



TIDELINES

SPRING 1999

UNCW Departments of English and Creative Writing

English and Creative Writing Now Separate Departments

The growth of the English Department in recent years, particularly the explosive development of its creative writing program, has resulted in the spin-off of a new Department of Creative Writing effective February 9.

Philip Furia, formerly chair of English, moves to interim chair of the Creative Writing Department, and **Richard Veit** is the interim chair of English.

"The change is an administrative convenience and will simplify decision making for both departments," said Professor Veit. "Both will work together very closely, and majors in English and Creative Writing will take courses in both departments." For the time being, both departments will share offices and staff, and they will continue to co-sponsor events.

The change parallels those in other UNCW departments. Computer Science recently separated from Mathematical Sciences, and Social Work is now separate from Sociology and Anthropology.

Both the Creative Writing (CRW) and English (ENG) departments have had notable achievements of late. The Master of Fine Arts degree in Creative Writing, now in its third year, is UNCW's first terminal degree program and has attracted exceptional faculty and students from around the country. A new Bachelor of Fine Arts degree is now in the planning stage.

Writers of national reputation, including Pulitzer-Prize winners **Alison Lurie** and **Philip Levine**, have been visiting faculty members.

The Creative Writing Department currently has 13 permanent and visiting faculty.

The English Department has recently begun a second M.A. degree, a Master of Arts in Critical Literacy, to complement its M.A. in Literature. The department sponsors two scholarly publications, *Dreiser Studies* and *North Carolina English Teacher*. It will continue to offer courses in literature, composition and professional writing, and the English language.

A film studies classroom, including theater-quality screening facilities, was recently added to Morton Hall. English has 28 permanent faculty members.

Phil Furia, the Creative Writing interim chair, was English chair for the past three years, and before that he was English chair and dean at the University of Minnesota. His most recent books are *Irving Berlin: A Life in Song* and *Ira Gershwin: The Art of the Lyricist*.

English interim chair Richard Veit is completing a three-year term as president of the UNCW Faculty Senate. He served a previous stint as chair of UNCW's Department of English during 1993-96. His most recent books are *Research: The Student's Guide to Writing Research Papers* and *Discovering English Grammar*, both in their second editions.

"This is an exciting development for all of us in creative writing, for it gives our growing program its own identity on campus and around the country," remarked Professor Furia.



*Pulitzer Prize-Winning Author
Alison Lurie*

Visiting Faculty: Alison Lurie & Edward Hower

Pulitzer Prize-winning author **Alison Lurie**, UNCW's Spring 1999 Visiting Writer-in-Residence, and her husband, Visiting Professor **Edward Hower**, a novelist and journalist, are inspiring their audiences during their semester in UNCW's Departments of Creative Writing and English.

The couple presented a joint reading on February 24 to an enthusiastic crowd in Cameron Auditorium. The reading was sponsored by The Katherine K. Buckner Distinguished Lecture Series and included a reception and book signing.

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Alison Lurie, Edward Hower

Mystery Writer Tony Hillerman "Building a Book with Navajo Blocks"



Tony Hillerman's talk, "Building a Book with Navajo Blocks," was well received by the Kenan Auditorium crowd on March 19. He read from his mystery novels, which

many folks never learned—we humans (alas) are born alike."

Mr. Hillerman has served as president of the Mystery Writers of America and received their prestigious Edgar and Grand Master Awards. His many honors include the Center for American Indians' Ambassador Award, the Silver Spur Award for best novel set in the southwest, and the Navajo Tribe's Special Friend Award.

Born in Sacred Heart, Oklahoma, Mr. Hillerman was educated at the University of Oklahoma (B.A.) and the University of New Mexico (M.A.). He has worked as a journalist in Texas, Oklahoma, and New Mexico.

Prof. Lurie's teaching methods have drawn praise from her students who feel less confined in the workshop environment.

M.F.A. student **Shannon McCreery** said, "Alison Lurie's graduate fiction writing workshop empowers the writer to question, interrupt, and address concerns while their piece is being workshopped. What a change from traditional workshop methods where the writer is required to be silent!"

Part-time lecturer and M.F.A. student **Dana Sachs** added, "One class exercise helped us to broaden our perspectives on characterization. Prof. Lurie had us describe the person sitting next to us as if they were the hero or heroine of our story."

Prof. Lurie is on leave from Cornell University where she teaches writing, folklore, and children's literature.

Her nine novels include *The War Between the Tates* and *Foreign Affairs*, which won a Pulitzer Prize in 1985. Her most recent book, *The Last Resort*, was awarded the Prix Femina Etranger.

Edward Hower is teaching courses in essay writing and Caribbean literature in UNCW's Department of English. He previously taught at Duke University, Cornell University, Kenyatta College in Kenya, and Colombo University in Sri Lanka.

His six books include *Night Train Blues*, *Wolf Tickets*, *Queen of the Silver Dollar*, and *The Pomegranate Princess and Other Indian Tales*, a book of folktales collected in India while he was a Fulbright Fellow in 1986-87.

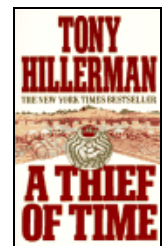
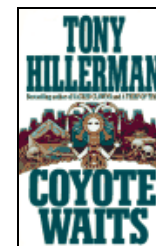
The Katherine K. Buckner Distinguished Presentation Series in Literature and Creative Writing was established by Charles F. Green III to bring distinguished scholars and writers to UNCW and to honor his friend Katherine K. Buckner.

include *Sacred Clowns*, *Coyote Waits*, and *A Thief of Time*. This event was sponsored by The Katherine K. Buckner Distinguished Presentation Series and the UNCW Departments of Creative Writing and English.

Mr. Hillerman's stories frequently draw from the Native American culture. His most beloved novels feature characters Jim Chee and Joe Leaphorn of the Navajo Tribal Police.

Of the strong Navajo influence in his work, Mr. Hillerman remarked in a recent interview, "Having grown up at Sacred Heart, Oklahoma, with Potawatomie and Seminole kids as friends, playmates, competitors, etc., I grew up knowing that the only real difference between me and them was very marginal and totally cultural. Race wasn't a factor.

"Location and economics made the difference. The 'us' of the 'us and them' factor were a mixed-bag of white and Indian kids whose parents were trying to make a living farming. In other words, race wasn't the issue. It was culture. So, having grown up with Indians I learned as a child what



*Congratulations To
Professor Joanne Corbett
Upon Her Retirement
This Spring!
See Fall 1999 Tidelines
For Feature Article.*



Alumni Spotlight: Will Wilkinson



Education is **Will Wilknsn**'s life— getting and giving. His UNCW career includes a B.A. ('89) and an M.A. ('96) in English. He is currently a third-year doctoral candidate at Illinois State University, where he has finished his course work, internship and comprehensive exams and is working diligently on his dissertation.

Will also currently serves as a writing program assistant at Illinois State, working closely with ten new and returning graduate student instructors. He observes and discusses their classes, conferencing with them individually as well as leading small discussion groups during which their concerns are addressed in conjunction with the program's goals. In addition, he assists in the design and implementation of program colloquia and has just completed work on their Department Chair Review Committee.

"At UNCW, I learned that critical literacy, composition, and rhetoric were areas to focus my studies," said Will. "After years out of academics, I came into the program with a nebulous concept of English studies. It became clear that these areas that I am interested in were actually a 'sub-field' of English studies where I could channel my professional energies.

"My M.A. thesis investigated the connection between postmodern theory and current theories of composition and composition pedagogy— specifically, social expressivist approaches to the writing classroom.

"My dissertation is going to build on that by analyzing the data from an ethnographic study of a composition class through a postmodern perspective in order to determine the theoretical usefulness of such a complex perspective on writing and teaching writing. Defending my dissertation proposal, as I will be doing soon, will more closely define the parameters of my dissertation. Then, I'll be ABD – All But Dissertation."

Will noted that he had dedicated two years of coursework, including summers, to the completion of four courses required of all Ph.D. students, plus four more general requirement courses, and then four cognate courses. Near the end of the cognate requirements, he began his internship, which is a specific kind of research study and usually involves field research. His program emphasizes pedagogical study, so his internship utilized a classroom setting as the research site. The internship is followed by comprehensive exams.

"I had no orals, like some programs. There were ten questions I had to answer spread over a five-day period. It's split into a three-day set, then a two-day set. Once those were completed, I've concentrated on writing and defending my dissertation proposal, then I'll write and defend my dissertation."

Will commended the UNCW Department of English's mentoring program: "I learned more from two semesters of observing experienced teachers than many teachers learn in their first year of teaching. Professors Paula Kamenish and Lu Huntley, who acted as teacher-mentors for me, provided me with enough practical knowledge and experience in the composition classroom that I could enter teaching with confidence. After witnessing new teachers enter classrooms with no experience, I have learned to greatly value my mentoring experience.

"Taking a graduate course in linguistics at UNCW also served me well. I was able to move right into

intellectual relationship with linguistic faculty in this program, and even teach an introductory linguistics course. These are all things that the majority of my current graduate student colleagues were unable to do because of their lack of background in linguistics."

Will also credits Professors Don Bushman, Betsy Ervin and Ele Byington for inspiring him to explore composition theory and applying theory to pedagogical practice. He noted the "unofficial open-door" policy, which gave him access to these professors as professional mentors "established my own approach to professional conduct in our field."

After he has his Ph.D. in hand, Will's goal is "to continue teaching and researching at an institution which supports both endeavors. I'm currently interested in exploring the relationship between rhetoric, agency, and ethics. I'm particularly interested in what this relationship can teach us about academic and public intellectual work."

Editors'



Notes

Thanks to the following people for their contribution to this issue of Tidelines:

Bill Atwill
Tracy Bleeker
Bill DiNome
Phil Furia
Paula Kamenish
Jan Keller
Kevin Knight
Shannon McCreery
Marty Minchin
Bryan Oesterreich
Dana Sachs
Lee Schweningen
Dick Veit
Darcy White
Will Wilkinson
Paul Wilkes



M a k i n g W a v e s

Faculty Acclamations

Lavonne Adams published her short story "Trading Up" in volume 3 of *Potatoeaters Quarterly* journal.

Lindsay Pentolfe Aegerter presented a conference paper at the First International Conference on Caribbean literature in Nassau, the Bahamas, which examined memory as a force of resistance in Caribbean women's literature.

Wendy Brenner's collection-in-progress entitled *Soon it Will Work Everywhere* has been purchased by Algonquin Books. Her short story "Mr. Puniverse" was published in the January/February issue of *The Oxford American*, for which Brenner now serves as a contributing writer.

John Clifford gave the invited talk "Responding to Literature" to English graduate students at the University of Mississippi. He also presented his paper entitled "Preparing Graduate Students for a Career in Literature" at the Modern Language Association annual meeting.

Brooks Dodson published his article "Professor A and Professor B: Illustrating Concepts in the General Semantics Course" in *Developing Sanity in Human Affairs*. His review of *British Romantic Drama: Historical and Critical Essays* was published in the January 1999 issue of *Choice*. He also published the article "Colleen McCullough's *Tim*: A Literary Representation of Mental Retardation" in the February 1999 issue of *Mental Retardation*.

Janet Ellerby presented her paper entitled "Finding a Place for Kristeva and Transference of Love in Pedagogy" at the Modern Language Association annual meeting.

Betsy Ervin's article "Academics and the Negotiation of Local Knowledge" was just published in the March issue of *College English*. Even though she writes, "This essay is not about Wilmington, NC," you'll find a lot about tensions between UNCW academics and the general Wilmington populace.

Phil Furia presented papers at the George Gershwin Centenary Symposium at the Graduate Center of the City University of New York and at the Frank Sinatra Conference at

Hofstra University.

Ginny Jones presented her paper "The Rhetoric of Rape: Confronting the Subjective/Objective Rift" at the Pfeiffer University interdisciplinary conference. Jones also presented "Teaching English with an Ethnographic Approach: Focus in Gender Communication" at the annual North Carolina English Teachers' Association conference. Additionally, she had a review of *From Disk to Hard Copy: Teaching Writing with Computers* published in the journal *North Carolina English Teacher*.

Keith Newlin received a Cahill Award to support his project entitled "Hamlin Garland, Man of Letters: A Cultural Biography." The book will examine Garland as a central and representative figure of two key moments in American literary history: the onset of the Chicago Renaissance (1893-1916) and the emergence of and resistance to literary modernism in New York City (1898-1929).

Paula Kamenish presented her paper "Humanizing High Tech: Creating CD-ROMS That Serve the Arts" at the South Atlantic Modern Language Association. The paper was part of a humanities discussion circle session "Is Technology Dehumanizing the Humanities?"

Kathy Rugoff published "Ruth's Journey in the Fields: Feminism in Ozick's 'The Pagan Rabbi'" in the collection of essays *Women on the Edge: Ethnicity and Gender in Short Stories*.

Lee Schweningen presented the paper "Reconstructing Frontiers and Other Myths of the Indian West" at the Western Literature Association conference in Banff, Alberta.

John Stokes delivered his paper "From Rhapsody to Requiem in the Stories of Patricia Highsmith" at the International Conference in Literature and the Visual Arts in Atlanta.

Sally Sullivan published the essay "Irony and Allegory in *I Am One of You Forever* (by Fred Chappell): How Fantasy and the Ideal Become the Real" in the *North Carolina Literary Review*. Also, her interview with Chappell, "Citizens Who Observe: A conversation with Fred Chappell," is in the same issue.

Michael White received \$500 from the North Carolina Arts Council for his project "North Carolina Literary Consortium Conference."

Grad Brags

D.L. Anderson-Landesberg's play *Jasmine's Wedding* was performed on November 7 at Brunswick Plantation House in Calabash. This interactive play was taped by UNCW-TV.

Beau (George) Bishop sold his short story "Two Shirts" to *Press Magazine* (NYC) in January 1999.

Billy Joe Booth's short story "The Journeyman" was accepted for publication in *Words of Wisdom* magazine's March 1999 issue.

Tamara Hayes's nonfiction piece entitled "Frisco" about camping on the Outer Banks has been purchased by Woodall's Publication Group of Illinois. The piece will appear on Woodall's web page. Woodall's publishes magazines such as *RV Camping* and *Eastern American Camping*.

Kris Kaiser delivered her paper "Desire and the Private Space of Resistance in July's People and Age of Iron" at the 20th Century Literature Conference at the University of Louisville in February 1999.

Agnes McDonald's poem "Text" has been selected to appear in an anthology of 20th-century North Carolina poets compiled by the N.C. Poetry Society and the N.C. Arts Council. The book will be released in hardback and paperback during summer 1999.

Yvette Neisser's two poems "Birds in Flight" and "Know Before Whom You Stand" have been accepted for publication in the *Jewish Women's Literary Annual*.

Bryan Oesterreich was chosen to produce a documentary video for the North Carolina Association of Developmental Educators. The film will showcase several success stories from developmental programs across North Carolina.

Craig Renfroe's short story "In the Dark" was published in the January/February 1999 issue of *Seedhouse* magazine.



Alumni Landings

Erin Baker (B.A. '95) is public relations and tourism assistant with Atlanta Conventions and Visitors' Bureau in Atlanta.

Michael Boylan (B.A. '95) is a technical writer with Nine Rivers Technology in Raleigh.

Gina DeArmitt Behnen (B.A. '94) is staff support associate at University of Kentucky in Versailles, KY.

Lisa Casali Daidone (M.A.'91) is a lecturer at UNC-Charlotte.

Christie Faircloth Dixon (B.A. '94; M.A. '96) is a marketing assistant in the Marketing Division of the Marine Corps Community Services Department, Marine Corps Base, Camp Lejeune.

Sophie Holt Goldman (B.A. '95) is a full-time mother stationed in Guantanamo Bay, Cuba, with her husband, who is a sergeant in the U.S. Marine Corps.

Laura Spears Knobloch (B.A. '90) is an attorney in the public defenders office in Mt. Pleasant, SC.

Megan Kurdys (B.A. '95) is documentation and administrative supervisor in Raleigh, where she has rewritten her company's legal documentation and helped to rewrite and proof product manuals.

Holly Price Roberson (B.A. '93) is a staff writer for *Florida Today*, a *USA Today* subsidiary, in Melbourne, FL.

Barri Ann Smith Piner (B.A. '94) is an English lecturer at East Carolina University in Greenville.

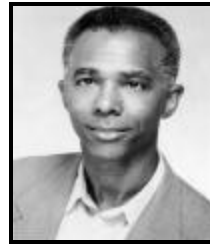
Scott D Snyder (B.A. '95) is an executive recruiter for Olsten Financial Recruiting in Charlotte.

Maria Tabor (B.A. '93) received her M.A. in English Education from Appalachian State University (ASU) and now teaches at ASU.

Undergraduate News

Liz Futrelli's short story "Life at the Funeral Home" will be published in the March 1999 issue of *The American Funeral Director*.

Robin McLawhorn's article "Guess Who's Going Back to School" was published in *Living Carolina Style* in January 1999, and her essays "Sadie's Magic Child Zachary" and "Penny Hill" have been accepted for *Chicken Soup for the College Soul* (anthology) to be pub-



Fiction Writer **John Holman** presented a public reading on March 1 in Cameron Auditorium, followed by a reception and booksigning.

Dr. Holman is the author of two books, *Luminous Mysteries* and *Squabble*, both of which probe the lives of blacks in the New South.

Publications which have carried his stories include *The New Yorker*, *Oxford American*,

Mississippi Review, and *New Stories From The South*.

His stories are characterized as "chock-full of nuts in the absolute best sense," with titles like "Yard Lights, Water and Wink" and "The Story of Art History," in which people dance on lingerie.

A native of Durham, Dr. Holman is a Whiting Writers' Award recipient and a Pushcart Prize nominee. He teaches currently at Georgia State University.

This event was sponsored by UNCW Departments of Creative Writing and English.

GEA Sponsors Visit by National Geographic's Editor



The Graduate English Association sponsored a lecture by and workshop with **Bernard Ohanian**, editorial director for international editions at *National Geographic* magazine. His March 5 lecture was entitled "The Yellow Window on the World: Writing and Words at *National Geographic*."

Graduate students with nonfiction works-in-progress had the

his comment and then to workshop that piece following his lecture.

Before joining the staff of *National Geographic* in 1992, Mr. Ohanian wrote or edited text for numerous books of photo-journalism, including *The Face of Mercy*, *Baseball in America*, *A Day in the Life of Ireland*, and *A Day in the Life of Italy*.

He also held senior positions at a number of national magazines including *Mother Jones*, *Publish*, and *MacWEEK*. His award-winning writing has appeared in various magazines and newspapers, including *The Los Angeles Times Magazine*, *The Washington Post*, and *The San Francisco Chronicle*.

Faculty Books Published

Kelly Easton's novel *The Life History of A Star* was accepted for publication by Margaret K. McElderry Books of Simon and Schuster.

Phil Furia new book *Irving Berlin: A Life in Song* was published by Schirmer Books, the music division of Simon & Schuster/MacMillan.



Houston Baker, Jr. Presents Buckner Lecture



Houston Baker, Jr., distinguished scholar of African American literature, spoke on “Booker T. Washington and the Performance of Modernism” in Cameron Auditorium on April 16, as a part of the Katherine K. Buckner Distinguished Presentation Series in Literature.

Dr. Baker is the author of nine books including *Modernism and the Harlem Renaissance*; *Workings of the Spirit: The Poetics of Afro-American Women’s Writing*; and *Black Studies, Rap and the Academy*. He authored three books of poetry including *Spirit Run* and *Blues Journeys Home*.

Dr. Baker is also the editor of the anthology *Black Literature in America* and *The Norton Anthology of African-*

American Literature.

A proponent of blues and rap music as two uniquely African-American art forms, Dr. Baker presents rap music as a valid art form worthy of serious scholarly consideration and as a potential tool for teachers’ classroom use.

Currently a distinguished visiting professor at Duke University, Dr. Baker also directs the Center for Study of Black Literature and Culture at the University of Pennsylvania. He is also that university’s Albert M. Greenfield Professor of Human Relations.

At present, Dr. Baker is working on an autobiographical account of race and education in the U.S. He is also completing a collection of cultural criticism that analyzes the black experience in the public sphere from the 1960s to the 1990s.

The first black president of the Modern Language Association, Dr. Baker was designated as one of 25 Distinguished Fulbright Fellows in commemoration of the organization’s fiftieth anniversary. He is the recipient of the Lindback

Paul Wilkes’ \$190,000 Grant



Creative Writing’s Visiting Distinguished Professor **Paul Wilkes** credits his receipt of a \$190,000 grant this spring from the Eli Lilly Endowment to making the right match on subject matter and to his dogged determination to find funding.

“What researchers, scholars, and writers have to do is find the foundation or agency that really shares the same interest that they do,” Prof. Wilkes said. “I’d written four million proposals before, all of which had been rejected. Even when the Lilly Endowment administrators perked up at my idea and asked me to write another proposal, I half expected it to follow suit.”

But it didn’t. The \$190,000 grant will fund a two-year project that will result in two books, tentatively titled *The Soul of the Great American Catholic Parish* and *The Soul of the Great American Protestant Congregation*.

One will profile Catholic parishes that can serve as models for other parishes, and the other will feature similar Protestant churches.

The grant will support Prof. Wilkes and two research assistants and will cover travel expenses and office supplies.

“When I searched for people to work on the project, I was fortunate to have a fantastic pool of talented people right here at UNCW,” said Prof. Wilkes.

“The research assistants on the project are **Melanie Bruce**, who is a UNCW English alumna, and **Marty Minchin**, who is about to receive her M.A. degree. Both are great reporters and writers – exactly right for this project.”

As research gets underway on his grant project, Prof. Wilkes is commuting to the University of Notre Dame this spring where he is the Visiting W. Harold and Martha Welch Professor of Ameri-

Faculty Active in SASA Conference

English Department’s Prof. **Bill Atwill** served as conference coordinator for the biennial meeting of the Southern American Studies Association (SASA), which was held at the Wilmington Hilton February 25-28. The theme of the conference was “Memory and the American Century.”

Department of English was well represented at the conference. In addition to coordinating the meeting, Prof. Atwill chaired a workshop on “Generating the Mythic West: Origins, Themes, and Counter-Myths.”

Lindsay Aegerter chaired a workshop and presented her paper, “Memory in *Beloved*.” **Lee Schweninger** chaired a workshop and presented his paper, “Delineating Tradition: Joy Harjo Reinvents Tradition.”

Barbara Waxman chaired a workshop and presented



her paper, “Cultural Memories, New Language: Autobiography by Richard Rodriguez and Esmeralda Santiago.”

Mike Wentworth chaired a “Millenniums and Postmodern Memories” workshop.

Creative Writing interim chair **Phil Furia** was a respondent after Dr. Walter Hoelbling’s plenary talk.

Graduate student **Donna Packer-Kinlaw** also presented her paper “Vietnam, Memory, and Fiction in the Works of Tim O’Brien” as a part of the conference.

SASA is the largest and one of the most respected regional chapters of the American Studies Association (U.S.A.). With an active membership of 500, SASA presents new developments and findings in American Studies scholarship, identifies and defines areas of debate

Tarwater Band Concert Fills Kenan Auditorium



The Tarwater Band delighted a packed house in Kenan Auditorium on January 22 with a concert of blues, bluegrass, swing, and gospel music interspersed with readings by band members. This event was sponsored by the Chancellor's office and the English Department.

Band members **Susan Ketchin, Clyde Edgerton, Bill Butler, and William McCranor Henderson** sang and played in various combinations the banjo, bass, dobro, and guitar. The band specializes in traditional American music and original tunes.

Between musical segments, band members read literary selections with a

definite emphasis on humor, including an excerpt from Clyde Edgerton's short story "Lunch at the Picadilly," recently published in *Carolina Quarterly*.

The band's albums include *Walking Across Egypt* and *The Devil's Dream*. Songs on *The Devil's Dream* are thematically based on Lee Smith's book by the same name. Both albums received awards for excellence from the American Society of Composers, Authors, and Publishers.

In April 1998, Ms. Ketchin's and Prof. Edgerton's song "You Made My Day Last Night" won *Independent Weekly's* "Best Love Song" award.

Susan Ketchin is a visiting professor teaching religion in southern fiction at Duke Divinity School during spring 1999. The author of *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*, she is currently working on a book about traditional southern music and the creative spirit with a Literature Fellowship from the N.C. Arts Council.

During spring 1999, Prof. Edgerton is teaching a graduate novel-writing workshop and a contemporary short story course in UNCW's M.F.A. in

Egypt, The Floatplane Notebooks, Killer Diller, and Where Trouble Sleeps. He holds a Ph.D. from UNC Chapel Hill, where he subsequently taught literature and creative writing.

Bill Butler is the business manager at the Center for Documentary Studies at Duke University. He began making music with Ms. Ketchin and Prof. Edgerton as a trio at church in 1989 and joined The Tarwater Band in 1991.

William McCranor Henderson is the author of *I, Elvis: Confessions of a Counterfeit King, Stark Raving Elvis, and I Killed Hemingway*. In January 1998, he lectured at UNCW about writing his Elvis impersonator books and performed an Elvis impersonation. Henderson currently teaches creative writing at N. C. State University.

Founded in 1975 by Ms. Ketchin and Prof. Edgerton, The Tarwater Band has performed at the Spoleto Festival in Charleston, at Duke University's Summer Festival of the Arts, for the North Carolina Museum of Art's Folklife Series, at the Fellowship for Southern Writers' Conference in Chattanooga, and the Conference on Literature and Music in

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Please send us your news for the "Making Waves" column. Attach a sheet here to tell us about it or e-mail to ALUMNEWS@UNCWIL.EDU.

Enclosed is my gift of \$ _____ made payable to UNCW. Please direct my gift to the:

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Seahawk Brings N.C. Journalists to UNCW



The January 9 *Seahawk* Journalism Workshops brought student reporters and other attendees together with media professionals from across North

Carolina for a valuable learning experience and important contacts.

“Participants came away with more practical knowledge and skills than they had before,” said **Bill DiNome**, student media coordinator and a recent graduate of our M.F.A. program. “Genuine learning occurred, as exemplified by the photojournalism workshops led by *Wilmington Star News* photographer **Jamie Moncrief** and by the advertising-sales seminar led by East Carolina University’s media adviser, **Paul Wright**.”

Presenters also included **Chuck Stone**, Walter Spearman Professor of Journalism, UNC-Chapel Hill; **Chuck Small**, copy editor/NandoNext support staff of the *Raleigh News & Observer*;

of the North Carolina Press Club and features editor for the *Durham Herald-Sun*.

Regarding Web publication, a workshop on trends in on-line journalism was presented by **Bruce Siceloff**, editor of news-observer.com, the on-line version of Raleigh’s *News and Observer*.

English Department lecturer and *Seahawk* faculty advisor **Kevin Knight** provided a workshop on newspaper layout and design, and **Mimi Cunningham**, assistant vice chancellor of university relations, held a workshop on campus resources.

“This event was so successful that more workshops are in the planning stage for the fall, hopefully October,” said Mr. Knight. “We want to make this an annual event.”

For information or to suggest presenters for the Fall 1999 *Seahawk* Journalism Workshops, contact Kevin Knight (910/962-3786), Bill DiNome (910/962-7138), or *Seahawk* editor **Geoffrey Graybeal** (910/962-3229),

Upcoming Events Fall 1999

Seahawk Journalism Workshops

Bob Reiss to Teach Graduate Workshop in Creative Non-Fiction

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 were printed at a cost of
 \$355.91 or 22 cents per
 copy (G.S. 143-170.1).



