

WATSON SCHOOL OF EDUCATION
UNIVERSITY OF NORTH CAROLINA WILMINGTON

Teacher Licensure Program in Music Education

Program Goals

The teacher licensure program is designed to develop highly competent professionals to serve in educational leadership roles. Such teachers make consistent, defensible, and appropriate decisions to facilitate student achievement on intended learning outcomes. The program includes the acquisition of complex teaching skills through cognitive understandings, builds upon academic and pedagogical knowledge bases, followed by practice and reflection on professional development.

Upon completion of the licensure program, students should be able to:

1. Demonstrate breadth of general knowledge, as well as depth of knowledge in the selected discipline area necessary for effective instructional decision making.
2. Communicate effectively in standard English both verbally and in written formats.
3. Adapt instruction to the developmental and learning needs of individuals, including children and adolescents with special needs and students from culturally diverse backgrounds.
4. Establish a classroom climate conducive to the learning, social, and emotional needs of children and adolescents.
5. Choose appropriate objectives consistent with state and local curriculum guidelines, the learning needs of students, and the standards established by learned societies.
6. Use technology to enhance teaching and learning experiences.
7. Demonstrate effective teaching including positive results for student learning, self-reflection, and appropriate professional dispositions.
8. Employ and analyze appropriate assessments and evaluative procedures.

Music Education Program Objectives

Teacher candidates will demonstrate:

- a. an appropriate level of technical competence and artistic sensitivity as a musical performer on a particular instrument or as a singer.
- b. rudimentary skills of performance as well as pedagogical skills on instruments of the band, orchestra, or voice, depending on the applied music focus.
- c. appropriate knowledge of music theory and history, and the ability to integrate that knowledge in any setting or level of school music teaching.

- d. the ability to apply findings of research in music education and educational psychology in all settings and levels of school music teaching.
- e. the ability to develop a music curriculum that is based on the North Carolina Standard Course of Study for any setting or level of school music teaching.
- f. the ability to use appropriate and effective teaching strategies for achieving desired learning outcomes in the three learning domains.
- g. the appropriate use of tools for measurement and evaluation of musical behaviors.

Licensure Requirements

Students who plan to become licensed teachers in the North Carolina public schools must complete the University Studies expectations, all requirements in the major, and be formally admitted to the Watson School of Education. Requirements for admission are listed in the UNCW Undergraduate Catalogue, and also are listed on the Watson School's website at www.uncw.edu/ed.

Formal Criminal Background Check Requirement

All students completing degree or non-degree programs leading to NC teacher licensure must complete a formal criminal background check as they enter education coursework and again as they begin the student-teaching internship semester. Failure to complete the background check will prohibit you from taking any education coursework in which field experience is required.

In addition to the requirements for the academic major, the Psychology and Education courses listed below are required for licensure. A grade of "C" or better must be earned in the following courses:

EDN 200	Teacher, School and Society	(3)
EDNL 200	Field Studies	(1)
EDN 203	Psychological Foundations of Teaching	(3)

NOTE: *The courses listed below require admission to the Watson School of Education.*

EDN 356	Reading in the Secondary School	(3)
EDN 409	Practicum	(12)

Total = 22 semester hours

Program Notes

- Advance planning of programs is essential for students interested in becoming teachers in secondary or allied education areas. Students should apply to the Watson School of Education as soon as admission requirements are met (typically in the sophomore year), select courses carefully, and plan their programs in regular consultation with their advisors. A minimum of 124 hours is required for graduation.
- Students must comply with the Academic Achievement and Professional Behavior expectations described in the Watson School of Education's *Standards for Professional Conduct*.
- In order to be eligible for internship students must:
 - a. be admitted to the Watson School of Education
 - b. have a cumulative GPA of 2.7 or better
 - c. have completed all required Education courses and ideally academic major courses
 - d. complete an application for internship at least one semester in advance of the intended student teaching semester and attend orientation meetings
- Praxis II Specialty Tests are not required for majors who complete the teacher education program, including internship. Lateral entry teachers are required to take Praxis II. Registration materials and study guides are available online at www.ets.org/praxis.
- All students seeking teacher licensure are required to demonstrate mastery of essential and advanced technology skills. Demonstration of advanced technology skills requires mastery of the ISTE National Educational Technology Standards (attached).

Additional Information for Teacher Licensure

In addition to the core requirements for a degree in Music (22 hours listed in catalogue), the music education major must complete 14 hours (7 semesters) of applied music in the major applied instrument, with not less than 6 hours (3 semesters) at the 300 level; 8 hours of music ensemble (min. of 1 large ensemble during each semester of residency, plus a total of 1 hour in a chamber ensemble); and 23-25 hours from the following:

- *Wind and percussion majors:* MUS 146 or 186, 244, 245, 285, 286, 301, 306, 320, 325, 326, 331, 373, 393; MUSL 326, 373
- *String majors:* MUS 146 or 186, 243, 244, 245, 285, 286, 301, 306, 320, 326, 331, 373, 393; MUSL 326, 373
- *Vocal majors:* MUS 272, 273, 285, 286, 301, 306, 326, 331, 377, 393; MUSL 326, 377
- *Piano and Guitar majors:* MUS 272, 273, 285, 286, 301, 306, 326, 331, 377, 393; MUSL 326, 377

The University of North Carolina at Wilmington is committed to and will provide equality of educational and employment opportunity for all persons regardless of race, sex, age, color, gender, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, veteran status or relationship to other university constituents – except where sex, age, or ability represent bona fide educational or occupational qualifications or where marital status is a statutorily established eligibility criterion for state-funded employee benefit programs.