

# PERFORMANCE SEMINAR

Kenan Auditorium • Tuesday, April 25, 2006

## Program

---

- |  |                                      |
|--|--------------------------------------|
| Suite Modale<br>IV. Adagio/Allegro deciso<br>Ann Marie Harper, <i>flute</i> / Karen Rice <i>piano</i>        | Ernest Bloch<br>(1880-1959)          |
| Gavotte No. 2 in D, Op. 23<br>Hillary Flowers, <i>cello</i> / Karen Rice, <i>piano</i>                       | David Popper<br>(1843-1913)          |
| Fantasia<br>Eliza Baldwin, <i>flute</i> / Karen Rice, <i>piano</i>   | Gabriel Faure<br>(1845-1924)         |
| Courante<br>Justin Hoke, Alex McAllister, <i>guitars</i>   | Frederick Handel<br>(1685-1759)      |
| Sonata for Flute and Piano<br>I. Allegro malinconico<br>Kristi Covil, <i>flute</i> / Karen Rice <i>piano</i> | Francis Poulenc<br>(1899-1962)       |
| Prelude for Lute in Dm<br>Kevin Palaganas, <i>guitar</i>   | Johann Sebastian Bach<br>(1685-1750) |
| Du Style: Allegretto<br>Michael Hillmann, <i>trumpet</i>   | Theo Charlier<br>(1868-1944)         |
| Cuban Landscape with Rain<br>Justin Hoke, Geoff Gillikin, Brian Raynor, Kevin Palaganas, <i>guitars</i>      | Leo Brouwer<br>(b. 1939)             |