



FALL 2000

TIDELINES

UNCW Department of English

Technical Writer, Romanticist Join English Department

Katherine Montwieler joined the English faculty this fall and will teach courses in British Romanticism and Women's Studies. Kate is an enthusiastic teacher and scholar whose research into the collected works of nineteenth-century women poets provides an intriguing exploration of their writing. Part of her research will appear later this year in "Marketing Sensation:



Katherine Montwieler

Lady Audley's Secret and *Consumer Culture*," an essay in *Mary Elizabeth Braddon in Context*, an edited collection published by SUNY Press.

Kate received her BA with honors in English and Spanish from the College of Holy Cross, her MA from the University of Wisconsin-Milwaukee, and her PhD at the University of Georgia.

By her own account, Dr. Montwieler's classes are lively and "often loud" because, as she says, "I find the dynamic conversation (that

sometimes continues in my office) exciting and productive. I encourage my students to apply the lessons they've learned in my class to their

reading for other classes and to their own forms of entertainment, helping them realize that reading and writing are crucial life skills."

Diana Ashe, a recent graduate of Texas A&M, brings much-needed expertise in rhetoric and technical writing to the English Department.

After earning her BA at Southwestern University in Wichita Falls, TX, Diana entered the graduate program at Texas A&M and completed her PhD in 1999. Her dissertation, an analysis of the discourse of environmental activism,



Diana Ashe joins."

examines a variety of genres, including business and technical reports, scholarship in the social sciences, political propaganda, newsletters, and Web sites. Her study combines genre theory with rhetorical analysis to investigate environmental rhetoric and thus to clarify the demands of writing for political purposes. An essay based upon her work, "The Space between Text and Action: Redefining Nature Writing through the Work of Rick Bass and John McPhee," will

appear in a collection edited by Alan Weltzien and published by the University of Utah Press.

In addition to her provocative scholarship and the broad range of her teaching interests, Diana gained administrative experience in the Writing Program at Texas A&M. While assisting the program director, she also studied the field of writing assessment. A former professor describes Diana as "a doer" who "is poised to make an impact on any faculty or program that she

Diana will play a major role in the department's long-standing commitment to writing instruction. Her expertise in technical communication will also contribute to the development of new internships as well as to other academic options for undergraduate majors as well as to the emphasis in critical literacy in the master of arts program. We are fortunate to welcome this innovative teacher and scholar as a new member of the English Department.

ALUMNI NOTES

Wallace Cranford, BA '74, is supervisor of alternative schools in Shelby County, Tennessee.

Dr. Richard Long, BA '79, is an academic technologist at St. Louis University. His route from UNCW to SLU included layovers in Texas, where he completed his doctoral degree; upstate New York, where he served as Writing Coordinator and Assistant Director of Academic Computing at Daemen College; and Florida, where he was Webmaster for the City of Fort Lauderdale. Outside of work, Richard is developing 2River, a literary web site at www.daemen.edu/~2River marathons.

Sherry Hendrix West, BA '79, teaches seventh-grade language arts and social studies at MacDonald Middle School in New Bern.

John Fuller Royal, BA '83, owns Royal Photography in Whiteville and teaches at Columbus County Alternative School. He is a five-time award winner of the editorial contest for affiliate newsletters sponsored by the Professional Photographers of America. He also works as a freelance journalist and is revising his screenplays.

Karen Anne Zack, BA '87, and her husband, Frank Sciosia, live in Redwood City, CA, with their children, Katherine and Colin. Karen is a computer support consultant at Stanford University. Frank directs a professional bicycle racing team.

Karen Foye Murray, BA '89, works as a marketing manager for SunTrust Bank in Atlanta.

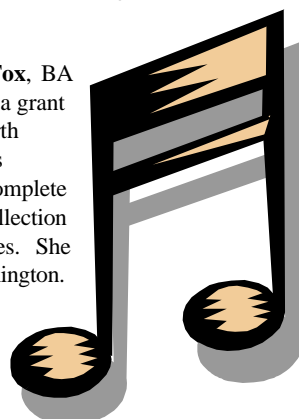
Laura Spears Knobeloch, BA '90, and her husband, John, are attorneys in Mount Pleasant, SC.

Elaine Hitomi Sellon, BA '91, teaches English for the Togi Board of Education in Ishikawa, Japan.

Tasha Boone, BA '91, MBA Johns Hopkins '99, works for the Department of Commerce as a census advisor. She is currently on ten-month assignment in the Northern Mariana Islands. (See page 4.)

Keith McNeill, BA '92, is a basic skills instructor at Fayetteville Technical Community College, where he received the "Outstanding Teacher of the Year" for 1999. He is now working on his master's degree.

Constance Fox, BA '92, received a grant from the North Carolina Arts Council to complete work on a collection of short stories. She lives in Wilmington.



Mary Elizabeth (Taylor) Cordeiro, BA '93, lives in Smithtown, NY, and is an instructor at Suffolk County Community College.

Mike Johnson, BA '93, works in the public-relations office of the Shed Center for the Arts in Beaufort, SC. Over the past seven years, he has published poetry, short fiction, articles, essays, commentaries, and cartoons. His work has appeared in *Asheville Poetry Review*, *Cold Mountain Review*, and *Adventure Cyclist*, as well as other journals.

Kathryn Barco Atkinson, BA '94, is vice-president of marketing for Capital Marketing, a financial planning and investment firm in Raleigh. Her husband, Doug, is also a UNCW graduate.

Sheila Devaney, MA '94, received her MLS from North Carolina Central University, graduating magna cum laude. She is now working as a reference librarian for the University of Georgia.

Brad Esinhart, BA '96, is pursuing a Master of Arts in English Education at the University of Puerto Rico, where he has been awarded a teaching assistantship. He is also enjoying the surf.

Courtney Fielding, BA '96, is a systems analyst for Compass Group in Charlotte.

Jennifer Hayles Roberts, BA '96, is an executive assistant for Replacements, Ltd., in Greensboro, where she lives with her husband, David, BS '95.

Melissa Blanchard, BA '97, is district administrative manager for Lanier Worldwide in Los Angeles, where she finds her English degree useful in all aspects of professional communication. In her spare time Melissa is working on her first novel and enjoying the warm weather of sunny California.

Elizabeth Kiser, BA '97, earned her Master of Science degree in Technical Communication from North Carolina State University in May 1999. Currently, she is employed as a software quality assurance analyst at Health Decisions, Inc., a clinical research organization based in Chapel Hill. Liz writes: "Because my company is part of a regulated industry, all of our testing must be documented thoroughly; this is where my English background comes in handy."

Jody Gardner Davidyak, BA '98, lives in Hickory and teaches at Startown Elementary School.

Katie Makara, BA '98, works as an administrative/marketing assistant for Southern Energy Corporation, in Plymouth, MA.

Ladd Gasparovic, BA '98, is a third-year law student at Campbell University. Last summer he clerked in a Wilmington law firm.

Bridget Shaw, BA '98, is a support specialist for Bank of America in Greensboro.

April Elizabeth Bunn, BA '99, works as a legal assistant for the firm of Davis and McCabe. She lives in Smithfield.

Tressa Hollingsworth Craig, BA '99, is an account executive for Hollingsworth Media. She and her husband, Joseph, live in Wilmington.

MA Degree and Thesis Titles, Spring 2000

Sharon Armstrong, "I Am One of You Forever: Fred Chappell as Storyteller"

Stephen Dugan, "From Spectacle to Surveillance: *One Flew Over The Cuckoo's Nest*, *The Handmaid's Tale*, and Michel Foucault's Panopticism"

Margaret Dulaney, "The Role of Oral and Written Language in Michelle Cliff's *Abeng* and *No Telephone to Heaven*"

Lee Jewell, "Stitchery and Signification in the Work of Jorie Graham"

Tracy Nazarchyk, "Constructing Realities: Identifying Patterns in How Graduate Students Learn to Teach"

Michelle Flynn, "Disabling Caine: Hollywood's Revisioning of James Caine's *Double Indemnity*"

Donna Packer-Kinlaw, "Be Stunted That I Grow: Political Resistance in the Autobiographical Works of Sindiwe Megona"

Bethany Perkins, "A Gumbo of the Grotesque: New Orleans and *A Confederacy of Dunces*"

Kathryn Russ, "Divine Romantic Transformation: The Quest for Martydom in *Romeo & Juliet* and the Second Nun's Prologue and Tale"

Kristin Smith, "Personality Type and Classroom Dynamics in Composition"

Kim Weun, "Critical Literacy in ESL Instruction and Vision for Service Learning"

English Club

Last fall, **Dr. Stephanie Richardson** revived the English Club under the leadership of **Jennifer McGuirt**, President; **Leigh Dingle**, Vice-President; **Michelle Britt**, Secretary; and **Grace Newman**, Treasurer.

Last October, the club conducted a membership drive with a "Name the English Club" contest, won by Summer Mazur, who submitted the name "Chapter One."

In December, "Lunch with Milton," a play written by **Robin McLawhorn** and based on *Paradise Lost*, was a great success. The January Book Sale raised \$300. Dr. Stef's favorite activity, the Mad Tea Party, held March 20, was a combination of tea party, debate, and masquerade.

This year's officers are **Dawson Jackson**, President; **Will Hedrick**, Vice-President; **Erik Privette**, Secretary; and **Matt Schrum**, treasurer.

Faculty Accolades

Lindsay Aegerter contributed "Southern Africa, Womanism, and Postcoloniality: A Dialectical Approach" to a collection of essays titled *The Post-Colonial Condition of African Literature*.

Bill Atwill wrote an essay on John Gardner for Scribners' *American Writers*.

Todd Berliner published "Hollywood Movie Dialogue and the 'Real Realism' of John Cassavetes" in *Film Quarterly*. He also gave a presentation, "*The Godfather* and its Sequel," at the 1999 University Film and Video Association Conference and a public talk, "Gangsters, Private Eyes, Low Lives: Forties Film Noir," in a series sponsored by Randall Library and the Battleship Memorial.

Brooks Dodson read a paper, "Revisiting Thomas Hardy in the New Millennium," at the annual conference of the College English Association.

Elizabeth Ervin and **Lu Ellen Huntley** co-authored "A Change of Course: Creating a Context for Reforming Literacy Education" for a collection of essays titled *The Literacy Connection*.

Lu Ellen Huntley co-authored "How to Do How-To Books: Real-Life Writing in the Classroom," an article in the *Journal of Adolescent and Adult Literacy*, reprinted in *Struggling Adolescent Readers: A Collection of Teaching Strategies*.

Keith Newlin edited *American Plays of the New Woman*, a collection of six plays from the early twentieth century concerning "proper" roles for women. *The Collected Plays of Theodore Dreiser*, which he co-edited with Frederic E. Rusch, was published May 2000. Keith also received a Wallis Annenberg Research Grant to support research at the University of Southern California on his forthcoming biography of Hamlin Garland.

Sue Richardson read the paper "Discovering the 'Self' through Recent African-American Poetry" at the South Atlantic Modern Language Association conference. Sue serves as faculty sponsor for Sigma Tau Delta, the English honor society.

Kathy Rugoff published "Three American Requiems Contemplating 'When Lilacs Last in the Dooryard Bloom'd'" in a collection of essays titled *Walt Whitman*

and Modern Music: War, Desire, and The Trials of a Nationhood. She read a paper, "Poets after Whitman and Students in the Future," at the 2000 conference of the College English Association, where she also chaired a session on teaching literature with film.

Lee Schwening published "Brown's Clotel and the Historicity of the Anecdote" in *MELUS* and "Racialism and Liberation in Native American Literature" in a collection of essays titled *Post-Colonial Literatures: Expanding the Canon*. His review of Louis Owens's *Mixedblood Messages: Literature, Film, Family, Place* appeared in *Great Plains Quarterly*.

Barbara Waxman has been inducted into Phi Kappa Phi. Her article "Nature, Spirituality, and Later Life in Literature: An Essay on the Romanticism of Older Writers," appeared in the *Gerontologist*. Barbara also presented papers at annual conferences of the Modern Language Association, the Gerontological Society, the Association for Gerontology in Higher Education, and the Southeastern Women's Studies Association.

How Far Will an English Degree Take You?

Saipan, North Mariana Islands—If you hope to win a prize for traveling the farthest to attend your tenth class reunion, you may have to settle for second place if Tasha Boone shows up. Tasha, a native of Gatesville, is currently the United States Census Advisor for the Commonwealth



of the Northern Mariana Islands in the Western Pacific. This is just the latest exotic place she's been during the past nine years.

After graduating from UNCW in 1991, Tasha joined the Peace Corps as a volunteer teaching English in Botswana. After two years, she returned to the United States and moved to Washington, DC, where she interned at the Department of Agriculture's Public Affairs Office. There, she worked on President Clinton's new Americorps program.

Tasha went back to work for the Peace Corps as a college recruiter for two years, then returned to the organization's headquarters to develop a nationwide

program for recruiting minorities.

In 1997, she began work on her MBA at Johns Hopkins University and later went to work for the Department of Commerce as a marketing program manager.

In August 1999 she married Runelle Gilliam and completed her MBA. This past January, Tasha took on her present assignment as US Census Advisor to the Commonwealth of the Northern Mariana Islands. She will remain there until October.

Asked how her degree in English and her years at UNCW had prepared her for her career, Tasha said: "I think the entire four years I spent at UNCW helped to provide a foundation for all the experiences that I have had thus far. I participated in many student organizations, joined the English Club, reviewed manuscripts for the literary magazine, and managed the campus newspaper for a year. Tutoring in the Writing Place helped provide a service to my fellow students, but it also helped me to learn more about writing. I remember my days in Morton Hall with fondness, especially when I think of Dr. Barbara Waxman. It was in her classes that I gained a tremendous appreciation for the literary works of Toni Morrison. In her classes I *really* learned about literature."

English Department Names 2000-2001 Scholarship Recipients

The English Department recently presented scholarships to several outstanding students.

Rebecca Anne Heine received the Louise Jackson Green Scholarship for 2000-01.

Lawrence Dawson Jackson, Jr., received the Anne Green Saus Scholarship for 2000-01.

Heidi Juliette Bing received a Bookstore Award for 2000-01.

Raymond W. Jones received a Bookstore Award for 2000-01.

Linda Vukovich Jacobus received the Outstanding English Graduate award for 1999-2000.



Scholarship recipients for 1999-2000 were honored at a banquet in February. Pictured from left to right are (back row) English Department Chair Richard Veit; benefactor Charles F. Green III; and Shannon Spaulding; (front row) Shannon Dawson and Linda Jacobus.

Writing/Reading Place

Last semester, the Writing/Reading Place employed nine undergraduate interns and three volunteers.

During the Fall 1999 semester, the Writing/Reading Place conducted 1,899 half-hour, one-on-one conferences. Consultants assisted with papers for a wide range of English courses (from freshman composition to graduate seminars) as well as with writing tasks related to a number of other disciplines. They also helped with theses and Ph.D. dissertations as well as applications for scholarships and graduate schools.

Each semester the Writing/Reading Place seeks applications for student interns from all academic disciplines.

1999 First-Year Composition Essay Contest

101 Winners Instructor/semester

1st—Keith Adkins Sally Sullivan, Fall 1999
2nd—Susan Fox Lindsay Aegerter, Fall 1999
3rd—Patrick Smith Wendy Brenner, Spring 1999

102/103 Winners Instructor/semester

1st—Chris Campbell Tim Bass, Fall 1999
2nd—Kristin Grigerick Betsy Ervin, Spring 1999
3rd—Nicolette Fulton Barbara Waxman, Spring 1999

UNC Wilmington is committed to equality of educational and employment opportunity.

*Alumni, let us know where you are
and what you are doing!*

Full Name _____
 First Middle Maiden Last Suffix
Home Address _____
City _____ State _____ ZIP _____
Home Phone _____ Degree/Major _____ Year _____

**Enclosed is my gift of \$ _____ made payable to UNCW.
Please direct my gift to the English Department Trust Fund.
*Your gift qualifies as a charitable contribution.***

Please send your news for the *Alumni Notes* column to: UNCW Advancement Services, UNC-Wilmington, 601 South College Road, Wilmington, NC 28403, or e-mail to alumnews@uncwil.edu, or complete the keep-in-touch form at www.uncwil.edu/alumni



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