

English Department Revises Curriculum

In its ongoing effort to remain comprehensive and progressive, UNCW's English Department has revised both the undergraduate and graduate programs. All genres are better represented among the literature tracks with the new class requirements.

The bachelor's program has undergone a complete overhaul. By downplaying the previous focus on British and American literature, the new curriculum offers students more options for their degree work. Students can now choose among a Literature, Professional Writing, Teaching Licensure, or Individualized options. The requirements within the concentrations include more choices as well. For example, the Literature option has opened up greatly. Students are no longer required to take 12 hours of British and American Literature; now only English 205—*Approaches to the Study of Literature*—a Shakespeare class, a class in theory, and a seminar are required. Students are able to choose from 15 additional hours in literature, including three hours in literature before 1900 and three hours in non-Western or non-canonical literature, three hours in writing, and three hours in the English language.

The Literature option is recommended for students who plan to attend graduate or professional school. Janet Ellerby, graduate coordinator, said, "We noticed in the graduate program that students who had not had a class in theory had more trouble, so we added theory as an undergraduate requirement to help UNCW students be more competitive and skilled."

The Individualized option allows students to design their own course of study, with the advice and approval of a faculty advisor.

The graduate program has revised specific courses so the program will have a more global approach. New courses include *Topics in Cinema*, *Studies in Poetry*, and *Studies in Drama*. Along with these new courses, several courses have been retailored. For example, *Studies in the Novella* has been revised to *Studies in Short Fiction*.

Gould to Lead English Department

Elected this semester to a four-year term, **Christopher Gould** will become the tenth person to chair the UNCW English Department. He will succeed **Richard Veit**, who will head the UNC Faculty Assembly, a governing body that represents each of the 16 campuses of the state university system.

Gould came to UNCW from Oklahoma in 1986 as an associate professor and has since served as director of composition and assistant chair. He



was also interim chair during the 1995-96 academic year, when the department undertook a national search for a permanent chair.

During his tenure at UNCW, Gould has taught courses in composition, rhetoric, and British and American literature. With professors Veit and John Clifford, he has co-authored *Writing, Reading, and Research*, a popular textbook for first-year composition, recently released in a fifth edition by Allyn and Bacon. With professor Ele Byington, he also co-edited *Critical Issues in Contemporary Culture*, a textbook anthology of essays concerned with literacy within various cultural contexts.

Veit, who came to Wilmington in 1977, is completing his second term as department chair. Last year, he received the departmental award for scholarship, and in 1997 he was similarly recognized for teaching excellence. In his new position, Veit will chair regular meetings of the assembly, representing faculty interests before UNC President Molly Broad and the General Administration in Chapel Hill as well as conferring with leaders of the State Legislature.

Cilano Joins English Faculty



Cara Cilano comes from Buffalo, N. Y., via Saint Bonaventure University, where she received both her B.A. and M.A., and Duquesne University in Pittsburgh, where completed her Ph.D. With extensive training in 20th-century British literature and literary theory, Cilano's areas of specialization include postcolonial literature and theory, contemporary literature, feminist theory, and women's

literature. Her dissertation, "Place-ing Postcolonial Identity in Contemporary Literature by Women," concentrated on conceptualizations of the (post)colonial location in M. Nourbese Philip's *Looking for Livingstone: An Odyssey of Silence*, Grace Nichols' *I Is a Long-Memored Woman*, and Arundhati Roy's *The God of Small Things*. For the past year, Cilano has been visiting instructor in the Department of Communication and Rhetorical Studies at Duquesne, where she has taught advanced courses in intercultural communication. This position has afforded Cilano the opportunity to explore questions of responsibility, identity, language and history that are central to her own work.

For relaxation, Cilano ventures out into Pittsburgh's Frick Park and Homewood Cemetery, two historical locations within the city. She bikes, runs, and drinks too much coffee. Also, Cilano spends many hours reading, particularly contemporary fiction by just about anyone, Oliver Sacks' non-fiction, and *The New York Times*.

Professional Writing Certificate Offered

In response to growing interest and to expand students' career options, the English Department has initiated a certificate in professional writing. As of fall 2001, undergraduates of all majors can earn the 21-hour certificate. Areas of concentration include technical writing, business writing, journalism, writing for the sciences, and computer-related writing.

Mandatory classes for the certificate are *Introduction to Technical Writing*, *Theory and Practice of Editing*, and *Internship in Writing*. The remainder of the required hours can be satisfied through studies in rhetoric, essay writing, journalism, and other writing-intensive courses. Interested students should speak with their advisors about the program.

Reilly Becomes Newest Team Member

Colleen Reilly will join the English faculty in fall 2001 as an assistant professor. Reilly will teach courses in writing and technology and technical writing. She received a Ph.D. in English from Purdue University in 1998 and completed two years of postdoctoral work in professional writing in May 2000. During her years at Purdue, Reilly taught many sections of technical and business writing. She also gained administrative experience as the assistant director of technical writing, the professional writing mentor for new graduate student instructors of technical and business writing, and the assistant director of professional writing.

In the latter two positions, Reilly helped to develop Web-based, distributed-education versions of the program's technical and business writing courses and assisted other instructors in developing a pedagogy for computer classrooms and online courses. During the 2000–2001 academic year, Reilly worked as an assistant professor at Indiana University Kokomo, where she taught technical writing, professional writing, and composition in computer classrooms. In addition to teaching courses at IUUK, she developed training sessions for composition instructors who were new to the computer classroom and assisted in designing the layout for the new composition computer classroom.

Reilly's primary research interests are in writing with technology, workplace writing, and distance education. At the annual convention of the Conference on College Composition and Communication in March, Reilly participated in a workshop about designing and implementing distance-education writing classes and presented a paper entitled "Composing Online and Typical Computer Classroom-Based Business Writing Classes," which summarizes a study that assesses students' attitudes toward technology, participation, and course evaluations of a face-to-face versus a distributed-education business writing class.



To support her teaching of professional writing and her research in workplace writing, Reilly works as a consultant to various businesses in the community. She currently writes software documentation for a meter manufacturer and conducts business writing workshops for administrative personnel and line workers at an auto manufacturing facility.

Sullivan Anticipates Travel During Retirement

Sally Sullivan's zest for life is obvious both in and out of the classroom. After a remarkable academic career as a student, teacher and writer, she has taken down her bookshelves and retired on July 1, 2000.

Richard Veit said, "Sally Sullivan is one of the most passionate, intense, honest, and kind people I've ever known. She cares *intensely* about everything she does, and that includes her courses, her poetry, her colleagues, her students. She never does anything halfway, never goes through the motions, never deceives. There is never any pretense about her, and her heart—her very good heart—is always there for all to see."

A single mother of two, Sullivan returned to school in 1966 to complete her bachelor's degree at UNC Greensboro. She received her master's degree and doctorate from there as well. With her dissertation complete but needing revision, she left UNCG and moved to Kinston, where she commuted to Kenansville to teach at the James Sprunt Institute.

During fall 1977 she called Brooks Dodson, then chair of the English Department, to inquire about a teaching position. With a simple twist of fate, she packed her belongings and moved to Wilmington the next day to begin a 23-year stay at UNCW.

Her first project after retirement included cleaning out her closets and drawers so that everything would be in order when it came time to travel. Sullivan said, "I expect my passport to come in March and have a trip to Ireland planned for October. I may have to break it in before then."

While she misses her students and colleagues, her passion for life is keeping her busy, for her classroom has moved away from the blackboard to her back yard and kitchen. Amid her busy schedule, Sullivan takes time out to plant flowers and bake casseroles for those in need.

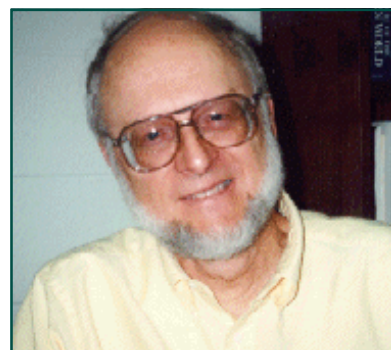
We apologize for the delayed mailing of this issue. Look for the Fall 2001 issue in December.

Thanks to the following people for their contribution to this issue of *Tidelines*.

Holly Barham
Jennifer Raspet
Kevin Knight
Diana Ashe

Dodson to Retire After 40 Years

Brooks Dodson, best known as the instructor of ENG 501, commonly referred to as "the nightmare course" by many graduate students, is retiring after a memorable 40-year teaching career. Known as a heavy hitter on the softball field and in the classroom, he strives to teach his students tolerance of others and their ideas.



Richard Veit, chair of the English Department, said, "Brooks Dodson made a giant impact on his students' lives. His introductory graduate course, ENG 501, was legendary for its rigor. He made students work hard, maybe harder than some wanted to at the time, but I've had so many students comment—two, three, a dozen years later—that his was the course that made them into real graduate students. He taught them skills they found to be invaluable time and again."

Nancy J. Jones, a part-time faculty member in the English department, appreciated his patience and meticulous attention to detail while she was a student in the M.F.A. program. Dodson's class enabled her to research and become an expert on her topic of choice. Like many of Dodson's students in ENG 501, Jones published her project.

John White, a senior English major, agrees with Dodson's graduate students: "Dr. Dodson is one of the most thorough, challenging, yet compassionate professors in the English department. His years of experience and interest in teaching are prevalent the first time any student steps into his classroom."

Dodson began his studies at DePauw University in Indiana, where he earned his B.A. After briefly studying economics and political science, he took an appreciation of literature course and found his calling to teach. He then received his M.A. from Indiana University and his Ph.D. from Nebraska. He began his teaching career in 1959 and joined UNCW's English Department in 1975 as chair. He also served as coordinator of the graduate program from 1993–98.

Dodson said, "I always wanted to teach. One of my favorite aspects of teaching is when I say something, or another student says something, and then seeing that look on a student's face when he/she suddenly gets it." Dodson said that he will miss most the interaction with students and his fellow colleagues.

Kamenish Awarded Distinguished Teaching Professorship

Paula Kamenish has received both the 2000 Distinguished Teaching Professorship and the Board of Trustees Teaching Excellence Award, the university's highest teaching honors. The awards were presented last August during Convocation ceremonies in well-deserved recognition for a professor who challenges her students and makes a difference in their lives.



Kamenish strives to keep her students interested with a dynamic teaching style. She gets her students up and moving around, conducts class outdoors when possible, and makes sure that everyone is involved and challenged. Her efforts have been rewarded by enthusiastic student response.

Kamenish hopes that the recent bond referendum will be used to improve the facilities at UNCW. "People don't realize how important it is to have the right tools," she said, adding that facilities need to have the right equipment to enable faculty and students to reach their potential. She hopes the funds will be used to improve the available facilities and increase the computer capabilities for professors in the classroom.

Chapter One: Mad Literary Fun

Whether you're looking for a Mad Tea Party or simply a book, Chapter One delivers. Chapter One, the English Club, is dedicated to celebrating literary and film arts in creative, innovative, educational, and fun ways. More than 300 members enjoy monthly activities ranging from Career Day to comedic skits such as "Dr. Sue and Dr. Steph's Excellent Adventure."

Stephanie Richardson, faculty advisor, revived the club during fall 1999 at the request of Richard Veit so that students would have a chance to socialize. "The club is a lot of fun. We try to take literature and combine it in imaginative ways that all can enjoy," Richardson said. She found Career Day to be the most valuable activity for students. Thom Rakes from Career Services and professors Lewis Walker, Janet Ellerby, Barbara Waxman, Sue Richardson, and Steph Richardson participated and advised students about graduate school and jobs.

Anyone can join and participate in Chapter One activities. There are no dues, and annual book sales, the idea of student Lee Doyle, help keep refreshments free. Joining the club is

easy; see Richardson (richardsonss@uncwil.edu) or one of the officers with your name and e-mail address.

Current officers are President Dawson Jackson, Vice President Will Hedrick, Vice President for Technology Dave Morris, Secretary Erik Privette, and Treasurer Matt Schrum. You can access the Chapter One Web page, designed by Dave Morris, at www.students.uncwil.edu:8000/~chapterone. Check out the Chapter One bulletin board outside of the English Department offices to keep up-to-date on upcoming activities.

Students Learn Through Travel

The generosity of **Charles F. Green III** is making it possible for students in the English department to travel around the world and put the literature they have been studying in context. Inspired by **Mike Wentworth's** dedication and creativity in the classroom, Green donates annually to the *Michael D. Wentworth Student Travel Fellowship Fund*.

Students who receive the awards keep a journal of their travels, write an essay about their journey, and participate in a public forum. To apply for the fellowship, students must turn in a detailed proposal for their trip, including an itinerary, and discuss the significance of their travel to their education. Students must also submit a statement of projected expenses and a letter of support from a faculty member.

Dawson Jackson, a senior majoring in creative writing and language/literature, is excited about the opportunity presented by Green's generosity. A non-traditional student, Dawson said, "This trip will help me not only by being able to witness the landscape that has inspired so many authors, but also in my research. I am writing my honors thesis on how cinema influences Larry Brown. His papers are archived at the University of Mississippi at Oxford, and I will be able to consult primary resources and talk and meet with Larry Brown. This is something I have wanted and needed to do, and Mr. Green has made it possible."

Other recipients of this year's travel fellowships include Sara Lou and Matthew Schrum, who traveled to Prague, Czech Republic, to study Franz Kafka. Rebecca Heine journeyed to England to research Jane Austen; Meredith Ledwell went to Spain, Grenada, and Fuente Vaqueros to research poet Federico García Lorca; and Summer Stanger visited Dublin, Ireland, to learn more about William Butler Yeats.

Green is a graduate of UNCW with a degree in history. His dedication to education is apparent not only in the travel fellowship but also in his endowments to scholarships in both the English and History Departments.

Making Waves

Anne McCrary Sullivan, '68, had her article, "Notes from a Marine Biologist's Daughter: On the Art & Science of Attention," published in the Summer 2000 issue of *Harvard Educational Review*. The marine biologist to whom the title refers is Dr. Anne B. McCrary, retired from the faculty of UNCW and herself a graduate of Wilmington College.

Ella Jo Sellers, '80, is currently an English instructor at Bladen Community College. She had previously taught at Cape Fear Community College and served as homeless coordinator for the School of Extended Hope in Bladen County.

Roger W. Knight, '82, is a partner in the legal firm of Wyrick, Robbins, Yates, and Ponton, LLP. He graduated from the UNC Chapel Hill Law School in 1985 and worked as a legal counsel to Governor Jim Martin for two years before entering private practice. In addition to being a partner at the law firm, Roger also serves as the town attorney for Wake Forest in northern Wake County. He lives in Raleigh with his wife, Kathy, and their sons, Ben and Joe.

Eric Cole, '86, taught English at Enka High School near Asheville for 12 years before moving with his family to Goldsboro. At present Eric is enrolled in graduate coursework at East Carolina University, studying instructional technology with a concentration in virtual reality and distance learning.

Mark Boggis, '90, lives in Aiea, Hawaii.

Karen Foye Murray, '89, is a marketing coordinator for SunTrust Bank in Atlanta, Ga. She is married to John J. Murray II and they have two children, Madeline and Meredith.

Laura Barbee, '91, is a marketing support specialist for TBM Consulting Group in Raleigh.

Ginger (Gin) Brooks FarQuharson, '93, is an executive assistant with First Union National Bank in Charlotte, where she lives with her husband, Ian.

Mona Lawson Gray, '93, is a senior paralegal with Somach, Simmons, & Dunn in Sacramento, Calif. She will be starting law school at the University of California–Davis in fall 2001. She, husband Christopher L. Gray, and her children Monique Ford and Robert Ford live in Sacramento.

Kimberly Howard Hlavac, B.A. '93, lives in Hockley, Texas, with her husband Arthur Hlavac and their three children, Phillip Edward, Abigail Marie, and Rebekah Elizabeth.

Chase Traver Brockstedt, '96, is an attorney with the firm of Murphy, Spadaro, and Landon in Wilmington, Del.

Amy L. Gantt, '96, is enrolled in the Ph.D. program in linguistics at the University of North Carolina at Chapel Hill.

Norman Hines, Jr., '85, '96M, is the continuing education coordinator at Randolph Community College's Archdale campus.

Please let us know what's happening with YOU! The English Department wants to keep in touch with ALL graduates! YOU are an important part of our community!

To fill out this form on the web, see <http://www.uncwil.edu/english/alumni.htm>

Name _____

Dr./Mr./Ms./Mrs.	First	Middle	Maiden	Last	Suffix
------------------	-------	--------	--------	------	--------

Address _____

Street/PO Box	City	State	Zip Code
---------------	------	-------	----------

Phone: Home () _____ Work () _____ E-mail _____

Employer _____ Position _____ Matching Gift Co. •

Address _____

Grad. Date (mo./yr.) _____ Major/Track _____

Spouse's Name _____ Spouse UNCW Alumni? • Yes • No

Please send us your news for the "Making Waves" column. Attach a sheet here to tell us about it or e-mail to: alumnews@uncwil.edu.

Enclosed is my gift of \$_____ made payable to UNCW. Please direct my gift to the **English Department Trust Fund**. The trust funds support student scholarships, faculty development, and visiting writers/scholars.

Return to: **UNCW Advancement Services**
University of North Carolina at Wilmington
601 South College Road
Wilmington, NC 28403-5905

Your gift qualifies as a charitable donation.
Thank you for your generosity.

Melissa Kaminin, '96, works for IBM as a project manager overseeing the upkeep of six databases at the worldwide level. In addition to her job responsibilities with IBM, Melissa is currently enrolled in the graduate school at North Carolina State University, working on her Master of Science degree in technical communications. Melissa writes: "While I cannot profess to know everything that is available to English majors, I can say that enrolling in the technical communications program has opened a lot of doors that would have remained closed. The Triangle area is full of opportunities for technical writers."

Sherry Christine (Hiatt) Cieutat, '97, is a Middle Grades Education Teacher.

Jennifer Cavallaro, '97, is production coordinator for Bill Communications, Inc., in New York City. She is married to Craig Freeman, a chef at *Le Cirque*. They reside in Forest Hills, N.Y.

Elizabeth Lindsey, '97, is an account manager for The Greer Group, Inc., in Raleigh.

Holly Minges, '97, is a logistics operations specialist for Global Knowledge Network, Inc., in Cary, N.C.

Melissa Shaw, '97, is an account manager/copywriter for The School Renaissance Institute in Madison, Wis.

David Beauchamp, '98, will be having his first novel, *Confessions*, published in the upcoming months. He was also given the Editor's Choice Award for his poem, "I Walk," published in the anthology *Dreams of Enchantment*. He is working on his next novel, *Perspective*.

Sarah Register, '98, lives in North Charleston, S.C., where she is teaching high school English in the Berkeley County.

Jonathon Auten, '99, is a first-year medical student at the Philadelphia College of Osteopathic Medicine. Jonathon writes: "I was able to do exceptionally well on the Verbal Reasoning and Writing sections of the MCAT as a result of my English background. . . . I would like to thank our English department for not teaching me to memorize, but also for developing my critical thinking skills to a level that I can enter a profession where they will be challenged every day."

Patricia (Trish) M. Galvin, '99, is assistant editor for Progressive Business Publications in Frazer, Pa.

Brian Lamont McNeil, '99, is a customer service representative for American Express Corporation in Greensboro, N.C.

Tracy Nazarchyk, '00M, is an associate editor in the Biostatistics Department for Pharmaceutical Products Development (PPD) in Wilmington, N.C.

???? copies of this public document were printed at a cost of \$000.00 or \$.00 per copy (G.S. 143-170.1).

Change of Service Requested

Wilmington, NC 28403-5947
601 South College Road
Department of English

The University of North Carolina at Wilmington

