

UNCW Department of Music
STUDENT RECITAL SERIES

Saturday, April 8, 2006 • Kenan Auditorium

Stephen Brand, BASS-BARITONE

WITH

Patricia Ainspac, *piano*

Program

- “Ich habe genug” from *Cantata BWV 82* J.S. Bach
(1685 - 1750)
Robert Smith, oboe
- “Donne mie, la fate a tanti” from *Così fan tutte* W.A. Mozart
(1756 - 1791)
- Vier ernste Gesänge* Johannes Brahms
(1833 - 1897)
Denn es gehet dem Menschen
Ich wandte mich und sahe an
O Tod, wie bitter bist du
Wenn ich mit Menschenund mit Engelszungen
- Don Quichotte à Dulcinée* Maurice Ravel
(1875 - 1937)
Chanson romanesque
Chanson épique
Chanson à boire
- Dover Beach Samuel Barber
(1910 - 1981)
Hillary Flowers, cello / Grahm Thaxton, viola
Elizabeth Andrews, 1st violin / Connie Chen, 2nd violin

*Presented in partial fulfillment for the Bachelors of Music in Vocal Performance.
Mr. Brand is a voice student of Nancy King.*