

**Recommend Courses in Discipline Specialty Areas,
Beyond Core/Required Classes,
for PCOM and COM Majors**

March 2006

ADVERTISING

COM 211 Storytelling
COM 230 Voice and Diction
COM 260 Digital Multimedia
COM 265 Survey of Mass Communication
COM 275 The Art of Persuasive Speech
COM 280 Television Aesthetics and Techniques
COM 290 Rhetoric of Popular Culture
COM 325 Business and Professional Communication
COM 360 Mass Media Research
COM 365 Communication Law
COM 366 On-Camera Performance
COM 375 Communication Ethics
COM 380 Field Video Production
COM 385 Studio TV Production 1
COM 441 Communication Analysis
COM 467 Advertising in Mass Communication
COM 480 Field Video Production II
COM 485 Studio TV Production 2
COM 489 Advanced TV Production
MKT 340 Principles of Marketing
MKT 341 Marketing Research
MKT 347 Promotion Management
MKT 442 International Marketing
ART 112 Drawing Fundamentals
ART 220 (CSC 220) 3-D Computer Graphics Tools and Literacy

**DIGITAL MEDIA and VIDEO
PRODUCTION**

COM 260 Digital Multimedia
COM 265 Survey of Mass Communication
COM 268 Broadcast Journalism
COM 280 Television Aesthetics and Techniques
COM 295 Intro to 3D Animation
COM 360 Mass Media Research
COM 365 Communication Law
COM 366 On-Camera Performance
COM 368 Advanced Broadcast Journalism
COM 380 Field Video Production I
COM 385 Studio TV Production 1
COM 465 Mass Communication in Society
COM 467 Advertising in Mass Communication
COM 480 Field Video Production I
COM 485 Studio TV Production 2
COM 489 Advanced TV Production

COM 495 TV News Magazine
ART 220 (CSC 220) 3-D Computer Graphics tools and Literacy
ART 320 (CSC 320) Computer Animation

**INTERRACIAL/INTERCULTURAL
COMMUNICATION**

COM 245 Communication with Deaf and Hearing Impaired Persons
COM 296 Cross-Cultural Communication and Aging
COM 342 Diversity in Public Communication
COM 390 Intercultural Communication
COM 391 Interracial Communication
COM 392 Aging and Communication
COM 429 Organizational Culture
COM 443 Rhetoric of Faith Healing
COM 445 Nonverbal Communication
COM 495 Adv. COM with Deaf/hearing Impaired Persons
ANT 250 World Cultures through Film

INTERPERSONAL COMMUNICATION

COM 220 Interpersonal Communication
COM 223 Mediation and Conflict Management
COM 225 Health Communication
COM 245 Communication with Deaf and Hearing Impaired Persons
COM 276 Argumentation and Debate
COM 296 Cross-Cultural Communication and Aging
COM 297 Leadership Images in Film
COM 311/LED 311 Communication and Leadership
COM 390 Intercultural Communication
COM 391 Interracial Communication
COM 392 Aging and Communication
COM 423 Negotiation
COM 445 Nonverbal Communication
COM 495 Advanced Interpersonal Communication
SOC 345 Sociology of the Family
PSY 223 Life Span Human Development
PSY 365 Social Psychology
PSY 366 Psychology of Marriage and Family
ANT 303 Anthropology of Gender

MEDIA STUDIES

COM 265 Survey of Mass Communication
COM 268 Broadcast Journalism
COM 290 Rhetoric of Popular Culture
COM 297 Leadership Images in Film
COM 350 Politics and Film
COM 360 Mass Media Research
COM 365 Communication Law
COM 368 Advanced Broadcast Journalism
COM 375 Communication Ethics
COM 441 Communication Analysis
COM 465 Mass Communication in Society
PLS 208 Politics and the Entertainment Media
PAR 315 Media Ethics
ENG 384 Reading Popular Culture
SOC 303 Mass Media and Society
SOC 304 Popular Culture
SOC 306 Sociology of Culture

ORGANIZATIONAL and GROUP COMMUNICATION

COM 221 Small Group Communication
COM 223 Mediation and Conflict Management
COM 225 Health Communication
COM 276 Argumentation and Debate
COM 296 Cross-Cultural Communication and Aging
COM 297 Leadership Images in Film
COM 311/LED 311 Communication and Leadership
COM 325 Business and Professional Communication
COM 327 Organizational Communication
COM 345 Speech Writing
COM 365 Communication Law
COM 375 Communication Ethics
COM 390 Intercultural Communication
COM 391 Interracial Communication
COM 427 Advanced Organizational Communication
COM 428 Communication Training and Development
COM 429 Organizational Culture
COM 423 Negotiation
COM 445 Nonverbal Communication
COM 495 Online Group Communication
ENG 312 Writing for Business
MGT 350 Principles of Management
MGT 358 Organizational Behavior
PLS 308 Public Administration
PSY 336 Industrial Psychology
SOC 340 Organizations in Modern Society
SOC 486 Sociology of Work and Occupations

PERFORMANCE STUDIES

COM 116 Performance of Literature
COM 210 Performance of Children's Literature
COM 211 Storytelling

COM 216 Storytelling in the Community
COM 230 Voice and Diction
COM 316 Advanced Performance of Literature
COM 320 Performance of Southern Prose
COM 366 On-Camera Performance
COM 415 Experimental Theatre
COM 495 Performance of Elders' Stories
ENG 353 Southern American Literature
ENG 354 North Carolina Writers
ENG 380 Literature for Children
THR 130 Improvisation
THR 230 Acting for Non-Majors
THR 301 Movement for the Actor
PSY 324 Psychology of Aging
PSY 418 Motivation and Emotion

PUBLIC RELATIONS

COM 221 Small Group Communication
COM 223 Mediation and Conflict Management
COM 260 Digital Multimedia
COM 265 Survey of Mass Communication
COM 270 Writing for PR
COM 275 Art of Persuasive Speech
COM 280 Television Aesthetics and Techniques
COM 290 Rhetoric of Popular Culture
COM 311/LED 311 Communication and Leadership
COM 322 Introduction to Public Relations
COM 325 Business and Professional Communication
COM 327 Organizational Communication
COM 345 Speech Writing
COM 360 Mass Media Research
COM 365 Communication Law
COM 366 On-Camera Performance
COM 375 Communication Ethics
COM 390 Intercultural Communication
COM 418 Public Relations Case Studies
COM 422 Advanced Public Relations
COM 423 Negotiation
COM 460 Desktop Publishing
COM 465 Mass Communication in Society
COM 467 Advertising in Mass Communication
COM 495 Strategic Communication in the Entertainment Industry
COM 498 Internship in Communication Studies
BUS 150 Introduction to E-Business
ECN 125 Survey of Economics
ENG 202 Introduction to Journalism
ENG 204 Technical Writing
ENG 312 Writing for Business
LED 211 Principles of Leadership
HST 333 American Social History
MGT 350 Principles of Management
MGT 358 Organizational Behavior
MKT 340 Principles of Marketing
MKT 345 Sports Marketing
MKT 347 Promotion Management

MKT 349 Consumer Behavior
MKT 442 International Marketing
PLS 272 American Political Culture
PLS 302 Public Opinion and Democracy
PSY 336 Industrial Psychology
PLS 220 Introduction to International Relations
PLS 222 Contemporary International Political Issues
PSY 365 Social Psychology
PAR 315 Media Ethics
BLA 361 Legal Environment of Business

PUBLIC SPEAKING

COM 110 Public Speaking
COM 116 Performance of Literature
COM 221 Small Group Communication
COM 230 Voice and Diction
COM 275 The Art of Persuasive Speech
COM 276 Argumentation and Debate
COM 325 Business and Professional Communication
COM 345 Speech Writing
COM 441 Communication Analysis
COM 450 History of Rhetoric and Public Address
ENG 303 Reading and Writing Arguments
PAR 110 Introduction to Logic
PSY 418 Motivation and Emotion

RHETORIC and COMMUNICATION THEORY

COM 275 The Art of Persuasive Speech
COM 276 Argumentation and Debate
COM 280 Rhetoric of Popular Culture
COM 342 Diversity in Public Communication
COM 350 Politics and Film
COM 441 Communication Analysis
COM 443 Rhetoric of Faith Healing
COM 450 History of Rhetoric and Public Address
ENG 303 Reading and Writing Arguments
ENG 387 History of Literary Criticism and Theory
ENG 388 Rhetorical Theory
HST 290 The Practice of History
PAR 211 Philosophy of Human Nature
PAR 317 Epistemology
PAR 318 Metaphysics
PSY 365 Social Psychology
SOC 360 Social Theory
ANT 208 Language and Culture