

Center	Date	Program	Highlights/Collaboration	Expected Outcome
Upperman African American Cultural Center	1/21/2008	Film: <i>The Color Purple</i>	In celebration of MLK day & as introduction of upcoming Danny Glover campus event	Increase understanding of & develop an appreciation for a multicultural society
Upperman African American Cultural Center	1/22/2008	Celebrate Dr. Martin Luther King, Jr.'s Birthday	Distribution of materials commemorating Dr. King	Honor important U.S. historical figure in area of civil rights
Upperman African American Cultural Center	1/23/2008	Martin Luther King, Jr. Candlelight Vigil	With UNCW Presents & Alpha Phi Alpha Fraternity: Dr. T. Burgh, Guest Speaker	Pay tribute to Dr. King & reflect on his life & legacy
Upperman African American Cultural Center	1/24/2008	Danny Glover Live Performance: "An Evening with Langston & Martin"	MLK Featured Event: Dramatic readings from works of Langston Hughes & Dr. King	Engage UNCW & community in meaningful event to commemorate a celebrated leader
Upperman African American Cultural Center	2/1/2008	Film & Discussion: <i>Colored White Boy</i> w/ Dr. Maurice Martinez	Address issue of "skin color" during black renaissance era in U.S. history; with UNCW Watson School of Education	Increase understanding of & develop an appreciation for a multicultural society
Upperman African American Cultural Center	2/6/2008	Lecture/Q&A w/ Sylvester Monroe, Sr. Editor, EBONY magazine	Leadership luncheon, diversity training, keynote address for students, faculty & staff	Provide opportunity to UNCW & community to benefit from & engage distinguished guest; maintain a campus climate where differences of opinion can be aired openly
Upperman African American Cultural Center	2/8/2008	Homecoming Activity: "Step Show"	With UNCW NPHC, ACE & AAGA; Performance by National Pan-Hellenic Council	Historically black fraternities & sororities afforded opportunity to collaborate socially ; showcase culturally rich talent
Upperman African American Cultural Center	2/9/2008	Homecoming Legacy Scholarship Dance w/ live band, "The Four Knights"	Benefiting the Dr. Denis G. Carter Legacy Scholarship; w/ AAGA	Create a diverse multicultural environment on campus; recruit more minority students

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Upperman African American Cultural Center	2/11/2008	African American International Travel Abroad Session	With UNCW Office of International Programs	Encourage interdisciplinary work; create a positive undergraduate experience; provide students w/ info relating to study abroad programs; increase an understanding of a multicultural society
Upperman African American Cultural Center	2/26/2008	Panel Discussion on "Politics & Race"	On-campus event for UNCW students, faculty & staff	Provide forum where students, faculty & staff are able to discuss upcoming presidential election; maintain a campus climate where differences of opinion can be aired openly; panelists heighten understanding of the role of Black Americans in the election
Upperman African American Cultural Center	2/27/2008	Film: <i>War Dance</i> , African Diaspora Film Series	Film follows three children living in a displacement camp in northern Uganda who compete in their country's national music and dance festival	Increase understanding of multicultural society
Upperman African American Cultural Center	3/13/2008	Lecture & Book-signing: <i>Art in Crisis: W.E.B. Dubois and the Struggle for African American Identity and Memory</i> ; by Dr. Amy Kirschke, Professor, Art & Art History	In celebration of National Women's History Month	Increase students' awareness of contributions and achievements of women in higher education; create diverse multicultural environment on campus
Upperman African American Cultural Center	3/18/2008	Forum & Panel Discussion on the African American Male: Developing a Vision for Connecting Family, Education & Community	Focus on research & best practices on advancement of African American male; presentations by leading scholars on family, community & the educational system; panel discussion w/ Ben David, D.A. for New Hanover & Pender Cos. & Dr. Tim Tyson, Professor & noted Historian, Duke University	Increase understanding of multicultural society; encourage interdisciplinary work; recruit more minority students; develop high quality co-curricular & out-of-class programs

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Upperman African American Cultural Center	3/20/2008	Career Development Workshop: "Your Career & Your Future"	Target audience: UNCW students	Provide students w/ better understanding of career choices in relation to future job markets
Upperman African American Cultural Center	3/26/2008	Film: <i>Killer of Sheep</i> , African Diaspora Film Series	Film examines Watts, the black Los Angeles ghetto, circa 1970s through eyes of Stan, a sensitive dreamer growing detached & numb from the psychic toll of working in a slaughterhouse	Increase understanding of multicultural society
Upperman African American Cultural Center	4/11/2008	Poetry Reading: Open Microphone Event for Students	In celebration of National Poetry Awareness month	Provide environment for students to hear & recite poetry as a form of cultural expression
Upperman African American Cultural Center	4/16/2008	Workshop: "Religions of the World"	With UNCW Department of Philosophy & Religion	Increase students' understanding of different world religions & cultures
Upperman African American Cultural Center	4/17/2008	Black Faculty & Staff Association Social	End-of-year interaction & network opportunity for UNCW colleagues & staff	Increase understanding of multicultural society; recruit more minority students
Upperman African American Cultural Center	4/21/08	Live Music, Hip-Hop & Spoken Word Concert starring International Hip-Hop & Spoken Word Artist MIKE-E	Part of the 2008 nationwide college campus "AfroFlow Tour;" MIKE-E w/ featured acts Kenny Watson, DJ Invisible & Sowande Keita, plus a live, 7-piece band; presented by American Cancer Society & sponsored by Chrysler, PellePelle, & Ethiopian Airlines	Create a positive undergraduate experience; develop among students & faculty an appreciation for a multicultural society; create a diverse multicultural environment on campus; increase understanding of multicultural society; develop high quality co-curricular & out-of-class programs

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Upperman African American Cultural Center	4/23/2008	Film: <i>PRIDE</i> , African Diaspora Film Series	An uplifting film based on a true story, coach Jim Ellis (Terrence Howard) shocks the community & changes lives when he sets out to form Philadelphia's first black swim team. The story follows Ellis as he recruits teens & tries to transform the streetwise youths into a championship squad. But the odds are against them as they battle rigid rules, racism & more.	Increase understanding of multicultural society
Upperman African American Cultural Center	5/9/2008	Cultural Ceremony: Senior <i>Sankofa</i>	To honor & recognize graduating UNCW African American students amidst their family, friends, UNCW administration, faculty & staff	Create a positive undergraduate experience; develop among students & faculty an appreciation for a multicultural society; recruit more minority students
Centro Hispano	March-08	Coordination Meeting on Campus Life	With UNCW Campus Activities & Involvement	Create positive undergraduate experience; create diverse multicultural environment on campus
Centro Hispano	March-08	UNCW Hispanic Organizations meeting	Coordination of multiple campus organizations	Create positive undergraduate experience; create diverse multicultural environment on campus; develop among students & faculty an appreciation for a multicultural society
Centro Hispano	March-08	Teacher Workshop: "Multiple Intelligences: Exploring Alternate Routes to Achievement in the World Language Classroom"	On-campus workshop/forum for area world language high school teachers on measuring student intelligence; an exploration of ideas & new concepts that account for a broader range of human potential in children & adults; with renowned presenter/author/educator Tom Alsop	Encourage interdisciplinary work; provide an intellectually challenging learning environment; enrich the learning environment through new technologies; develop high quality co-curricular & out-of-class programs

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Centro Hispano	April-08	Hispanic & Latino Culture Celebration	Cultural celebration; scholarship & student profile announcements; musical performance by world-famous tango musician, Raul Juarena	Develop among students & faculty an appreciation for a multicultural society; recruit more minority students
Centro Hispano	May-08	Latin American Food-Tasting & Mini-Performance	On-campus event for UNCW students, faculty & staff	Increase understanding of multicultural society; recruit more minority students
Centro Hispano	May-08	"Campus Conversations Series"	With professional guest speakers; on-campus event for UNCW students, faculty & staff	Provide intellectually challenging learning environment; develop high quality co-curricular & out-of-class programs
Centro Hispano	May-08	Film: <i>Walk Out Facilitator</i> ; Hispanic/Latin American Film Series	Film portrays Mexican-American students who decide to take action and stage walk-outs at 5 East Los Angeles high schools	Increase understanding of a multicultural society
Center for Multi-Culturalism & Pre-College Programs	1/16/2008	Film & Discussion: <i>Transamerica</i>	Award-winning film depicts Bree, a man who longs to be a woman, receiving the shock of her life when 1 week before final sex change surgery, she discovers a son she didn't know she had. Stars Felicity Huffman in an Oscar-nominated performance. With UNCW Counseling Center	Provide awareness and sensitivity workshops for needs of gays and lesbians
Center for Multi-Culturalism & Pre-College Programs	1/22/2008	<i>Tu B'Shevat</i> Celebration (Jewish Arbor Day)	A Jewish holiday celebration of the New Year of the Trees; "We gave out pots and seeds and offered fruits and nuts, as is customary on this day."	Campus community will gain insight into Jewish religious traditions
Center for Multi-Culturalism & Pre-College Programs	2/7/2008	Chinese New Year Celebration: "The Year of the Rat"	Distribution of materials commemorating Chinese New Year, including cultural quiz, interesting anecdotes & customs	Increase understanding of a multicultural society

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Center for Multi-Culturalism & Pre-College Programs	2/11/2008	Lecture & Book-Reading: <i>The Mapuche Man who Became a Woman Shaman: Selfhood, Gender, Transgression and Competing Cultural Norms</i> by Dr. Ana Mariella Bacigalupo	With UNCW Anthropology Department; SUNY Buffalo to discuss the <i>Mapuche</i> , a Chilean indigenous community	Increase awareness and sensitivity workshops for the needs of lesbian, gay, bisexual and transgender individuals; increase understanding of a multicultural society
Center for Multi-Culturalism & Pre-College Programs	2/18/2008	Film & Discussion: <i>Black Indians: An American Story</i> w/ Dr. Patricia Barker Lerch, Chair, Department of Anthropology	Narrated by James Earl Jones, this film brings to light a forgotten part of America's past, the cultural & racial fusion of Native & African Americans; produced & directed by the award-winning Native American production company, Rich-Heape films; with UNCW Anthropology Department	Gain insight to the cultural and racial fusion of Native and African Americans; increase understanding of a multicultural society
Center for Multi-Culturalism & Pre-College Programs	3/17/2008	Film & Discussion: <i>The Yacoubian Building</i> , an Egyptian film by Marwan Hamed' discussion by Dr. Lisa Pollard	A film highlighting "one of the oldest buildings in downtown Cairo . . . an ideal place to become acquainted with the inner Egyptian soul;" with UNCW History Department & "Campus Conversations"	Promote programs that recognize distinctive cultural heritages
Center for Multi-Culturalism & Pre-College Programs	4/24/2008	Lecture: <i>Queer Approaches to Sexuality Studies in Japan and Korea</i> by Mark McLelland, PhD	With UNCW History Department and OutWilmington	Increase awareness and sensitivity workshops for the needs of lesbian, gay, bisexual and transgender individuals
Center for Multi-Culturalism & Pre-College Programs	August-08	Welcome Reception for Asian/Pacific Islanders, Native Americans and members of PRIDE	On-campus event for UNCW students, faculty & staff	Promote programs that recognize distinctive cultural heritages & increase awareness & sensitivity for lesbian, gay, bisexual & transgender individuals
Center for Multi-Culturalism & Pre-College Programs	October-08	Field Trip to Carolina Wat Monastery	With UNCW Philosophy & Religion Department	Campus community will gain insight into religious traditions, values & beliefs of an Asian religion

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Center for Multi-Culturalism & Pre-College Programs	10/2/2008	Recognition of International Day of Non-violence	With day-long "Read-in" from collected works of Mahatma Ghandi	Campus community will gain insight into religious traditions, values & beliefs & pay tribute to an international historical figure in the area of peace, non-violent protest & civil rights
Center for Multi-Culturalism & Pre-College Programs	October-08	LGBT History Month Celebration	Poetry reading with jazz-infused, hip-hop performances by Lenelle Moise	Provide awareness & sensitivity workshops for needs of gays, lesbians, bisexuals & transgender individuals
Center for Multi-Culturalism & Pre-College Programs	November-08	Lecture: <i>Native American Programming</i> by Joni Adamson, PhD	With UNCW Anthropology Department	Campus community will gain insight into traditions, values, and beliefs of indigenous populations
Center for Multi-Culturalism & Pre-College Programs	November-08	Multi-faceted Cultural Presentation: <i>Native American, especially Kiowa</i> by N. Scott Momaday, PhD (Popular Writer, Teacher, Artist, Storyteller)	With UNCW Anthropology Department	Campus community will gain insight into traditions, values, and beliefs of indigenous populations
Center for Multi-Culturalism & Pre-College Programs	October-07 & March-08	College Opportunity Program/Spring & Fall Conferences	With UNCW student interaction; scheduled workshops, events & support sessions for student & parents re: admission, financial aid & college life	Target high school & middle school students, especially those from socioeconomically challenged backgrounds, & encourage them to attend college
Center for Multi-Culturalism & Pre-College Programs	Spring 2008	"Great Expectations" Awards Banquet	Provides opportunity & extra incentive with award of \$1,000 UNCW scholarship	Formed to focus on targeting students from historically underrepresented populations to pursue higher education

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Center for Multi-Culturalism & Pre-College Programs	4/21/2008	Film & Discussion: <i>Balzac and the Little Chinese Seamstress</i> ; a Chinese film by Sijie Dai; discussion by Dr. Yixin Chen, UNCW History Department	Based on the best-selling novel set during China's cultural revolution, this film tells the story of two young university students sent to a remote mountain village for a Maoist re-education	Promote programs that recognize distinctive cultural heritages
Center for Multi-Culturalism & Pre-College Programs	Spring 2008	Luncheon for Public School Counselors	Outreach to public school systems including Bladen, Brunswick, Columbus, Duplin, New Hanover, Pender, Onslow & Sampson counties	Inform the schools of UNCW programs, missions & goals
Center for Multi-Culturalism & Pre-College Programs	7/18/2008 - 7/21/2008	Pre-College Residential Program for High School Freshmen and Sophomores	Outreach to public school students in GEAR UP	Encourage & assist students to plan and prepare for university education and campus life
Center for Multi-Culturalism & Pre-College Programs	Ongoing	Program Engagement of Isaac Bear Early College High School Students	A partnership between the NC New Schools Project, New Hanover Co. Schools, & UNCW, students participate in an accelerated h.s. education program w/ honors courses geared toward preparing students for the academic rigors of college. Successful students will graduate from the program w/ a h.s. diploma & up to 60 college credits.	Creating a positive undergraduate experience; recruiting more minority students; encouraging interdisciplinary work; providing intellectually challenging learning environment; enriching learning environment through new technologies; developing high quality co-curricular & out-of-class programs