
The University of North Carolina at Wilmington



Department of Music

Recital Program Proposal & Jury Form

Indicate Recital Type (i.e., Junior or Senior)

List Recital Day, Date, Location, Time
and indicate Proposed Jury Date

Your Name

Instrument or Voice

Accompanist's Name, Piano

Complete title, key, opus number where applicable Transcribed from/for...by...name Movements	Composer (composer's dates) (arranger)	duration
Examples Sonata in A-flat Major, Op. 110 Moderato cantabile molto espressivo Allegro molto Adagio ma non troppo--Arioso dolente-- Fuga: Allegro ma non troppo	Ludwig van Beethoven (1770-1827)	25'
Now's the Time	Charlie Parker (1930-1955) arr. by Lennie Niehaus	10'
Ciaccona from Partita in D minor for Solo Violin, S. 1004	Johann Sebastian Bach (1685-1750)	14'

To be completed for Program Approval prior to registration as well as for Recital Jury Action (see below).

Degree (e.g., B.M. in Music Education) _____

Committee signatures: _____

Date: _____

Chair's signature: _____

Date: _____

To be completed after the recital jury:

Recital Jury Action: Approved Rehear (date) _____ Not approved

