

UNIVERSITY STUDIES 2011-2012

Course Titles and Numbers

FOUNDATIONS (14-20 hours)

Composition (3-6 hours) depending on placement scores. Note: Students must complete ENG 100-200, ENG 101- 201, or ENG 103
 ENG 100-200 College Writing and Reading I, II Global ENG 103 College Writing and Reading (Adv)
 ENG 101-201 College Writing and Reading I, II

Lifetime Wellness (2 hours) PED 101 Physical Activity and Wellness

Mathematics and Statistics (3 hours)

CSC 121	Introduction to Computer Science	MAT 141	Concepts of Mathematics
CSC 133	Discrete Mathematical Structures	MAT 142	Concepts of Mathematics
MAT 101	Mathematics: A Contemporary Approach	MAT 151	Basic Calculus w/ Applications I
MAT 102	Mathematics: A Classical Approach	MAT 161	Calculus w/ Analytical Geometry I
MAT 111	College Algebra	STT 210	Intro to Stat: Health Science Application
MAT 112	Trigonometry	STT 215	Introduction to Statistics
MAT 115	Pre-Calculus		

Foreign Language (3-6 hours) proficiency at the 201 level or 2 semesters 101-102

ASL 101-102	American Sign Language I & II	JPN 101-102	Introductory Japanese I & II
CHN 101-102	Introductory Chinese I & II	JPN 201-202	Intermediate Japanese I & II
FRH 101-102	Introductory French I & II	LAT 101-102	Introductory Latin I & II
FRH 115	Intensive Introductory French	LAT 201-202	Intermediate Latin I & II
FRH 120	Fundamentals of French	PRT 101-102	Introductory Portuguese I & II
FRH 201-202	Intermediate French I & II	RUS 101-102	Introductory Russian I & II
FRH 215	Intensive Intermediate French	SPN 101-102	Introductory Spanish I & II
FRH 302-303	Grammar and Composition I & II	SPN 120	Fundamentals of Spanish
GER 101-102	Introductory German I & II	SPN 201-202	Intermediate Spanish I & II
GER 201-202	Intermediate German I & II	SPN 215-315	Intermediate Spanish for Bilingual I, II

APPROACHES AND PERSPECTIVES (28-31 hours)

Aesthetic, Interpretive, and Literary Perspectives (at least 6 hours)

AFN 290	Literature of the African Diaspora	FNA 101	Cultures of the World (Music & Dance)
ARH 201	Ancient through Medieval Art	FNA 102	Explorations in the Creative Process
ARH 202	Western Art, Renaissance to Modern	FRH 385	Introduction to French Cinema
ARH 206	Artist in Film	FST 110	Concepts in Film
CLA 209	Greek and Latin Literature in Translation	FST 210	Moviemakers and Scholars Series
CLA 210 (ENG 210)	Mythology	GER 209	German Literature in Translation: Topics
COM 116	Performance of Literature	MUS 106	Exploring Music
CRW 201	Introduction to Creative Writing	MUS 111	Music Theory I
CRW 203	Forms of Creative Writing	MUS 114	Choral Music Literature
ENG 110	Introduction to Literature	MUS 115	Survey of Music Literature
ENG 111	Introduction to Literature Global Emphasis	MUS 116	History of Jazz
ENG 209	Classical Literature in Translation	MUS 117	American Music
ENG 211, 212	British Literature	MUS 184-187	Ensemble Courses (may be repeated)
ENG 223, 224	American Literature	SPN 322	Introduction to Spanish American Literature
ENG 225, 226	World Literature	SPN 323	Intro to U.S. Latino Literature and Culture
ENG 227	World Anglophone Literature	THR 112	Introduction to Dance
ENG 230	Women in Literature	THR 121	Introduction to Theatre
ENG 232	African American Literature	THR 130	Improvisation
ENG 290	Themes in Literature	THR 136(PED 136)	Movement Exploration
FLL 230(FST 230, WMS 230)	Women in Film	THR 230	Acting of Non-Majors

Historical and Philosophical Approaches (at least 6 hours)

Note: No more than 3 hours from any one discipline

CLA 210	Mythology	PAR 115	Introduction to Ethics
CLA 230	Women in Ancient Greece and Rome	PAR 125	Great Books of the World's Religion
HST 101, 102	Western Civilization	PAR 201, 202	History of Western Philosophy I, II
HST 103, 104	Global History	PAR 205	American Philosophy
HST 105, 106	American History: United States	PAR 225	Women in Religion
HST 203	The Sea in History	PAR 230	Judaism, Christianity, and Islam
HST 204	Women in Modern America	PAR 232	Asian Religions
HST 205, 206	History of Science I, II	PAR 235	Introduction to the Old Testament
HST 209	African American History	PAR 236	Introduction to the New Testament
PAR 101	Invitation to Philosophical Thinking	PAR 238	History of Christianity I
PAR 103	Introduction to Religion	PAR 240	History of Christianity II: Modern

Scientific Approaches to the Natural World (at least 7 hours with one laboratory course*)

Note: No more than 4 hours from any one discipline

ANT 210	Physical Anthropology	GLY 135	Prehistoric Life
BIO 105*	Concepts in Modern Biology	GLY 150	Introduction to Oceanography
BIO 140	Human Physiology	GLY 250	Beaches and Coasts
BIO 150	Humans and Ecology	PED 216*	Human Anatomy and Physiology I
BIO 170	Biology of the Sea	PED 217	Human Anatomy and Physiology II
BIO 190	Microbes and Human Society	PHY 10*	Elementary College Physics I
BIO 201*	Principles of Biology: Cells	PHY 102*	Elementary College Physics II
BIO 202*	Principles of Biology: Biodiversity	PHY 103	Great Ideas in Physics
CHM 101*	General Chemistry	PHY 104	Physics for Future Presidents
EVS 195, EVSL 195	Intro to Environmental Studies (lab option)	PHY 105*	Introduction to Physics
EVS 205	Global Environmental Issues	PHY 201*	General Physics I
GGY 130*	Introduction to Physical Geography	PHY 202*	General Physics II
GGY 230	Introduction to Weather and Climate	PHY 220	Physics of Music
GLY 101	Principles of Geology	PHY 260	Introduction to Astronomy
GLY 120, GLYL 120	Environmental Geology (lab option)	PSY 256	Brain and Behavior
GLY 125	Natural Disasters		

Understanding Human Institutions and Behaviors (at least 6 hours)

Note: No more than 3 hours from any one discipline

ANT 105	Introduction to Anthropology	ECN 222	Principles of Economics-Macro
ANT 207	Archaeology	ECN 250	Capitalism and the Global Market Society
COM 104	Concepts in Communications Studies	PLS 101	American National Government
COM 160	Critical Issues in Contemporary Media	PLS 202	Contemporary American Political Issues
CRM 105	Introduction to Criminal Justice	PLS 217	Ethics and Leadership in Public Life
CRM 110	Crime and Justice Issues	PSY 105	Introductory Psychology
CRM 255 (SOC 255)	Criminology	SOC 105	Introduction to Sociology
ECN 125	Survey of Economics	SOC 215	Modern Social Problems
ECN 221	Principles of Economics-Micro	SWK 235	Intro to Soc. Work & Social Welfare System

Living in Our Diverse Nation (at least 3 hours)**

AFN 130	Introduction to Africana Studies	MUS 116	History of Jazz
ECN 328	Public Finance	MUS 117	American Music
ENG 232	African American Literature	MUS 184	Jazz Ensemble
ENG 344	Latino/a Voices in American Literature	PAR 205	American Philosophy
ENG 355	Ethnic Literature in the United States	PAR 225	Women in Religion
ENG 356	American Indian Literature	PAR 242	Religion in America
ENG 357, 358	African American Literary Tradition I, II	PSY 271	Psychology of Human Diversity
ENG 373	Women's Literary Traditions	SOC 325	Racial and Ethnic Group Relations
GGY 180	World Regional Geography I	SOC 380	Social Classes
GGY 382	The Regional Geography of the U. S.	SPN 215-315	Intermediate SPN for Bilingual Speakers I, II
GRN 101	Introduction to Gerontology	SPN 323	Intro of U.S. Latino Literature and Culture
HST 204	Women in Modern America	WMS 210	Introduction to Women's Studies
HST 280	The History of Surfing	WMS 212	Gender and Society

Living in a Global Society (at least 3 hours)**

AFN 290	Literature of the African Diaspora	FNA 101	Cultures of the World (Music & Dance)
ANT 105	Introduction to Anthropology	FRH 304	French for Commerce
ANT 206	Cultural Anthropology	GGY 140	Introduction to Human Geography
ANT 327	Globalization and Cultural Change	GGY 181	World Regional Geography II
BIO 150	Humans and Ecology	GGY 215	The Digital Globe
CRW 314	Theory and Practice of Literary Translation	HST 203	The Sea in History
ECN 326	Comparative Economic Systems	HST 209	African American History
ENG 100, 200	College Writing & Reading I, II: Global	INT 105	Introduction to International Studies
ENG 111	Introduction to Literature: Global Emphasis	PAR 125	Great Books of the World's Religion
ENG 225, 226	World Literature I, II	PAR 230	Judaism, Christianity, and Islam
ENG 227	World Anglophone Literature	PAR 232	Asian Religions
ENG 341	Postcolonial and Third World Literature	PLS 111	Politics and Gov't in Global Perspective
ENG 342	Studies in Non-Western or Non-Canonical	PLS 220	Introduction to International Relations
ENG 343	Studies in Postcolonial Literature	PLS 222	Contemporary International Political Issues
ENG 370, 371	European Literature I, II	PSY 270	Cross-Cultural Psychology
EVS 195	Introduction to Environmental Studies	SOC 240	Individuals and Societies in a Global World
EVS 205	Global Environmental Issues	SOC 350	Gender and Society
		SPN 312	Spanish-American Civilization

** One of the courses used to fulfill a LDN or LGS requirement may also be used to fulfill a requirement in the first four categories under Approaches and Perspectives. Only one course may be double-counted in this way. Note: Some courses require completion of pre-requisites.

Revised April 19, 2011