

**STATUS REPORT ON RECENTLY ESTABLISHED (3-4 YEARS) DEGREE  
PROGRAMS AND TRACKS  
(authorized January 2000-December 2001)**

THE UNIVERSITY OF NORTH CAROLINA

Date: May 3, 2005

**Constituent Institution:** University of North Carolina Wilmington

Discipline Specialty Title: Film Studies

Discipline Specialty Number: 50.0602 Level: B XX M \_\_\_\_\_ I \_\_\_\_\_ Prof. \_\_\_ D \_\_\_\_\_

Specify Type of Degree (e.g. B.S., B.A., M.A., M.S., Ed.D., Ph.D.): BA

Program Tracks (if any): \_\_\_\_\_

**Date Established:** 3/7/2001

**If the program has not yet been established, why not?**

**Headcount Enrollment, as projected in Request for Authorization to Establish, and Actual Headcount Enrollment** (upper division program majors, juniors and seniors only, for baccalaureate programs):

<u>1st Year</u> (2001-2)	<u>2nd Year</u> (2002-3)	<u>3rd Year</u> (2003-4)	<u>4th year</u> (2004-5)
Projected/Actual	Projected/Actual	Projected/Actual	Projected/Actual
50 / 115	75 / 177	75 / 200	75 / 226

**Degrees Conferred to Date:**

<u>1st Year</u> (2001-2)	<u>2nd Year</u> (2002-3)	<u>3rd Year</u> (2003-4)	<u>4th Year</u> (2004-5)
Projected/Actual	Projected/Actual	Projected/Actual	Projected/Actual
3 / 8	10 / 16	25 / 47	25 / 68

**Resources:** Describe the resources that have been allocated to this program, the adequacy of these resources, and plans to remedy any deficiencies.

Faculty In Fall 2005, Film Studies will have seven core faculty in the Film Studies department, seven faculty from other departments who regularly teach courses in the major (approximately three film studies courses per year from each faculty member), five faculty from other departments who occasionally teach in the major (about one course per year). In addition, Film Studies generally hires local filmmakers as part-time faculty to teach a total of approximately 10 courses each year.

Because the Film Studies program has experienced such rapid expansion, consideration should be given to increasing the number of core departmental faculty in order to satisfy the number of required courses and to provide expertise in all of the customary areas in the discipline. However, limited resources to provide internships and production imply future constraints on the growth of the program.

Staff The department currently has a full-time office assistant, a half-time equipment and editing suite supervisor, an academic coordinator (who handles advising), and an assistant chair. We also have two work-study students. Departmental growth supports the need for an additional full-time administrative assistant in the near future.

Libraries Library resources, both in film scholarship and in DVD and VHS-tape titles, have been developing steadily, and deficiencies are regularly remedied by both library staff and film faculty.

