



**The Honors Scholars Program
Honors Courses
Fall 2010**





Honors Courses Fall 2010

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Honors Scholars Program Requirement

- Complete 12 hours of honors basic studies courses;
- Complete HON 110 and HON 210;
- Complete 2 hours of HON 120;
- Earn GPA of 3.0 by 27 hours;
3.2 GPA by 58 hours and thereafter
- Complete 499 course hours (6) in
your major

Please see the 2010-2011 *UNCW Undergraduate Catalog* for a more detailed description of the program requirements.



HONORS 110 Freshman Seminar		
HON 110-300 The Genetics of Personality # 11370	TR 12:30-1:45 NS2 1020	Diane Dodd
HON 110-301 The Quest of Knowledge # 11391	TR 12:30-1:45 DL 101	Bill McCarthy
HON 110-302 Monkeys, Apes & Humans: Anything in Common? # 11399	TR 12:30-1:45 RL 2007	Kate Bruce
HON 110-303 Literature and Exploration # 11406	TR 12:30-1:45 CI 1012	Bill Atwill
HON 110-304 Crafting Visual Identity # 11410	TR 12:30-1:45 CA 2005	Vibeke Olson
HON 110-305 An Academic Village Build- ing Global Community # 11416	TR 12:30-1:45 SB 220	Kim Sawrey
Honors Enrichment Seminars		
HON 120-300 Survey of Biological Research # 11425	R 3:30-4:45 CI 1012	Amanda Williard
HON 120-301 Exploring Leadership # 11429	M 1:00-1:50 RL 2007	Donna Chapa-Crowe
HON 120-302 Survey of Business Research # 15328	W 11:00-11:50 CH 231	Thom Porter
HON 120-303 Headlines and History in American Politics # 15335	W 12:00-12:50 RL 2007	James Leutze
NSG 112-300 Honors: Survey of Nursing # 13841	T 2:00-2:50 NS 21023	Jeanne Kempainen

Honors 210 Courses		
HON 210-300 Literature, Nature, and Science # 11442	W 3:30-6:15 RL 2007	Dan Noland
HON 210-301 Write a Novel in Month # 11447	R 3:30-6:15 RL 2007	Dana Sachs
HON 210-302 Theatre and Science # 11469	MW 2:00-2:50 RL 2007	Charles Grimes
HON 210-303 Brazilian Culture in Lit- erature & Film # 14489	W 3:30-6:15 LH 127	Regina Felix
HONORS BASIC STUDIES		
Course and Call #	Meeting Times	Instructor
ARH 201-300 HON: Ancient to Me- dieval Art # 14584	MW 2:00-3:15 CA 2005	Vibeke Olson
BIO 201-300 HON: Principles of Biology: Cells # 14279 HON: Principles of Bi- ology LAB	T 5:00-7:45 DO 104 R 5:00-7:45 DO 104	Ann Stapleton Ann Stapleton
CHM 101-300 HON: General Chem- istry # 10652	MWF 12:00-12:50 DO 132 W 2:00-4:50 Lab DO 125 R 8:00-9:30 DO 132	Mike Messina
COM 116-300 HON: Performance of Literature # 14453	TR 2:00-3:15 LH 132	Beth Becka

HONORS BASIC STUDIES

CSC 105-300 Honors: Intro to Computing and Computer Applications # 15252	TR 3:30-4:45 CI 2006	Ralph Bradley
ECN 221-300 Honors: Principles of Economics — Micro # 11722	TR 11:00-12:15 LH 143	Julianne Treme
ENG 103-300 Honors: College Writing and Reading (Advanced) # 11230	TR 9:30-10:45 BR 281	Jill Gerard
ENG 290-300 Honors: Themes in Literature— The Rise of the Gothic # 10815	TR 11:00-12:15 RL 2007	Mark Boren
GLY 150-300 Honors: Introduction to Oceanography (LAB Required) # 10462 GLY 280-325 Honors: Intro. to Oceanography LAB # 14266	TR 11:00-12:15 DL 120 W 2:00-5:00 DL 120	Nancy Grindlay Nancy Grindlay
HST 103-300 Honors: Introduction to Global History # 10799	TR 8:00-9:15 RL 2007	Andrew Clark



HONORS BASIC STUDIES

Course and Call #	Meeting Times	Instructor
PAR 233-300 Honors: African Religions # 16195	TR 8:00-9:15 BR 261	Sam Murrell
PLS 101-300 Honors: American Na- tional Government # 16363	TR 9:30-10:45 LH 110	Gaines Townsend
PSY 105-300 Honors: General Psy- chology # 11366	TR 11:00-12:15 SB 104	Bill Overman
PSY 347-300 Honors: Psychopathology #11582	MWF 10:00-10:50 SB 104	Caroline Clements
SOC 105-300 Honors: Introduction to Sociology # 13883	MWF 10:00-10:50 RL 2007	Diane Levy
SPN 201-300 Honors: Intermediate Spanish # 15299	MWF 11:00-11:50 LH 107	Valerie Rider
THR 121-300 Honors: Introduction to Theatre # 16743	TR 2:00-3:15 RL 2007	Charles Grimes



Honors Freshman Interdisciplinary Seminar

*Required for ALL first year honors students.
The University Experience and the Life of the Mind*

Introduces the Honors student to the college experience by direct involvement in research, service, and leadership activities. The nature of knowledge; the concept of a university; how a university education changes individuals and affects the future. Includes field experiences, collaborative learning and independent scholarship. Emphasis on discussion; required student projects.

HON 110- 300 Honors Freshman Seminar: The Genetics of Personality

Dr. Diane Dodd

Imagine your perfect beach day. Are you lazing in the sun or battling chest-high waves? Are you alone or with 30 of your closest friends? What does your DNA have to do with this? Our class will examine aspects of personality, the difference between temperament and character, and the current research into how our genes may influence our outlook on life.

HON 110-301 Honors Freshman Seminar: The Quest for Knowledge

Dr. Bill McCarthy

Humans have always been curious about life, reality, the universe. We have devised numerous means to seek knowledge. Our class will examine efforts at knowledge-seeking, via philosophical insight, life experience, religious revelation, science, skepticism, formal education, self-awareness, stereotype. Throughout all of history, and the world over, the quest for knowledge has been a predominant human concern.

HON 110-302 Honors Freshman Seminar: Monkeys, Apes and Humans:

Dr. Kate Bruce

Anything in Common?

The theme for this section of honors freshman seminar is to explore similarities and differences in social behavior among different primate species. We will discuss topics such as empathy, morality, parental care, mate attraction, aggression, emotional responses, etc. We will use the book *Our Inner Ape* by primatologist Franz de Waal and supplement with primary and secondary sources.

HON 110-303 Honors Freshman Seminar: Literature and Exploration

Dr. Bill Atwill

Writing itself is always, on some level, a narrative of travel and discovery, and many of the best literary narratives involve us in explorations that often take us beyond the borders of our own physical and intellectual experience. We will read and appreciate the literary techniques used by good writers to involve us in the exploration of new frontiers—geographic, scientific, and literary

HON 110-304 Honors Freshman Seminar: Crafting Visual Identity

Dr. Vibeke Olson

The ways people perceive us, or the ways in which we want to be perceived are often the result of the manner in which we fashion ourselves visually (though our clothing, jewelry, portraits of ourselves, etc). In this course we will examine the various means in which some individuals have utilized the media, arts and sciences to create a public identity that reflects a carefully crafted image

HON 110-305 Honors Freshman Seminar: An Academic Village Building Global Community

Dr. Kim Sawrey

In this course we will investigate large- and small-scale contributions to the creation of sustainable environments for our species. Global environmental, political, educational, and economic issues will be discussed. UNCW education abroad opportunities, and the role they might play in *your* education, will be explored

On your draft schedule, you can indicate first, second, and third choices for sections. We can not guarantee a particular section, but will try to assign you to one of your choices.

Honors Enrichment Seminars

(One Credit Hour)

HON 120-300 Survey of Biological Research

Dr. Amanda Williard

In this research seminar, you will learn basic approaches to beginning research and scholarship in biology, such as data base searching and locating journals. You will also meet with various UNCW biology faculty and tour their labs. You will also develop a presentation that explores possibilities for conducting research in biology. This seminar is especially appropriate for second year honors students who plan to declare biology or marine biology as a major.

HON 120-301 Exploring Leadership

Dr. Donna Chapa Crowe

This skill development course will explore leadership education through self-assessment activities, chapter reviews, discussions, contemporary multi-media, guest lecturers, personal reflection, and community service. Recommended reading to include excerpts from *Exploring Leadership: For College Students Who Want to Make a Difference* by Komives, Lucas, & McMahon (1998).

HON 120-302 Survey of Business Research

Dr. Thom Porter

This seminar is designed specifically for second-year students planning or considering majoring in business. A primary goal is to introduce students to some of the faculty in the Cameron School of Business and to the research disciplines they represent. Faculty members from various departments will give short presentations about their research. Students will learn what researchers do with their time and also explore the way that literature is communicated in professional literature.

HON 120-303 Headlines and History in American Politics

Dr. James Leutze

This class offers students a unique opportunity to examine the historical roots of some of the major political issues making headlines every day. Locally, nationally, and globally, the contemporary American political landscape has rarely been as important, immediate, and volatile as it will be in this upcoming presidential election year. As a military historian, civic leader, and former chancellor, Dr. Leutze is able to take student beyond the headlines of the news and delve into the underlying forces at work in the way political decisions made today become the history others study tomorrow.

Honors Enrichment Seminars

NSG 112-300 HON: Survey of Professional Nursing

Dr. Jeanne Kemppainen

Provides an overview of nursing as a profession for potential applicants to the School of Nursing. Examines the scope of practice of the registered nurse, various practice settings and the role of the nurse in health care today. Explores history, issues and trends in nursing. Offers information about the goals and curriculum of the UNCW School of Nursing.

Note: 1 hour class (substitutes for an HON 120 hour) open to all honors students.

Honors Interdisciplinary Seminars

(Three Credit Hours) (not open to Freshmen)

HON 210-300 Literature, Nature, and Science

Dr. Dan Noland

Our task in this course is to investigate interactions between the human and nonhuman world, in part by comparing and contrasting the perspectives and languages of scientific and literary authors, especially as they illuminate contemporary dilemmas, and in part by investigating the ancient dichotomy between empirical and metaphysical knowledge. How do literary and scientific texts both reinforce and strain against each other? Class discussion, daily presentations, and a variety of written tasks will be the basis for evaluation. Texts include David Quammen's *Song of the Dodo*, Charles Darwin's *The Origin of Species* (selections), Michael Pollan's *The Botany of Desire* and corresponding scientific papers.

HON 210-301 Write a Novel in Month

Dr. Dana Sachs

For many writers, the idea of completing a novel seems so daunting that they fail even to begin one. In this class, students will not only begin to write that novel, but they will also complete it—a 50,000 word book, written entirely between November 1 and November 30, 2008. To meet this ambitious but not-impossible goal, we will follow the methods set forth through National Novel Writing Month (nanowrimo.org). From August through October, we will plan for our novels by developing plot and structure, imagining characters, and researching background materials and settings. For the 30 days of November, we will write (and write and write). Success in (and grades for) the class will be measured on the student's class participation and work during the planning period, not on how much of the novel they actually complete. Ultimately, the goal of the class is simple: By December 1, if all goes well, every student, through some beautiful combination of good planning, fiendish determination, and a small degree of luck, will have completed their novel.

Honors Interdisciplinary Seminars

(Three Credit Hours) (not open to Freshmen)

HON 210-302 Theatre and Science

Dr. Charles Grimes

This course explores classic late 20th-century examples of writing about science in the modes of fiction, drama, and poetry, illustrating how art expresses truths about our scientific and technological world, how art adapts to science to comment on the world, and how art and science are both driven by imagination, precision, and metaphor. The course will examine the status of science and literature in how we construct our world views and enlighten students on issues of scientific ethics, the role of women in science, the problem of identity in a world of genetic malleability, and the dangers and benefits of scientific rationality and contemporary technology. This course will combine the disciplines of science and the history of science with detailed study of drama and literature.

HON 210-303 Brazilian Culture in Literature and Film

Dr. Regina Felix

Brazilian culture, history, and society through analytical texts and through films. Works are selected to cover different periods, problems, perspectives, and regions of Brazil. The materials selected will allow for the discussion of topics such as: Brazilian histories and myths; identities, the rendering of Afro-Brazilian, Indigenes, women; the “Brazilian geography” of tradition, modernity, poverty, urbanity, and violence; the writers’ and directors’ location in Brazilian culture and her/his politics.



Honors Basic Studies

ARH 201-300 HON: Ancient to Medieval

Dr. Vibeke Olson

A survey of art from ancient through medieval with an emphasis on major artistic developments in their historical and cultural context. The course will explore art from Pre-history to the Middle Ages in a seminar setting with an emphasis on class discussion. In this honors section, emphasis will be placed on reading primary sources in translation as well as scholarly writings on periods and objects under study. Evaluation methods will include student led discussion, periodic quizzes, written reactions to readings, and a project/paper which examines some aspect of a specific period in art history or an individual object in its historical and cultural context.

BIO 201-300 HON: Principles of Biology: Cells & LAB

Dr. Ann Stapleton

Introduction to principles governing living systems, especially the cellular and molecular basis of life and the transmission and utilization of genetic information. Laboratory exercises reinforce concepts represented in lecture and introduce basic investigative skills and methods of biological inquiry. Designed primarily for biology majors.

CHM 101-300 HON: General Chemistry

Dr Mike Messina

The course will cover fundamental laws, principals, and theories of chemistry and a study of selected elements and compounds. The lab includes an introduction to techniques and equipment in the chemistry laboratory and interpretation of experimental results. Quantitative and qualitative analysis included.

Honors Basic Studies

COM 116-300 HON: Performance of Literature

Ms. Beth Becka

Analysis of poetry, prose, and drama through the medium of oral performance; literary selection, dramatic analysis, characterization, and other performance strategies.

CSC 105-300 HON: Intro to Computing and Computer Applications

Mr. Ralph Bradley

In this honors section, we will cover the usual Introduction to Computing and Applications material, with added emphasis on more in-depth projects (Word Processing, Excel, Access, PowerPoint, and web page development) requiring team work. I will also introduce a computer programming project.

ECN 221-300 HON: Principles of Economics-Micro

TBA

Prerequisite: MAT 111. Analysis of decision-making processes and economic equilibrium for the individual firm and consumer at an introductory level.

ENG 103-300 HON: College Writing and Reading (Advanced)

Dr. Jill Gerard

College-level writing and reading for advanced students. Extensive practice in composing processes and in gathering, analyzing, synthesizing, and documenting information from sources. Prerequisite: Special competence demonstrated in English placement test, Advanced Placement test, or CLEP test.

ENG 290-300 HON: Themes in Literature: The Rise of the Gothic

Dr. Mark Boren

This course will follow the development of the Gothic in literature and art from its inception to the present. The genre characteristically deals with such things as the supernatural, sexual ambiguity, violence, perversions, and myriad marginalized social human practices and beliefs, and the works belonging to this genre follow well-developed and highly complex structures. Using psychoanalytic and genre theory, we'll analyze the Gothic as both literary and social phenomenon in order to reveal, among other things, how this genre of deviance, which is more pervasive today than ever, functions to define less "deviant" genres, from children's tales to romance novels and historical fiction.

Honors Basic Studies

GLY 150-300 HON: Introduction to Oceanography

Dr. Nancy Grindlay

An introduction to the geology, physics, chemistry and biology of the ocean; instruments and techniques of oceanography; resources of the ocean.

Must also register for [GLY 280-300 Lab](#).

GLY 280-325 HON: Introduction to Oceanography Lab

Dr. Nancy Grindlay

Required laboratory component of the honors GLY 150 introduction to the geology, physics, chemistry and biology of the ocean; instruments and techniques of oceanography; resources of the ocean.

Must also register for [GLY 150-300](#).

HST 103-300 HON: Global History

Dr. Andrew Clark

In this course, we will attempt to correct existing Euro-centric biases for understanding global history since 1500. The course will focus on global developments in the so-called "Non-Western or Third World," which contains a majority of the world's populations. Rather than a survey of individual world societies and civilizations, or a course in multi-culturalism, our point of departure will be the interdependence and interconnectedness of civilizations, peoples, and continents, with their common and divergent historical experiences. Students should gain a grasp of major developments in global history since 1500, as well as an understanding of current issues and debates in a global context. The course will include readings, lectures and audio/visual presentations, as well as recent material on the Middle East, radical Islam around the world, and global terrorism.

PAR 233-300 HON: African Religions

Dr. Sam Murrell

We will study the religions of Africa, including traditional and non-traditional religious systems, and their impact on African societies and Africanism in the Americas.

Honors Basic Studies

PLS 101-300 HON: American National Government

Dr. Gaines Townsend

Survey of basic principles, institutions and functions such as federalism, separation of powers, civil liberties and rights, judicial review, public opinion, political parties, elections and interest groups.

PSY 105-300 HON: General Psychology

Dr. Bill Overman

This course will cover principals of psychology with emphasis on scientific methods used in the study of human behavior. Particularly emphasized is the brain and behavior, and how the brain functions in learning, memory, decision-making, perception, personality, and abnormal psychological states such as depression and schizophrenia.

PSY 347-300 HON: Psychopathology

Dr. Caroline Clements

Prerequisite: PSY 105 or equivalent.

This course is designed to be an undergraduate level overview of the field of abnormal psychology. We will consider issues in this field from both an empirical and an applied standpoint. The class will be research oriented in emphasis.

Students will be encouraged to adopt a scientifically critical frame of reference as it relates to their knowledge of abnormal behavior.

SOC 105-300 HON: Introduction to Sociology

Dr. Diane Levy

This course will train students to think like sociologists. We will focus on the sociological explanations of various aspects of society: subcultures and countercultures, social class/race/gender/age inequality, and social change. Students will have the opportunity to DO sociology for their projects.

Honors Basic Studies

SPN 201-300 HON: Intermediate Spanish

Ms. Valerie Rider

This course will be a seminar approach to speaking, reading, and writing Spanish for honors students who have basic competency in the language.

THR 121-300 HON: Intro to Theater

Dr. Charles Grimes

Appreciation of theatre through an understanding of its artistic elements, history, dramatic literature, and audience involvement.



**REMEMBER TO CHECK
THE WEB OFTEN!**

<http://www.uncw.edu/honors>

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And much, much more!

