

MOVIEMAKERS & Scholars Series

Presents
Samba Gadjigo

“The World of African Film and Filmmakers”

Filmmaker and writer Samba Gadjigo’s focus is French-speaking Africa, particularly the world of prominent Senegalese filmmaker Ousmane Sembene. Mr. Gadjigo’s writing has appeared in *First of the Month*, *Research in African Literatures*, and *Contributions in Black Studies*.

In “Trends in African Cinema,” a recent article in *African Journal*, Gadjigo argues that the future of African cinema is still unclear. He argues that “there are very talented individual filmmakers, and some of the works are very sound artistic contributions to world cinema, and yet our screens are still colonized and ought to wonder what the future of African cinema will be in the context of a ‘globalized’ world.”

In this presentation, Gadjigo will talk about African filmmaking and screen some of his own work.



Thursday,
October 20th
6:30-9:15
Bryan Auditorium
Morton Hall 100

Moviemakers talks are FREE & OPEN to the public.
For more information, please call 962-7502. An AA/EEO Institution.

