during the summer)

THE MEZZANINE GALLERY at the CULTURAL ARTS BUILDING
hosts student solo, group and curated exhibits. Students are eligible to submit exhibition proposals accompanied by a student lecture, which are vetted by the faculty. Faculty members also organize student exhibitions in the space. All exhibitions and lectures are free and open to the public.

The Mezzanine Gallery is located on the second floor of the Cultural Arts Building. The Cultural Arts Building is located on the corner of Randall Parkway and Reynolds Drive on the UNCW campus and can be accessed from South College Road or Racine Drive. Visitor parking is in front of the box office entrance to the building.

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