

DEPARTMENT OF MUSIC PERFORMANCE SEMINAR

Tuesday, September 27, 2005 • 2:00 p.m.

Kenan Auditorium

Program

“Quando Corpus Morietur” Giovanni Battista Pergolesi
from *Stabat Mater* (1710-1736)

Ellen Parrish SOPRANO, Linda Kessler MEZZO-SOPRANO

Patricia Ainspac PIANO

“Where’er You Walk” from *Semele* G. F. Handel
(1685-1759)

Marcus Suber TENOR, Patricia Ainspac PIANO

“Mister Snow” from *Carousel* Rodgers & Hammerstein
(1902-1979 & 1895-1960)

Laura Olsen SOPRANO, Patricia Ainspac PIANO

Concerto No. 4 in G Major (Allegro) George Golterman
(1824-1898)

Hillary Flowers CELLO, Karen Rice PIANO

“Til There Was You” from *The Music Man* Meredith Wilson
(1902-1984)

Katie Barker SOPRANO, Patricia Ainspac PIANO

“Ich Habe Genug” from *Cantata BWV 82* J. S. Bach
(1685-1750)

Stephen Brand BASS-BARITONE, Patricia Ainspac PIANO

“Süsse Stille” from *Neun Deutsche Arien* G. F. Handel
(1685-1759)

Sarah Edwards SOPRANO, Patricia Ainspac PIANO