

ANN FLACK BOSEMAN GALLERY - UNC Wilmington
APPLICATION FOR ART EXHIBITION PROPOSAL
2010-11 Exhibition Calendar

Boseman Gallery Exhibition Proposals

The Boseman Gallery has the pleasure of hosting solo and group exhibitions. Exhibitions are accompanied by artist talks, workshops, and/or artist-in-residence programs. We would like to invite artists and art groups to make submission proposals for exhibitions. The Gallery staff is available to provide feedback and guidance on the preparation of your submission. A checklist is included at the end of this form and on the website.

The Boseman Gallery generally hosts and/or produces between 15 and 20 exhibitions annually. The Gallery has a dedicated exhibition hall, used to host formal student exhibitions, renowned visiting artists, installation work and our traditional re-occurring exhibitions on the second floor of the Fisher University Union: The Ann Flack Boseman Gallery. At this time, the Gallery also produces auxiliary programming in a passive exhibition space, the Warwick Center Lobby Gallery. This space allows for casual public interaction with the work exhibited.

Exhibition Selection Process

Following the deadline for proposals in the spring semester, members of the Boseman Gallery Advisory Committee review the proposals of all *complete* proposed exhibition submissions. The Boseman Gallery Advisory Committee is composed of 2 students, 1 Art & Art History faculty member, 1 Student Affairs staff member, and the professional staff member from the Boseman Gallery. Members of the committee use prescribed criteria to appraise and assess all exhibition proposals. Each exhibition proposal is considered as an integral component of the entire upcoming exhibition calendar so that a balanced array of programming may be confirmed. The technical facility; thematic, aesthetic and conceptual soundness; creative originality; content; media; and collaborative opportunities presented (on-campus and community-wide) of each exhibition is considered in guiding this balance. Preference is given to artists/groups who are willing to conduct artist talks and/or artist-in-residence programs for their exhibitions. Additionally, it is the practice of the Gallery to host at least 75% of student work within its annual exhibition calendar.

The Boseman Gallery Advisory Committee makes recommendations of programming for the upcoming academic year to the professional staff member, who confirms final programmatic decisions. The Gallery staff will decide where exhibitions will be held depending on the available gallery spaces (dedicated space and auxiliary spaces) for the coming academic year.

The Gallery always seeks to broaden the scope of exhibitions it hosts. Anybody who has an idea for an exhibition is invited to make a proposal. The Gallery is available for solo and group exhibitions. In addition professional, student, or amateur curators can make proposals for art exhibitions. The general public is also invited to make suggestions about the type of exhibitions they would like to see. Proposals for exhibitions can therefore be submitted throughout the year for consideration, but will not be reviewed until the spring prior the academic year.

Eligibility

Artists who have had solo exhibitions with the Boseman Gallery in the past three years are not eligible for selection for solo exhibitions. Artists who have had a solo exhibition at another gallery in the 12 months prior to their proposed Boseman Gallery exhibition are not eligible for selection for solo exhibitions, except at the discretion of the Boseman Gallery Advisory Committee and Gallery staff.

Selection

Selection takes place following the meeting of the Boseman Gallery Advisory Committee, pending the professional staff member's approval, after which the Gallery will inform artists of the decision. Artists whose work is selected are required to confirm their exhibition reservation in writing. The Gallery reserves the right to set the exhibition schedule and the duration of each exhibition.

Publicity

The Gallery will coordinate the design of and cover the printing costs for posters, postcard announcement, and exhibition cards for exhibitions in our dedicated space: the Ann Flack Boseman Gallery only. Additionally, the Gallery will coordinate other marketing for exhibitions, including: press releases, interviews, and exhibition web pages. In the event that the artist would like to design their own materials the Gallery and UNC Wilmington Marketing and Communications Office reserves the right to approve designs and content.

The Exhibition

Artists will be responsible for transportation of work, hanging and dismantling the exhibition under supervision of the Gallery staff. An artist reception will be arranged for exhibitions in the Ann Flack Boseman Gallery space only, and only when the artist can be present. Artists are welcome to make their own arrangements for receptions in the auxiliary spaces. Art work must be removed from the premises by the artist or their representative at the pre-agreed time. The Gallery is not responsible for work left on the premises after that time.

Sale of Work

A commission of 20% on all non-student work sold will be levied by the Boseman Gallery.

Application

Please keep in mind that the Boseman Gallery's exhibition calendar is planned a year in advance. However, the gallery is always interested in reviewing proposals for exhibitions. The selection process is highly competitive, but all submissions will be carefully reviewed. The application packet should include the following:

- Artist statement, which includes a proposed title and motivation for the exhibition
- Contact information
- Resume/biography
- 10 Slides or a CD with digital images
- Dimensions of work
- Price range of work
- News articles about artist/artwork
- Other related materials

Please do not submit original artwork. We would like to emphasize that incomplete submission packets will not be considered.

The packet must be addressed and mailed to the following:

**UNC Wilmington
Ann Flack Boseman Gallery
601 South College Road
Wilmington, NC 28403-5672**

All submissions will be kept on file. If you would like your materials returned, please provide an addressed return envelope with sufficient postage. For questions please call 910.962.7972, or email fernandol@uncw.edu.

Exhibitions hosted and produced by the Boseman Gallery do not represent the ideas and opinions of UNC Wilmington or the staff of Campus Life.

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Deadline for submissions is March 15, 2010.

PLEASE PRINT

Name: _____
(Last) (Middle) (First)

Local Address: _____

Phone: _____ (home) _____ (work) _____ (mobile)

Email address: _____

Are you a UNCW Alumnus/a? Yes No If so, what year did you graduate? _____

Are you UNCW Faculty____ or Staff____? (Check if this applies) If so, what department? _____

How did you learn about the Ann Flack Boseman Gallery? _____

Title of Show

Media

Is this a solo or joint show?

(If joint, have all artists complete this application)

What dates would you be available to exhibit?

Please be sure to include with the application:

- Artist statement, which includes a proposed title and motivation for the exhibition
- Connection with university programming (academic or extracurricular)
- Contact information
- Resume/biography
- 10 Slides or a CD with digital images
- Dimensions of work
- Price range of work
- News articles about artist/artwork
- Other related materials
- Return pre-paid envelope if you would like materials to be returned

Mailing Address:

**University North Carolina Wilmington
Ann Flack Boseman Gallery
601 South College Road
Wilmington, NC 28403-5672**

Questions: Shane Fernando, 910.962.7972 or fernandol@uncw.edu

Office Location: Fisher University Union, Room 2041