

B. A. Studio Art (ART)*College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basic/basic.html>

(2) MAJOR REQUIREMENTS - ART (55 hours)

Check when complete:

_____ ART 101	Two-Dimensional Design (3)
_____ ART 102	Three-Dimensional Design (3)
_____ ART 111 or 112	Drawing Fundamentals (3)
_____ ART 211	Beginning Life Drawing (3) Prerequisite: ART 111 or 112 w/consent of instructor
_____ ART 476	Senior Exhibit (1) Prerequisite: Senior Standing
_____ +ARH 201	Ancient Through Medieval Period (3)
_____ +ARH 202	Renaissance Through Early Modern Period (3)
_____ ARH 308	Twentieth Century Art (3) Prerequisite: ARH 202
_____ ART _____	6 additional hours of Art History at the 300-400 level
_____ ART _____	

Select 27 additional hours in ART courses chosen from at least three studio areas and 6 additional credits in Art History:

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_____ **Applied Learning Requirement:** To satisfy the applied learning requirement for the B.A. degree in art a student must successfully complete ART 476 for studio art or ARH 476 for art history.

_____ **Computer Competency Requirement:** ART 260, 265, 339, 360, or CSC 105

_____ **Oral Communication Competency Requirement:** ART 265, 495 or any other approved oral intensive course (see list p. 118 in the 2009-2010 catalogue)

NOTE: To complete a double major in ART and ARH, a student must complete ARH 476 and 27 additional hours in Art History at the 300-400 level.

A grade of "C" (2.00) overall average is required for all courses counted toward the major, and no more than one "C-" grade may count.

+ *May also be used to satisfy Basic Studies requirements*

(3) ELECTIVES

_____ Elective hours to equal a minimum of 124 hours

Requirements to declare ART: Completion of 24 hours

For further information see the ART WEB site: <http://www.uncw.edu/art> and <http://www.uncw.edu/catalogue/undergraduate/catalogue/91010COU%20DESC.pdf#6>

ART and ART HISTORY COURSES

ART COURSES

- ART 101. Two-Dimensional Design (3)**
ART 102. Three-Dimensional Design (3)
ART 111. Drawing Fundamentals (3)
ART 112. Drawing Fundamentals (3)
ART 211. Beginning Life Drawing (3) Prerequisite: ART 111 or 112 w/consent of instructor
ART 220. (CSC 220) (FST 220) 3-D Computer Graphics Tools and Literacy (3) Prerequisite: CSC 105, 121 or consent of instructor
ART 221. Beginning Ceramics (3)
ART 233. Beginning Intaglio and Relief (3) Prerequisite: ART 101
ART 235. Beginning Serigraphy (3) Prerequisite: ART 101, 241, or 242
ART 237. Beginning Lithography (3) Prerequisite: ART 233 or 235
ART 242. Beginning Painting (3) Prerequisites: ART 101 or 111 or 112
ART 251, 252. Beginning Sculpture (3) Prerequisite: ART 102 or consent of instructor
ART 255. Ceramic Sculpture (3) Prerequisite: ART 102 or consent of instructor
ART 260. Introduction to Graphic Design (3) Prerequisite: ART 101 or consent of instructor
ART 265. Introduction to Typography (3) Prerequisite: ART 260 or consent of instructor
ART 280. Introduction to Photography (3) Prerequisite: ART 101 or consent of instructor
ART 282. Introduction to Digital Photography (3) Prerequisite: Studio Art majors only and ART 101 or consent of instructor
ART 311. Intermediate Life Drawing (3) Prerequisite: ART 211, 212 or consent of instructor
ART 312. Intermediate Life Drawing (3) Prerequisite: ART 211, 212 or consent of instructor
ART 314. The Art of Pastel (3) Prerequisite: ART 211 or 242
ART 320. (CSC 320)(FST 320) Computer Animation (3) Prerequisite: ART 220 (CSC 220)(FST 220) or consent of instructor
ART 321, 322. Intermediate Ceramics (3,3) Prerequisite: ART 221 or consent of instructor
ART 323. Ceramic Sculpture (3) Prerequisite: ART 221
ART 333. Intermediate Intaglio & Relief (3) Prerequisite: ART 233
ART 335. Intermediate Serigraphy (3) Prerequisite: ART 235
ART 337. Intermediate Lithography (3) Prerequisite: ART 237
ART 339. Computer-Enhanced Printmaking (3) Prerequisite: ART 233 or 235 or 237
ART 341, 342. Intermediate Painting (3,3) Prerequisite: ART 242 or consent of instructor
ART 343. Figure Painting (3) Prerequisite: ART 211, 242, or consent of instructor
ART 344. Contemporary Watercolor Painting (3) Prerequisite: ART 242 or consent of instructor
ART 345. Intermediate Watercolor Painting (3) Prerequisite: ART 344 or consent of instructor
ART 351, 352. Intermediate Sculpture (3,3) ART 251, 252, or consent of instructor
ART 360. Intermediate Graphic Design (3) Prerequisite: ART 260 or consent of instructor
ART 380. Intermediate Darkroom Photography (3) Prerequisite: ART 280 or consent of instructor
ART 411. Advanced Life Drawing (3) Prerequisite: ART 311, 312 or consent of instructor

- ART 412. Advanced Drawing (3)** Prerequisite: ART 411 or consent of instructor
ART 413. Conceptual Drawing (3) Prerequisite: ART 211 or consent of instructor
ART 421, 422. Advanced Ceramics (3,3) Prerequisite: ART 321, 322, or consent of instructor
ART 425. Clay and Glaze Technology (3) Prerequisite: Studio Art majors only & ART 321 or 322, or consent of instructor
ART 433. Advanced Intaglio and Relief (3) Prerequisite: ART 333
ART 435. Advanced Serigraphy (3) Prerequisite: ART 335
ART 437. Advanced Lithography (3) Prerequisite: ART 337
ART 441, 442. Advanced Painting (3,3) Prerequisite: ART 342 or consent of instructor
ART 451, 452. Advanced Sculpture (3,3) Prerequisite: ART 351, 352, or consent of instructor
ART 475. Art as a Career (3) Prerequisite: Jr. or Sr. standing
ART 476. Senior Exhibit (1) Prerequisite: Senior standing
ART 491. Directed Individual Study (1-3) Prerequisite: Overall GPA of at least 2.00, junior or senior standing, and consent of instructor, department chair and dean
ART 495. Seminar in Art (1-3) Prerequisite: Junior standing
ART 498. Internship in Art (3 or 6) Prerequisite: Jr. or Sr. standing, min. 3.00 GPA in major, & consent of chair
ART 499. Honors Work in Art (2-3) Prerequisite: Eligibility for Honors Program, and junior or senior standing

ART HISTORY COURSES

- ARH 201. Ancient Through Medieval Period (3)**
ARH 202. Renaissance Through Early Modern Period (3)
ARH 205. History of Photography (3)
ARH 290. The Practice of Art History (3) Prerequisite: ARH 201 or 202
ARH 301. Ancient Greek Art (3) Prerequisite: ARH 201
ARH 302. Ancient Roman Art (3) Prerequisite: ARH 201
ARH 303. Medieval Art (3) Prerequisite: ARH 201
ARH 304. Northern Renaissance Art (3) Prerequisite: ARH 202
ARH 305. Italian Renaissance Art (3) Prerequisite: ARH 202
ARH 306. Baroque and Rococo Art (3) Prerequisite: ARH 202
ARH 307. 19th Century European Art (3) Prerequisite: ARH 202
ARH 308. Twentieth Century Art (3) Prerequisite: ARH 202
ARH 309, 310. American Art (3,3) Prerequisite: ARH 201, 202
ARH 313. History of Architecture (3) Prerequisite: ARH 201 or ARH 202, or permission of instructor
ARH 385. History of Printmaking (3) Prerequisite: ARH 202
ARH 387. (ANT 387) Museum Studies (3) Prerequisite: Permission of instructor
ARHL 387. (ANTL 387) Practicum (1) Corequisite: ARH 387 (ANT 387)
ARH 491. Directed Individual Study (1-3) Prerequisite: Overall GPA of at least 2.00, Jr. or Sr. standing, and consent of instructor, department chair, and dean
ARH 495. Seminar in Art History (1-3) Prerequisite: ARH 201 and 202; Jr. standing
ARH 498. Internship in Art History (3 or 6) Prerequisite: Jr. or Sr. standing, min. 3.00 GPA in the major, and permission of chair
ARH 499. Honors Work in Art (2-3) Prerequisite: Eligibility for Honors Program, & Jr. or Sr. standing