



T I D E L I N E S

UNCW ENGLISH DEPARTMENT NEWSLETTER

Edgerton Uses Novel Teaching Method

Clyde Edgerton began teaching a novel writing workshop as part of the M.F.A. in Creative Writing program in the UNCW English Department during fall 1998. This spring, he will teach a novel-writing workshop and also a course in the contemporary short story.

Professor Edgerton is known for his colorful style of teaching. An example is the lemon exercise, as described by M.F.A. student Bryan Oesterreich: "Clyde asked us to buy a lemon several days before class and instructed us to 'get to know' the lemon—spend time with the lemon—take the lemon to bed—all to enable us to identify our lemons among many others.

"Next class, he asked us to write a one-page description of our lemon and to hand it to someone else in class. Then, he took our lemons to an adjoining classroom and scattered them. We had to find the other person's lemon, using only the one-page description we had been given.

"Out of 15 students, only two were unable to find the appropriate lemon. Clyde was impressed—he said the usual rate is about 50 percent. Afterwards, Clyde explained that sharpening our powers of observation on a seemingly ubiquitous item like a lemon might enable us to describe other ordinary items in our own fiction."

Bryan added, "As a pedagogical tool, I was most impressed with Clyde's technique of explaining his own writing process and showing us how to apply that to our own style of fiction writing.



Clyde Edgerton

He actually asked us for our opinions on his current project.

"Letting us become part of his writing process, combined with his editorial responses to our fiction, creates a close writer's community within the classroom. It is a community with a strong instructor/student relationship. I am excited about the class and more confident about getting published."

A native North Carolinian, Edgerton has published several novels, including *Raney*, *Floatplane Notebooks*, and *Killer Diller*, whose characters are as familiar as our Carolina cousins. He has also published several short stories and essays.

Professor Edgerton will read from his work on Wed., December 2 at 8PM in the Warwick Center Ballroom. A reception and booksigning will follow. This event will be sponsored by the Katherine K. Buckner Distinguished Speaker Series and the UNCW English Department.

Edgerton holds a B.A., M.A.T., and Ph.D from UNC-Chapel Hill. He has taught at Duke, UNC-Chapel Hill, Campbell University, and Millsaps College. His many awards include the North Carolina Award in Literature in 1997 and a Guggenheim Fellowship in 1989.

New M.A. Track in Critical Literacy Approved

The M.A. track emphasis in composition/rhetoric/critical literacy was approved beginning fall semester 1998.

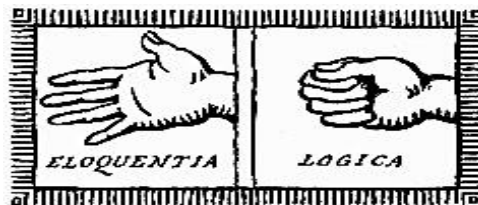
Professor Janet Ellerby, English Department's M.A. program coordinator, was instrumental in getting the new emphasis underway. She states that the new track is important because it is geared toward those students "who plan to teach writing at the secondary or college level, those who wish to be involved in community literacy programs, or those who plan a Ph.D. in rhetoric and composition."

This new emphasis offers students the opportunity to focus their M.A. in English on composition, rhetoric, and critical literacy theories. It also provides a linguistic and philosophical understanding of language and a background in the history, psychology and philosophy of reading and writing.

"I am interested in public discourse and how that fits into the composition classroom," said M.A. Student Marty Minchin. "The critical literacy track gives me a chance to explore those ideas in my graduate classes and in my thesis."

Practical experience through internships in local literacy and writing projects is also an important component of the new emphasis.

Professor Ellerby has been on faculty research reassignment for fall 1998, and Professor Lindsay Aegerter is serving as interim M.A. coordinator during this time. Questions regarding the new track should be directed to Professor Aegerter until Professor Ellerby's return in January.



The Greek philosopher Zeno (5 BC) differentiated between the "open hand" of rhetoric and the "closed fist" of logic. Courses in the critical literacy program are dedicated to exploring rhetoric and literacy in their historical, theoretical, and practical contexts.

Screen Gems Studios President Teaches Film Production Class Production Class



Frank Capra, Jr. and
MFA Student
Bryan Oesterreich

Frank Capra, Jr., president of Screen Gems Studios, is team-teaching a film production class with Professor Philip Gerard during fall 1998. The class of undergraduate and graduate students meets at Screen Gems Studios each week for a three-hour class.

M.F.A. student D.L. Anderson-Landesberg said, "As a class, we have been very appreciative of the personal attention from Mr. Capra, who is obviously a very busy executive. He took time out of his schedule to show us the studio – the *Dawson's Creek* set, the massive sound stage that was recently the setting for a Muppets movie, the editing room, down to the various camera lens. He told us about the history of the movie studio and his early connections to it when he made the movie

Firestarter.

"One class, he brought in a production budget sheet for a low-budget film. He explained pre-production – from the viewpoint of the production manager who is in charge of overseeing the business end of the project. We talked about costs associated with casting and filming, then post-production budgeting. Mr. Capra explained that it could take 100-150 crew people to produce even a

low-budget film."

From this class, students can get a good idea of the costs involved in trying an independent filming of their screenwriting project. Another focus of the class is to familiarize students with various film production jobs and job requirements, such as second assistant director, camera assistant, and production assistant.

Ms. Anderson-Landesberg said, "We're all looking for where we will best fit in the filmmaking business, and this class is giving us some very clear ideas.

"Our major assignment for the class is to pitch our film idea to Mr. Capra. He will give us his critique on our pitch."

Pitching a film includes developing plot and characters, deciding on a medium (feature film, tv movie, documentary, etc.), determining a budget, and targeting an audience. In addition, the pitch must convince a producer "why this movie just *has* to be made."

Ms. Anderson-Landesberg also noted that Professor Gerard shared with the class his experience in writing and producing documentary films. Professor Gerard has four documentary films to his credit.

KUDOS



Lavonne Adams

Congratulations to Lavonne Adams, whose manuscript "Everyday Still Life," was chosen as this year's winner of the Persephone Poetry Book Publication Award. This award is sponsored by the North Carolina Writer's Network.

The book will be printed as a hand-sewn limited edition by Scots Plaid Press. The final judge for this year's contest was poet Garret Hongo, who teaches in the University of Oregon's Creative Writing Program. Adams' work, said Hongo, was a "clear choice" for the award.

Professor Mike White has characterized Adams' work as "in the habit of taking risks in the most human sense. Her poems believe in a personal meaningfulness first, and aesthetic issues second." In addition, White believes that Adams "tends to stress the individual words far more heavily than most writers, [creating a work] that is often erotic and extremely subtle, and . . . apt at finding the fully original metaphor in everyday surroundings."

Ms. Adams is currently a student in the M.F.A. program, as well as a lecturer and the undergraduate advising coordinator for the English Department. Her other recent publications include "Love Sonnet," and "Smoke," both of which appeared in *Rio Grande Review*.

Congratulations also to Nancy Jones, a recent graduate of the M.F.A. Program, whose thesis manuscript has been sold to Crown Publishers.

Ms. Jones' novel, entitled *Dolly Blaze*, is a re-telling of the famous Nabokov tale, *Lolita*. Her book tells the story through the eyes of Dolly and her childhood friend.

Ms. Jones is one of the first five students to graduate from the M.F.A. program at UNCW. She is currently a part-time lecturer in the English Department and is working on a new manuscript.

English Professor Spotighting Neglected Artists

Professor Paula Kamenish is putting hypermedia, the latest presentation technology, to work in her research project on "Neglected Artists: The Women of the European Avant-Garde."

Professor Kamenish is preparing a CD-ROM along with the book she is writing which investigates women's literary and artistic involvement in the European avant-garde. "My particular focus is on the most neglected group," she said, "the women who contributed to the dada movement in Berlin, Zurich, and Paris – Hannah Hoeh, Emmy Hennings, Suzanne Duchamp, Celine Arnould, and Sophie Taeuber."

A UNCW Cahill grant funded Professor Kamenish's research on this project, enabling her to accept the award of a residential fellowship during July 1998 at the Maison Suger, International Research Center (Fondation des Sciences de l'Homme) in Paris. From Paris, she traveled to Berlin and Zurich, two other centers of European modernism.

Betsy Ervin Edits Journal for Teachers



Betsy Ervin

Professor Betsy Ervin is the editor of *North Carolina English Teacher*, a refereed journal that publishes articles on theory, pedagogy, writing, literature, and

other professional issues.

Professor Ervin has been editor of the journal since fall 1995, at which time she succeeded long-time editor and UNCW English Professor Chris Gould. As editor, she is responsible for writing an editorial column, assigning and writing book reviews, coordinating columns, conducting interviews, and editing transcripts.

North Carolina English Teacher is the official journal of the North Carolina English Teachers Association (NCETA), the state affiliate of the National Council of Teachers of English. It is published four times a year to a readership of approximately 650, mostly high school teachers but also middle school teachers and college English and English education teachers, all of whom are members of NCETA.

In addition to scholarly articles, the journal features several regular columns, "Current Research," "Teaching and Public Policy," and "Idea Exchange," as well as book reviews, poetry, and announcements about teacher seminars, grants, and state and national conferences. The spring issue features winners of the Amy Charles Writing Awards, a writing contest for high school students.

"The journal is, ideally, a voice for English teachers in North Carolina," said Professor Ervin, "a source of information as well as a means of on-going professional development. Teachers often feel isolated and demoralized, so my goal as editor is to create a publication that supports teachers by connecting them to a vital professional community."

Membership in NCETA costs \$20/year and includes the journal and the *NCETA Notes* newsletter. Those interested in joining the organization should write to Collett Dilworth, Executive Secretary, Department of English, East Carolina University, Greenville, NC 27858. Information can also be found on the journal's website:

<http://www.uncwil.edu/english/pubs/nceta.htm>

Alumna Spotlight: Barbara Block Starts *Seedhouse*



Barbara Block

UNCW Alumna Barbara Block is an editor in search of submissions for her new bi-monthly literary magazine *Seedhouse*. The name of the magazine alludes to Forest Service buildings that were used to germinate pine seedlings before modern technology antiquated them.

The germination of Ms. Block's literary magazine began at UNCW as she worked on her B.A. in English, creative writing concentration. She got two years of practical experience on the editorial staff of *Atlantis*, the English Department's annual literary magazine.

"The workshop format of the creative writing classes—critiquing other students' work—has been a valuable tool as the editor of *Seedhouse*," said Ms. Block. "Workshops with M.F.A. Professors Philip Gerard and Kathleen Halme had a positive impact on my writing. They gave me honest, constructive criticism and lots of encouragement

to keep writing. Without their influence, I doubt I would've had the confidence to continue my craft."

After college, Ms. Block settled in Steamboat Springs, Colorado, and joined a writer's club where members read their works aloud and receive constructive criticism. She noted that she has written short stories and poetry and is currently working on a murder mystery novel. Realizing the talent in this community of writers had no outlet for publication, Ms. Block was inspired to establish her magazine.

The cost of printing the first issue came directly out of Ms. Block's personal funds, but she has faith that the magazine will flourish. She noted that *Seedhouse* is under the umbrella of the Steamboat Springs Arts Council which gives it non-profit status. The Arts Council recently provided a developmental grant to the magazine. Ms. Block also noted that the subscription list is growing.

"We're looking for imagination. We're looking for creativity. So many people get that squashed out of them," Ms. Block said. "Surprise us. Give us something we haven't thought of yet."

For *Seedhouse* subscription (\$15/yr.) and submission information contact Ms. Block by e-mail at bab@emn.net or at P. O. Box 883009, Steamboat Springs, CO 80499.

Welcome to Dennis Sampson!

Poet Dennis Sampson is visiting professor of creative writing for the academic year 1998-99. During this year, he is teaching five poetry writing workshops, both graduate and undergraduate, as well as a section of freshman composition.

Professor Sampson has authored three collections of poems, *The Double Genesis*, *Forgiveness*, and *Constant Longing*. He holds an M.F.A. from The University of Iowa, and a B.A. from South Dakota State University.

In January, Professor Sampson and Michael White will present a poetry reading for students and the general public to be followed by a reception and booksigning. Look for an announcement of the date and time.

Wentworth Receives BOG Teaching Award



Michael Wentworth

Professor Michael D. Wentworth received the UNC Board of Governors' Award for Excellence in Teaching at a special academic convocation held in Duke Auditorium at North Carolina Central University in April 1998.

Professor Wentworth previously received the following awards from UNCW: English Department Teaching Excellence Award in 1991, College of Arts and Sciences Teaching Excellence Award in 1991, Chancellor's Teaching Excellence Award in 1991, Phi Eta Sigma Outstanding Educators Award in 1993, Board of Trustees Teaching Excellence Award in 1995, and Distinguished Teaching Professorship Award in 1996.

M.F.A. student Elan Durham is currently taking Professor Wentworth's "Nightmare Alleys" literature course. "It is an innovative course in American pulp fiction and the *Roman noir*," Elan said. In the span of one class, Dr. Wentworth may weave a hyper-monologue with themes found in Aeschylus, Sophocles, Marlowe (both Philip the detective and Christopher the playwright and poet), Shakespeare, and Ernest Hemingway. He is indefatigable, charming, challenging, and vastly entertaining. What will he do for an encore?"

Professor Wentworth described his own approach to teaching as a process rather than product-oriented, "Beyond inviting students to assume a creative and self-reflective responsibility for their own learning, I consistently encourage students to cross-reference whatever the immediate focus of learning might be with their previous and continuing academic work, with community concerns and with personal beliefs, attitudes, convictions and subjective reflexes that comprise each of their individual identities."

Professor Wentworth joined UNCW in 1983. Previously, he taught at the University of Kansas, Northland College, and Bowling Green University. He received his Ph.D. in English from Bowling Green University, M.A. in English from Eastern Michigan University, and B.A. in English from University of Kansas.

Making Waves

FACULTY ACCLAMATIONS

Lindsay Pentolfe Aegerter published a short story in a special issue on Zimbabwean literature in *Compost: An International Journal of Art and Literature*. She also presented her paper "Tina De Rosa's Paper Fish: A Balance of Pain and Promise" at the Multi-Ethnic Literature of the United States conference in Washington, D.C. In September, she attended the "Toni Morrison and the American South" conference in Atlanta, Georgia. She also published a piece called "Ellen Kuzwayo" in *Postcolonial African Writers*, edited by Pushpa Naidu Parekh and Siga Fatima Jagne (Greenwood Press, 1998). In August, Dr. Aegerter interviewed African-American independent film-maker Julie Dash while she was filming *Funny Valentines* in Wilmington in August. The interview centered on Ms. Dash's new novel, *Daughters of the Dust*, a sequel to the acclaimed film of the same name.

Todd Berliner recently had an article accepted to *Film Quarterly*, one of the premier journals in Film Studies. The article deals with the conventions of Hollywood movie dialogue and the films of John Cassavetes. Also, Berliner was one of three UNCW professors who organized Wilmington's inaugural Cape Fear International Film Festival, held at Thalian Hall in September 1998.

Wendy Brenner and Kathy Pories, Algonquin Books editor, gave a reading and question-and-answer discussion at Barnes & Noble on September 29 to celebrate the release of Algonquin's *New Stories from the South, The Year's Best, 1998*, in which Ms. Brenner's short story "Nipple" appears.

Don Bushman presented his paper "The Chicago Pragmatists and the Promise of an Ethical Rhetoric" at the biennial conference of the Rhetoric Society of America.

Kelly Easton published two stories, "What Is Stolen" and "The End of the Road," in *The Paterson Literary Review*.

Phil Furia lectured on the Gershwins at the Library of Congress, the Chicago Humanities Festival, and the Johnny Mercer Archive in Atlanta. In addition, he wrote the liner notes for *Love is Good for Anything That Ails You: Songs of the 1930s*, a new CD by New Orleans jazz singer, Banu Gibson.

Mark Hossfeld's poem "Full Frontal Nixon," was published in the latest *Shattered Wig Review* (no. 17).

Keith Newlin had two books published, *Selected Letters of Hamlin Garland*, by the University of Nebraska Press, and *Hamlin Garland, A Bibliography, with a Collection of Unpublished Letters*, by Whitston Press.

(continued on page 5)



Editors' Note

Thanks to this issue's contributors:

D.L. Anderson-Landesberg, Barbara Block, Tracy Bleeker, Don Bushman, *Campus Communiqué*, Elan Durham, Janet Ellerby, Betsy Ervin, Phil Furia, Paula Kamenish, Jan Keller, Marti Minchin, Yvette Neisser, Bryan Oesterreich, Darcy White.

Making Waves (continued from page 4)

More Faculty Acclamations

Paula Kamenish published her article "The Theory of Games and Dramatic Behavior: Uncovering the Pattern of Dominance in *Les Bonnes*" in *Studies in Humanities*, vol. 24.

Lee Schweningen's book, *The Writings of Celia Parker Woolley (1848-1918), Literary Activist*, was published by Lewiston: Edwin Mellen, 1998. Woolley was a turn-of-the-century novelist, Unitarian minister, active suffragist, and social worker. The UNCW Faculty Research and Development Fund and the NEH provided travel and research funds for this project. Also, Lee's essay "Landscape and Cultural Identity in Louis Owens' *Wolfson*" was published in *Studies in American Indian Literatures*. Supported by UNCW English Dept. travel funding, he first presented this essay at an American Indian Literature Conference in Eugene, OR

Sally Sullivan published two poems in the spring 1998 issue of *The Lyricist* titled "Man with the Blue Face Whom I Love" and "Held Back by a Fuchsia Band."

Richard Veit had his textbook on transformational syntax, *Discovering English Grammar*, second edition, published by Allyn and Bacon.

Barbara Waxman published an article on Frederic W.H. Myers, Victorian poet, literary critic, autobiographer, social observer and psychology researcher, in the *Dictionary of Literary Biography: British Reform Writers, 1832-1914*, vol. 190. She also received an award from The Friends of UNCW to purchase videos for use in English 203.

Paul Wilkes received a \$189,000, two-year grant from the Eli Lilly Endowment for a book on "Great Catholic Parishes" and another on "Great Protestant Congregations" in America. Paul built into the grant a request for a research assistant in order to hire one of our M.A. or M.F.A. students to assist him. He also has been named the Visiting Welch Professor in the Department of American Studies at the University of Notre Dame for the spring 1999 semester.

E. W. Zrudlo of the English Department, delivered a lecture titled "Finding Death: Chaucer's 'Pardoner's Tale' and Flannery O'Connor's 'A Good Man Is Hard To Find'" at The St. Charles Borromeo Conference on Catholicism in Literature in Little Rock, Ark., April 23 - 25, 1998.

GRAD BRAGS

D. L. Anderson-Landesberg raised \$3,800 to purchase film equipment for donation to the UNCW Film Studies Program. The donation came from Brunswick Plantation Golf Links of Brunswick County.

Pamela Benbow was elected to the Board of Trustees of the North Carolina Writers Network late last spring for a three-year term. Her poem, "Like A Cat," was published in an anthology of contemporary American poetry called *The Music of Silence*.

Lisa Burch received a Graduate Teaching Excellence Award at the Fall 1998 Convocation.

Jennifer Falvey received a Graduate Teaching Excellence Award at the Fall 1998 Convocation.

Michelle Flynn is the recipient of a \$1,000 fellowship from the UNCW Graduate School.

Dorothy Lague is the recipient of the Alton Yates Lennon Fellowship for 1998-99.

Agnes MacDonald is a finalist in the Ronald H. Bayes Poetry Contest. As a result, her poem "Watching Whales in LaHaina" will be published in the November 1998 *Sandhills Review*.

Yvette Neisser is the recipient of the Philip Gerard Fellowship for 1998-99.

Bryan Oesterreich received the Outstanding Alumnus Award in September 1998 at the annual conference of the North Carolina Association of Developmental Educators in Southern Pines. Bryan works with developmental students at CFCC's Center for Academic Enhancement and teaches English composition at CFCC. He was also guest speaker at the Brunswick Community College's awards banquet for the adult education program in July 1998.

Gail York-Scimeca's poem, "Options," has been published in *CELEBRATION*, a book of poetry. The book was published in celebration of UNCW's 50th Anniversary.

Darcy White's poems "Leaving St. Louis" and "Seed" will appear in the fall 1998 issue of *Folio*.

ALUMNI LANDINGS

M.F.A. Graduate **Bill DiNome** was named UNCW's student media coordinator.

Charla Greene, a recent M.A. program graduate, was hired as a full-time instructor at Clemson University, in Greenville, SC. She has been teaching part-time at Brunswick and Cape Fear Community Colleges during 1997-98.

M.A. Graduate **Morgan Schultz** received a fellowship for his Ph.D. work in creative writing at the University of Southern Louisiana.

Ella Jo Sellers, 1980 BA English, UNCW, Western Kentucky University (1985) M.A. Folklore, resident of Whiteville, awarded "Who's Who Among America's Teachers."

Buckner Series Presents Jorie Graham Pulitzer Prize-Winning Poet

On September 17, Poet Jorie Graham read selections from her seven collections of poetry, including *The Dream of the Unified Field: Selected Poems 1974-1994*, which won the Pulitzer Prize in 1996.

Displaying her dynamic and intellectually dazzling presence, she also conducted a question-answer forum with students on September 18.

"Jorie told a story about waiting in line in Italy," said M.F.A. student Yvette Neisser. "She was in a bank. A teller inquired about her occupation. She replied 'I am a poet,' and someone in the crowd began to recite an Emily Dickinson poem. Suddenly, the room was filled with English and Italian verse—the time in line went faster with the help of Whitman and Dante.

"Jorie said she believes that kids need to be taught Shakespeare in kindergarten; no one should tell them it is difficult."

"I think she's on to something there. Children identify with poetry until they are taught not to do so. Wouldn't it be nice to hear little kids reciting Hamlet's soliloquies?"

Ms. Graham teaches in and directs the poetry program in the University of Iowa Writers' Workshop. She edited the influential anthologies *The Best American Poetry 1990* and *Earth Took from Earth: 100 Great Poems of the English Language*.

These events were sponsored by the Buckner Lecture Series and the UNCW English Department.

The Buckner Lecture Series was established by Charles F. Green III to provide funding to bring distinguished guest lecturers to UNCW and in honor of his friend, Katherine K. Buckner.



Jorie Graham

Random House VP Peter Gethers Is Guest Speaker

Random House VP Peter Gethers presented "The Insider's View of Publishing and Writing for TV and Film" on October 21 in UNCW's Cameron Auditorium with a reception and book signing following.

Mr. Gethers, as vice president and editor-at-large of Random House, Inc., has edited and published authors such as Roy Blount, Jr., Nicholas Cage, Jimmy Carter, Nora Ephron, Lewis Grizzard, and Reggie Jackson.

Previously, Mr. Gethers worked in television as a staff writer for *Kate and Allie*, as head writer/producer for *Working It Out*, and as co-creator/co-producer for *Land's End*. He served as a screenwriter for the film *Frantic* starring Harrison Ford and for *Say When It Hurts*, which will soon be released by Castle Rock Entertainment.

Mr. Gethers is also a best-selling author. His books include *The Dandy*, *Getting Blue*, *The Cat Who Went to Paris*, *A Cat Abroad*, and his latest, *Gideon*, which will be published in May 1999.

In 1980, Mr. Gethers joined Random House as executive editor for both Random House and Ballantine Books. In 1983, he founded Villard Books for Random House and became its editor-in-chief and publisher. Previously, Mr. Gethers was executive editor at Bantam Books, where he started Bantam's hardcover line.

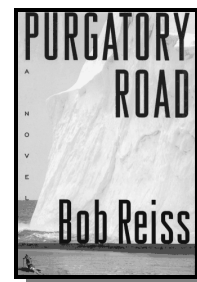
Bob Reiss Teaches "First Five Pages" Workshop

Bob Reiss, who was the M.F.A. Program's first Writer-in-Residence in 1996, is teaching a graduate writing workshop called "First Five Pages" during fall 1998.

This month-long intensive workshop is an innovative addition to the M.F.A. Program; it is the first one-credit-hour course to be offered in the program. "First Five Pages" focuses on the beginning of a particular piece, where Mr. Reiss believes mistakes are most often made.

Mr. Reiss has published eight novels including *The Divine Assassin* and *Purgatory Road*. His latest book, *The Broken Hearts Club*, published under the pseudonym Ethan Black, is due out in February 1999. His non-fiction books include *The Road to Extrema*, which is set in the Amazon and explores the link between rain forest destruction and life in the developed world. His articles have been published in *Washington Post Magazine*, *Rolling Stone*, *Smithsonian*, *Mirabella*, *GQ*, *Parade*, and *Glamour*.

On October 26, Mr. Reiss presented a talk entitled "Writing for National Magazines." His talk focused on his latest article, "Lourdes of Montana," which deals with how uranium mines in Montana are being used as radioactive health clubs. He read the article then discussed the process of obtaining the assignment and then researching and writing the article.



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Yes, I want to support the UNCW English Department!

Enclosed is my gift of \$ _____ made payable to UNCW Foundation. Please direct my gift to the English Department Trust Fund. This fund supports student scholarships, faculty development, and visiting writers and scholars.

The gift qualifies as a charitable donation. Thank you for your consideration and generosity!

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 601 South College Road, Wilmington, NC 28403-3297

**Conference on
 Race & Representation**

Professors Lindsay Aegerter, Janet Ellerby, Paula Kamenish, and Barbara Waxman and M.F.A. student and part-time lecturer Dana Sachs will travel to Duke University for an April 9-10, 1999 conference entitled "Race & Representation: A Millennial Affair."

Keynote speaker for this conference is Toni Morrison, and other speakers include such notables as Houston Baker, Jr., William Rasberry, and John Hope Franklin.

For further information on the conference, e-mail: SMITH160@DUKE.EDU. For questions about possible transportation coordination, please contact one of the professors who plans to attend.

GEA Hosts Rebecca McClanahan Reading

The Graduate English Association (GEA) hosted a reading by Rebecca McClanahan on October 13. Ms. McClanahan authored four books including *Word Painting: A Guide to Writing More Descriptively*, to be published in 1999 by Story Press, and *The Intersection of X and Y*, her most recent book of poetry. Her poems, stories, and essays have appeared in *Georgia Review*, *Gettysburg Review*, *Kenyon Review*, and *The Best American Poetry of 1998*. Ms. McClanahan's writing awards include a Pushcart Prize in fiction, the Wood Prize from *Poetry* magazine, and the Carter Prize for her essay published in *Shenandoah*.



Rebecca McClanahan

Ms. McClanahan earned her Ph.D. and M.A.T. from the University of South Carolina and has taught at Kenyon College, Queens College, and Davidson College. She also co-directed the UNCC Writing Project and its umbrella projects, the Open Institute and the Reading-Writing Institute. For 15 years, Ms. McClanahan directed the Charlotte-Mecklenburg Poetry-in-the-Schools Program, for which she received the North Carolina Governor's Award of Excellence.

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TARWATER BAND CONCERT

The Tarwater Band will perform at
8 PM, Friday, January 22,
in Kenan Auditorium.

Band members include **Bill Butler,**
Clyde Edgerton, William McCranor
Henderson, and Susan Ketchin.

The band plays a mixture of blues,
bluegrass, country, and gospel. This
event is funded by UNCW

Chancellor's office and the UNCW
English Department and is free and
open to the public.



Edgerton Reading

Clyde Edgerton will give a
reading at 8PM, Wednesday,
December 2, in the Warwick
Center Ballroom. A reception
and booksigning will follow.

This event is free and open to
the public. For more
information, please contact the
English Department at
(910) 962-3320

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EVENTS!

<http://www.uncwil.edu/english>

UPCOMING EVENTS

- ◆ Visiting Writer-in-Residence
**Pulitzer Prize-Winning
Author Alison Lurie**
Reading date TBA.
- ◆ Buckner Lecture Series Guest
Speaker **Mystery Writer
Tony Hillerman** 8 PM
Friday, March 19, in
Kenan Auditorium
- ◆ Professors **Mike White** and
Dennis Sampson will give a
poetry reading in January.
Date TBA.
- ◆ Novelist **John Holman** will give
a reading in March. Date TBA.