

UNCW Department of Music
STUDENT HONORS RECITAL

Tuesday, May 2, 2006 • Kenan Auditorium

Program

- Cuban Landscape with Rain
Leo Brouwer
(b. 1939)
Justin Hoke / Geoff Gillikin / Kevin Palaganas / Brian Raynor, *guitars*
- “Donde lieta” from *La Bohème*
Giacomo Puccini
(1858-1924)
Sarah Edwards, *soprano* / Patricia Ainspac, *piano*
- Brilliance
Ida Gotkovsky
(b. 1933)
III. Dolcissimo
IV. Final
Umut Dursun, *alto saxophone* / Karen Rice, *piano*
- “Poor Wandering One” from *Pirates of Penzance*
Gilbert & Sullivan
Ellen Parrish, *soprano* / Patricia Ainspac, *piano*
- Etude No. 5
Heitor Villa-Lobos
(1887-1959)
Justin Hoke, *guitar*
- Elegy for a Hollow Man
Malcolm Lewis
(b. 1925)
Laura Johnston, *alto saxophone* / Karen Rice, *piano*
- La serenade interrompue, from *Preludes, Book I*
Claude Debussy
(1862-1918)
Gloria Spillers, *piano*
- “Va, laisser couler mes larmes” from *Werther*
Jules Massenet
(1842-1912)
Nancy Jones, *mezzo-soprano* / Patricia Ainspac, *piano*
- Konzertstück for two alto saxophones
Paul Hindemith
(1895-1963)
III. Lebhaft
Laura Johnston / Umut Dursun, *alto saxophones*
- O quand je dors
Franz Liszt
(1811-1886)
LaToya Smith, *soprano* / Patricia Ainspac, *piano*
- Sonata, op. 29
Robert Muczynski
(b. 1929)
I. Andante maestoso
Pedro Esparza, *alto saxophone* / Karen Rice, *piano*
- “Vedrai carino,” from *Don Giovanni*
W. A. Mozart
(1756-1791)
Laura Olsen, *soprano* / Patricia Ainspac, *piano*
- Sonata for Flute and Piano
Francis Poulenc
(1899-1963)
I. Allegro malinconico
Kristi Covil, *flute* / Karen Rice, *piano*
- “Largo al factotum” from *Il Barbiere di Siviglia*
Giacchino Rossini
(1792-1868)
Stephen Brand, *bass-baritone* / Patricia Ainspac, *piano*
- Prelude, from *Pour le Piano*
Claude Debussy
(1862-1918)
Nancy Jones, *piano*