MEMORY AND TRAUMA IN FRANCE AFTER 1945 (spring semester only - 3 credits)

This course focuses on the impact of trauma on individuals, on the people of a nation, and on the nation itself. The trauma of war, slavery, and colonialism over time and into the present will be studied. More specifically, this course will explore how trauma, an event thought impossible to express, is conveyed through the arts. Although this course concentrates on literature, arts will be taken in the largest sense possible and students will also survey paintings, sculptures, music, and film.