

ART GALLERY at the CULTURAL ARTS BUILDING

GALLERY HOURS: MONDAY-FRIDAY, NOON-4 P.M.
(Closed Fridays during summer months)

FALL 2017

SYNERGY: PAINTINGS AND DRAWINGS BY SERGEJ ANDREEVSKI AND GLIGOR CERMERSKI

Aug. 31-Sept. 29

Thursday, Aug. 31

Opening Reception: 5:30-7 p.m.

Gligor Cermerski, and Sergej Andreevski played key roles in the evolution of No Boundaries International Art Colony founded in 1998 by artists Gayle Tustin, Dick Roberts and Pam Toll. The exhibition celebrates No Boundaries International Art Colony's impassioned relationship with key artists of the Former Yugoslav Republic of Macedonia.



Above, SYNERGY:
Woman with Flowers, by Sergej Andreevski, Acrylic paint on paper.
Image courtesy of the NBI Collection.

ART FROM THE EGG: FIVE TEMPERA PAINTERS

Oct. 12-Nov. 10

Thursday, Oct. 12

Opening Reception: 5:30-7 p.m.

Clarity of form and luminous translucent color are hallmarks of the egg tempera medium, which enjoyed its golden era during the early Renaissance. A relatively small number of contemporary artists still employ this venerable technique, typically in small, jewel-like figurative images. Our exhibit includes work by well-known tempera painters Michael Bergt, Koo Schadler, Fred Wessel, and the tandem of Scherer and Ouporov.



Above, ART FROM THE EGG:
Modesty, 2016, by Fred Wessel, Egg Tempera.
Image courtesy of the artist.

FALL SENIOR EXHIBITION

Nov. 16-Dec. 9

Thursday, Nov. 16

Opening Reception: 5:30-7 p.m.

The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors.

SPRING 2018

SHANNON BOURNE: AMERICAN STORIES

Jan. 11-Feb. 23

Thursday, Jan. 11

Opening Reception: 5:30-7 p.m.

The Department's newest faculty member is a versatile artist whose work spans film, graphic design, printmaking, and ceramics. This exhibit features work in a variety of techniques, including innovative art that bridges the boundary between printmaking and ceramics.



Above, NO JUSTICE, NO PEACE
No Justice, No Peace, 2017, by Shannon Bourne
Stoneware clay boxes; photolithography image transfer, underglaze brushwork. Cone 10. Image courtesy of the artist.

HERB JACKSON: VERONICA'S VEILS

March 1-28

Thursday, March 1

Opening Reception: 5:30-7 p.m.

One of North Carolina's most honored artists, Herb Jackson has been engaged for nearly forty years in the series of paintings titled "Veronica's Veils." All the paintings are 60 x 48 inches, and are built up in many layers of acrylic mixed with pumice, which are scraped off as they are being applied. The final outcome is the result of a process of discovery similar to the life experience itself. We will display a selection of works chosen from over 240 paintings produced in the suite thus far..

Below: VERONICA'S VEILS

Veronica's Veil C, 1990, by Herb Jackson, Acrylic on canvas.
Image courtesy of the artist.



SPRING SENIOR EXHIBITION

April 12-May 5

Thursday, April 12

Opening Reception: 5:30-7 p.m.

The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors.

THE UNCW DEPARTMENT of ART & ART HISTORY

offers majors in art history and studio art which prepare students for advanced study in their chosen field. For more information, visit www.uncw.edu/art or call 910.962.3440.

THE VISUAL ARTS at UNCW

One key sign of a great university is the respect it gives its visual arts. The commitment to the visual arts has long been a tradition at UNCW.

Since its inception, the university has had the great fortune of being given extraordinary special gifts from many generous individuals who believe there is value in placing art in an environment of higher education where students can be exposed to significant arts of many types and from many eras.

At UNCW, we regard our campus buildings and grounds as prime locations for visual arts and sculpture. We see great value in infusing our university with art throughout the campus community—academic buildings, library, student affairs, outdoor spaces. Philosophically, we believe integration of art throughout our campus strengthens the relationship between the arts and students, faculty, staff and campus visitors, making our campus community an overall experience in growth and learning. Randall Library's vast collection of art and artifacts, the many walls of our campus buildings and outdoor spaces with permanent and temporary art, the powerful exhibitions of the Boseman Art Gallery in the Fisher Student Union and Department of Art and Art History's wonderful Art Gallery in the Cultural Arts Building all support our belief that to be a great university the arts have to be a central focus.

To make your gift to the arts at UNCW or for information related to naming rights on our visual arts spaces and galleries, please contact Eddie Stuart, vice chancellor at stuarte@uncw.edu or by calling 910.962.3751.

THE ART GALLERY at the CULTURAL ARTS BUILDING

hosts national, international, student and faculty exhibits serving as a key educational component of the University of North Carolina Wilmington Department of Art and Art History. In addition to showcasing the work of senior students, exhibitions by visiting artists, invitational and juried exhibitions are displayed. The Art Gallery is a resource for the department, campus and Wilmington community. A public reception is held for each exhibit and all exhibitions are free and open to the public.

The Art Gallery is on the ground floor of the Cultural Arts Building, near the building's main entrance. The Cultural Arts Building is located on the corner of Randall Parkway and Reynolds Drive on the UNCW campus and can be accessed from South College Road or Racine Drive. Visitor parking is in front of the box office entrance to the building. More information can be found at www.uncw.edu/art/gallery.

GALLERY HOURS

Monday–Friday, noon–4 p.m.
(Closed Fridays during the summer)

THE MEZZANINE GALLERY at the CULTURAL ARTS BUILDING

hosts student solo, group and curated exhibits. Students are eligible to submit exhibition proposals accompanied by a student lecture, which are vetted by the faculty. Faculty members also organize student exhibitions in the space. All exhibitions and lectures are free and open to the public.

The Mezzanine Gallery is located on the second floor of the Cultural Arts Building. The Cultural Arts Building is located on the corner of Randall Parkway and Reynolds Drive on the UNCW campus and can be accessed from South College Road or Racine Drive. Visitor parking is in front of the box office entrance to the building.

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2017/2018 SCHEDULE FOR THE ART GALLERY at the CULTURAL ARTS BUILDING



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