Technology Sessions

2:00–3:00 pm  Breakout Session 3

**Session 1:**  
*Digital Storytelling Finds its Place in the Classroom*  
EB 111  
Ms. Georgie Bramley, WCE Faculty

**Session 2:**  
*Get Your FACTS!*  
EB 335  
Dr. Jeff Ertzberger, WCE Faculty  
Ms. Salena Rabidoux, WCE Faculty

**Session 3:**  
*Connecting Formal and Informal Science Education for Student Learning*  
EB 223  
Dr. Kelly Riedinger, WCE Faculty

**Session 4:**  
*Using Tools to Support the Standards for Mathematical Practice*  
EB 235  
Dr. Ginger Rhodes, WCE Faculty

3:00–3:15 pm  Wrap Up and Evaluations

---

Carol Boston Weatherford  
Fayetteville State University

Baltimore-born and -raised, Carole composed her first poem in first grade and dictated the verse to her mother on the ride home from school. Her father, a high school printing teacher, printed some of her early poems on index cards. Since her literary debut with *Juneteenth Jamboree* in 1965, Carole’s books (thirty-three and counting) have received many literary honors. *Moses: When Harriet Tubman Led Her People to Freedom* (2006), illustrated by Kadir Nelson, won a Caldecott Honor, the Coretta Scott King Award for Illustration and an NAACP Image Award. *Becoming Billie Holiday* and *Before John Was a Jazz Giant* won Coretta Scott King Honors. *Birmingham, 1963* won the Lee Bennett Hopkins Poetry Award, the Jane Addams Children’s Literature Honor and the Jefferson Cup from Virginia Library Association. *The Sound that Jazz Makes* won the Carter G. Woodson Award from National Council for the Social Studies and an NAACP Image Award nomination. *Freedom on the Menu: The Greensboro Sit-Ins* (2005) and *Remember the Bridge: Poems of a People* (2002) both won the North Carolina Juvenile Literature Award. *Dear Mr. Rosenwald* and *Before John Was a Jazz Giant* received Golden Kite Honors from the Society of Children’s Book Writers and Illustrators. And, in 2007, Carole received the Ragan-Rubin Award from the North Carolina English Teachers Association. In 2010, she received the North Carolina Award for Literature, the state’s highest civilian honor. Carole earned a Master of Arts in publications design from the University of Baltimore and a Master of Fine Arts from the University of North Carolina-Greensboro.

---

**UNCW Watson College of Education**

**Nurturing a Culture of Inquiry:**  
**Exploration, Discovery, and Learning**

**Professional Learning Day**

**October 10, 2012**  
8:00 a.m.—3:00 p.m.  
Room 162

**Sponsored by:**  
**UNCW Watson College of Education**  
**Professional Development System Office**
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Facilitators</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-8:30 am</td>
<td>Registration and Breakfast</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 8:30-8:45 am | Welcome and Overview of the Day              |          | Dr. Kenneth Teitelbaum (Dean of the Watson College of Education)  
|            |                                               |          | Dr. Donyell Roseboro (Professional Development System Director) |
| 8:45-9:30 am | *Kids Ask Tough Questions: Critical Literacy in the Classroom* | EB 162   | Carole Boston Weatherford, Faculty  
|            |                                               |          | Fayetteville State University                   |
| 9:45-10:45 am | Breakout Session 1                          |          |                                                  |
| Session 1: | *Exploring and Discovering Historical Photographs to Learn About the Past* | EB 158   | Dr. Cory Callahan, WCE Faculty                   |
| Session 2: | *Music and Content Integration*              | EB 229   | Dr. Dan Johnson, UNCW Faculty                    |
| Session 3: | *CSR—A Reading Comprehension Strategy*       | EB 266   | Dr. Terri Collins, WCE Faculty                   |
| Session 4: | *Affirming Diversity in the Classroom: Integrating Global Perspectives Across the Curriculum* | EB 162   | Dr. Rajni Shankar-Brown, WCE Faculty            |
| Session 5: | *Teaching Yoga in the Classroom*             | EB 331   | Mr. Jordan Weber, UNCW Faculty                   |
| 11:00-12:00 pm | Breakout Session 2                          |          |                                                  |
| Session 1: | *Integrating Social Studies into Elementary Literacy* | EB 162   | Dr. Lisa Buchanan, WCE Faculty                   |
| Session 2: | *Inclusion—What Is It? Why Do We Do It? How Can We Be Successful?* | EB 266   | Dr. Alicia Brophy, WCE Faculty                   |
| Session 3: | *Advocating for Developmentally Appropriate Practices* | EB 387   | Dr. Hengameh Kermani, WCE Faculty  
|            |                                               |          | Dr. Jale Aldemir, WCE Faculty                   |
| Session 4: | *Educational Assessment: Reflection and Action* | EB 229   | Dr. Tamara Walser, WCE Faculty  
|            |                                               |          | Dr. Michele Parker, WCE Faculty                 |
| Session 5: | *Working with English Language Learners and the CORE Curriculum in the Mainstream Classroom* | EB 331   | Dr. Eleni Pappamihiel, WCE Faculty              |
| 12:00-1:00 pm | Lunch                                       |          |                                                  |
| 1:00-1:50 pm | (Insert your own title here)                |          |                                                  |
|            |                                               |          | *(An Interactive Approach to Working with Your Intern)*  
|            |                                               |          | EB 162                                          |
|            |                                               |          | Mr. Brian Brinkley, WCE Faculty  
|            |                                               |          | Ms. Somer Lewis, WCE Faculty                    |