

Bach: Prelude in c minor from WTC, Book 1

1. Is there a melody in this piece? (if so, write it out)
2. Is there a motive in this piece? (if so, write it out)
3. How are sections defined?
4. Continue this reduction to m. 14. and add R.N. analysis. What is happening in the top voice of the reduction to shape the piece?

The image shows the first three measures of the Prelude in c minor from the Notebook for Anna Bach, Book 1. The music is written in C minor, common time, and consists of two staves: treble and bass. The first measure shows a half note chord in the treble (F4, A3) and a half note chord in the bass (C3, E2). The second measure shows a half note chord in the treble (F4, A3) and a half note chord in the bass (C3, E2). The third measure shows a half note chord in the treble (F4, A3) and a half note chord in the bass (C3, E2).