EUROPEAN CINEMA (spring semester only - 3 credits)

This course is designed as an introduction to the history and aesthetics of European Cinema. Students will evaluate the evolution of genres and will study the styles of national productions from their origins to the present day. An emphasis is placed on contemporary times. The objective of this course is to give students the tools and methods to independently understand readings of complex cinematic narratives and also for students to gain a sense of the specific European ideologies at stake. In order to perceive strong relations between the films of rich continental productions, students are encouraged to embrace different approaches in analyzing the given content. Key notions include gender and sexual representations, different types of realism, genre cinema in comparison with art cinema, spiritual films in secular cultures, and evolutions brought by new technologies. Being the “World Capital of Film Buffs”, Paris is a unique city to study, watch, and discover films from around the world! Students will have the opportunity to explore outside of the classroom and to come upon French and American classics that are rarely screened anywhere else.