

# First Friday news

## FRIDAY

### OCTOBER 2009



**STAY IN TOUCH!**  
**Department of Music**  
**UNC Wilmington**  
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**www.uncw.edu/music**  
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## Faculty News

### UNC WILMINGTON DEPARTMENT OF MUSIC



**Dr. Sherrill Martin**, professor of music history at UNCW, is one of three scholars selected by Yale and Stanford to write letters of support for the proposal to catalog more than 1,100 linear feet of audio and paper archival collections in the Historical Sound Recordings (HSR) collection at Yale University and the Archive of Recorded Sound (ARS) at Stanford University. Yale and Stanford are applying together to the Council on Library and Information Resources (CLIR) Cataloging Hidden Special Collection and Archives Program for

funding—approximately a million dollars—for this project.

The Yale collections include the Stanley Dance collection of taped interviews with major jazz figures (196 feet), the complete business archives of Overtone Records and the Spoken Arts Record Company (40 feet), and general collections of autograph letters, photographs and recording company logbooks (66 feet). The general collections are especially rich in materials relating to early singers, including Enrico Caruso, Adelina Patti and Geraldine Farrar. In addition, there are collections of test pressings of recordings by Vladimir Horowitz (8 feet) and audiotapes of historical events, guest speakers, and concerts on the Yale campus (205 feet). The collections at Stanford include recordings from the Ambassador Auditorium Performing Arts Series (651 feet), called by some “the Carnegie Hall of the West.” From 1975-1995, the series hosted 20 seasons of musicians of international prominence, including concerts by Luciano Pavarotti, Arthur Rubinstein, the Vienna Philharmonic, Frank Sinatra and many others. Other Stanford collections include performances by internationally renowned Metropolitan Opera singer Lawrence Tibbett (2.5 feet), and test pressings and instantaneous recordings of virtuoso violinists Yehudi Menuhin (1 foot) and Jascha Heifetz (10.5 feet).

Dr. Martin teaches musicology and is coordinator of the B.A. degree program at UNCW. Passionate about her teaching, she has received many of UNCW’s most prestigious awards: the Chancellor’s Teaching Excellence Award (2001); the Distinguished Teaching Professorship Award (2001); the Faculty Scholarship Award (2004); the Board of Governors Excellence in Teaching Award (2007); and has twice been UNCW’s nominee for the Carnegie Professor of the Year. She is the author of *Feel the Spirit* (1988), *Henry Gilbert: A Bio-Bibliography* (1997), and one of five essays in *Time, Talent, Tradition* (1995). She is currently completing a book on the American composer/conductor Henry Hadley and a book on the concert pianist Vladimir Horowitz for Yale University Press.

For more information about the collections, contact Dr. Martin at [martins@uncw.edu](mailto:martins@uncw.edu).

**Dr. Danijela Zezelj-Gualdi** (violin) and the Balkan Quartet have a mini-residency at Shorter College in Georgia, Oct. 20-25, and will be performing *Hänsel und Gretel* by Engelbert Humperdinck. On Nov. 1, Dr. Zezelj-Gualdi will perform Vivaldi’s *Autumn* with the Tallis Chamber Orchestra at the Cameron Art Museum in Wilmington. **Chris Johns** (cello) will be performing as part of the ensemble.

**Brynn Ulisnik**, UNCW’s Registered Piano Technician, maintains the pianos at the Department of Music, Kenan Auditorium, and across campus. In September, Ulisnik was one of two technicians in the United States to participate in the Steinway & Sons concert seminar class in New York. The seminar consists of a week of classes led by Kent Webb, Steinway’s manager of technical services and support. Ulisnik has also been elected Vice President of the Central North Carolina Piano Technicians Guild Chapter and is responsible for arranging 2009-10 technical presentations.

The Ryoanji Duo, **Frank Bongiorno** (saxophone) and **Robert Nathanson** (classical guitar) performed works by Mozart, Handel, Piazzolla, Satie, Worley, Luo, Villa-Lobos, Desportes and Bach at the St. James Plantation Summer Arts Series on Sept. 29. The Ryoanji Duo and Duo Sureño **Nancy King** (soprano) with Robert Nathanson will perform for the Wallace/Rose Hill public schools on Oct. 6 in two different concerts. They will be performing for more than 1,000 high school and middle school students.

**Dr. Dan Johnson** (tuba) will perform as principal tuba with the Long Bay Symphony at their Beach Music Celebration on Oct. 4 in Myrtle Beach, S.C. He will present an invited session titled “Orff

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Explorations and Keyboard Connections” for the Music Teachers National Association state conference on Oct. 9, hosted by UNC-Greensboro. Dr. Johnson will also present the fifth annual OctubaFest concert at 7:30 p.m. on Saturday, Octuba 17 in Beckwith Recital Hall (SEE UPCOMING EVENTS).

**Dr. Cathy Albergo** (piano, music department chair) will present two sessions (“Teaching Tips for Group Piano” and “Introducing the Celebration Series: Perspectives”) on Oct. 9 for the annual North Carolina Music Teachers Association conference at UNC-Greensboro. On Nov. 1, NCMTA celebrates its 50th anniversary. UNCW will host the 2010 NCMTA annual conference.

On Oct. 8, **Dr. Steven Errante** will conduct five combined high-school orchestras in the Western Wake Orchestra Festival held in Cary, N.C. The festival concert will conclude with a combined performance of 250 young string players and the local middle school orchestra.

## Alumni News

**Dru Farrar** (B.A. Ed. 1973) retired from the New Hanover County Schools on Sept. 30. Ms. Farrar taught elementary general music (K-5) in several Wilmington schools since 1974 and is a graduate of John T. Hoggard High School in Wilmington. As a minor in piano, Farrar enjoyed accompanying many voice majors in their senior recitals. She plans to travel and spend more time with her family, including a second granddaughter expected in January. Since 1988, Farrar has been a board member of the UNCW Alumni Association, which keeps her busy with many activities and events, including scholarship programs for UNCW students.

**Les Turner** (B.M.Ed. 2003) has been accepted to the Masters of Music Education program at Appalachian State University in Boone, N.C. Turner will also be an assistant to the Marching Mountaineers and concert band. Turner was a saxophone student of Frank Bongiorno.

## SPOTLIGHT

**Laura Melton, piano · Oct. 26 · Beckwith Recital Hall**  
Department of Music guest artist and Wilmington native **Dr. Laura Melton** lived in Wilmington until 1981. Melton is associate professor and coordinator

of keyboard studies at Bowling Green State University, and has been a prize winner in major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition and the National Symphony Orchestra’s Young Artist Competition. Orchestral appearances include with the Freiburg Musikhochschulorchester in Germany, the San Francisco Chamber Players, the International Chamber Orchestra in California and the National Symphony Orchestra at the Kennedy Center in Washington, D.C. Her recent CD of solo piano and chamber works of Samuel Adler was released on Naxos in Dec. 2008.



## UPCOMING EVENTS

### OctubaFest · Oct. 17 · Beckwith Recital Hall

The fifth annual event features students and faculty with a tuba-euphonium ensemble of community and college players from the Cape Fear region. The concert features marches, polkas, and other seasonal Oktoberfest music. Contact **Dr. Daniel Johnson** to participate: 910.962.7559 or johnsond@uncw.edu.

### UNCW Choirs · Oct. 18 · Beckwith Recital Hall

The concert includes “A Procession Winding Around Me”—four Civil War poems of Walt Whitman and music by Jeffrey Van, in which the percussive qualities of the guitar evoke the ever-present drums of war. **Dr. Joe Hickman**, conductor; **Robert Nathanson**, classical guitar.

### Jeffrey Jones, baritone · Oct. 20 · Beckwith Recital Hall

Jones’s professional engagements include the Arizona Opera, the Arizona State Lyric Opera Theater, the Catalina Chamber Symphony, the West Valley Symphony and the Phoenix Bach Choir. He has recorded with the Meridian Chorale, the Atlantic Symphony Orchestra and Chorus, the Robert Shaw Chamber Singers, and more.

### Recreational Music Making · Nov. 14 · Cultural Arts Building

Brenda Dillon presents an introduction to RMM, focusing on how to recruit, teach, retain and inspire adults who have dreamed of playing piano.

## EVENTS CALENDAR OCTOBER 2-30

### Patricia Ainspac: Celebrating a Life in Music

Sat., Oct. 10 7:30 pm Beckwith Recital Hall

### UNCW Wind Symphony

Thurs., Oct. 15 7:30 pm Kenan Auditorium

### UNCW Jazz Ensembles: Big Band and Saxtet

Fri., Oct. 16 7:30 pm Beckwith Recital Hall

### OctubaFest

Sat., Oct. 17 7:30 pm Beckwith Recital Hall

### Catherine Starek FLUTE

Sun., Oct. 18 4:00 pm JUNIOR RECITAL  
Beckwith Recital Hall

### UNCW Concert Choir and Chamber Singers

Robert Nathanson CLASSICAL GUITAR

Sun., Oct. 18 7:30 pm Beckwith Recital Hall

### Jeffrey Jones BARITONE

Tues., Oct. 20 7:30 pm Beckwith Recital Hall

### Jazzmone Sutton CLARINET

Thurs., Oct. 22 7:30 pm SENIOR RECITAL  
Beckwith Recital Hall

### Ashley Gladden SOPRANO

Fri., Oct. 23 7:30 pm SENIOR RECITAL  
Beckwith Recital Hall

### Wilmington Symphony Orchestra

Sat., Oct. 24 8:00 pm Kenan Auditorium

### Degas Quartet PRESENTED BY CHAMBER MUSIC WILMINGTON

Sun., Oct. 25 7:30 pm Beckwith Recital Hall

### Nommo: A Theatre Piece COMPOSED AND DIRECTED BY JOE CHAMBERS

Fri., Oct. 30 7:30 pm Kenan Auditorium

For a complete event listing and ticket information:

[www.uncw.edu/music-calendar](http://www.uncw.edu/music-calendar)

910.962.3415

## ALUMNI –

be sure to send us your news for our next edition:

[uncwmus@uncw.edu](mailto:uncwmus@uncw.edu)

The deadline is the last Friday of each month.