

THE UNCW JAZZ ENSEMBLES

Friday, September 30, 2005 • 8:00 p.m.

Kenan Auditorium

Featuring

The Uncw Big Band and Saxtet

Directed by

Frank Bongiorno

Program

UNCW BIG BAND

Program to be selected from the following:

Stolen Moments	Oliver Nelson arr. by Paul Jennings
On the Nightside	Mike Tomaro
Footprints	Wayne Shorter arr. by Matt Harris
Swing, Inc.	Les Sabina

SAXOPHONES: Jennifer Lancaster (Goldboro) • Laura Johnston (Wilmington)
Umut Dursun (Austin, TX) • Robby Cosgrove (Chapel Hill) • Robby Cleere (Bayboro)
TRUMPETS: Michael Hillman (Jacksonville) • James McDonald (Asheboro)
Katie Fountain (Whiteville) • Matt Miller (Clayton) • Greg Owen (Lexington)
TROMBONES: Steve Drew (Wilmington) • Katie Stephens (New Bern)
Crystal Fussell (Fayetteville) • Paula Ackerman (Wilmington)
RHYTHM SECTION: Chris Luther (Greensboro) GUITAR • Taylor Lee (Wilmington) BASS
Lerin Williams (Rocky Mount) PIANO • Chase O'Neal (Mount Airy) and
Jason Van Kleek (Charleston, SC) DRUMS

SAXTET

Program to be selected from the following:

Sho' Nuff	Thad Jones arr. by Frank Bongiorno
Gregory Is Here	Horace Silver arr. by Frank Bongiorno
Infant Eyes	Wayne Shorter arr. by Bob Mintzer
Dolphin Dance	Herbie Hancock arr. by Jim McNeely
All Blues	Miles Davis arr. by Frank Bongiorno

SAXOPHONES: Pedro Esparza (New Bern) • Umut Dursun (Austin, TX)
Ryan Saranich (Charlotte) • Brendan Burke (Havelock) • Robby Cosgrove (Chapel Hill)
TRUMPET: Camp Horton (Thomasville)
RHYTHM SECTION: Justin Hoke (Chapel Hill) GUITAR • Paul Tarangelo (Commack, NY) BASS
Sam Huff (Gainesville, VA) DRUMS