

B. A. Film Studies (FST)*College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basic/basic.html>

(2) MAJOR REQUIREMENTS - FST (Minimum 45 hours at least 24 of which must be at the 300-400 level)

Check when complete:

Core Curriculum (9 hours)

_____ FST 200

Introduction to Film Study (3)

_____ FST 201

Introduction to Film Production (3) (Meets **Computer Competency Requirement**)

Prerequisite: Pre-FST major or permission of instructor

_____ FST 205 (FLL 205)

Introduction to World Cinema (3)

Film History (6 hours)

_____ FST

Choose two courses from FST 370, 371, 372, 376, 377, 378, or 379

_____ FST

Foreign-Language Cinema (3 hours)

_____ International Film Course

Choose one course from FST 378, 383, 384, 385, FST 386/GER 385; FST 387/FRH 385; FST 388/SPN 385; FST 389, FST/FLL 480; FRH/GER/SPN 485

Comprehensive Production Practicum: (3 hours)

_____ FST

Choose one course from FST 301 or 302

Film Production (6 hours)

_____ Film Production Course

Choose two courses from FST/ART/CSC 220; FST 301, 302; FST/CRW 318;

_____ Film Production Course

FST/ART/CSC 320; FST 330, 331, 332, 333, 334 FST 335 (THR 335); FST 391, 392, 393, 394, 396, 397, 398, 399, 418, 419, 430 (CSC 430), 493, 495, 497, 498; THR 230

Critical Studies Course (3 hours)

_____ Critical Studies Course

Choose one course from *FST 367, 368, 369, 370, 371, 372, 376, 377, 378, 379, 383, 384, 385; FST 386/GER 385; FST 387/ FRH 385; FST 388/SPN 385; FST 389, *440, *445; FST/FLL 480; FRH/GER/SPN 485; or FST 496

Seminar (3 hours)

_____ Film Studies Seminar

Choose FST 495 or *496 (Meets **Oral Communication Competency Requirement**)

Film Studies Electives: (12 hours)

_____ FST _____

_____ FST _____

Choose 12 hours selected from courses with FST prefix at the 200, 300, or 400 level

_____ FST _____

_____ FST _____

***Writing Competency Requirement:** FST/ENG 317, FST, 367, FST 440, FST 445, FST 496, or another course designated by the department as "writing intensive"

No course may satisfy more than one requirement or elective within the major.

All requirements for the major must be completed with an overall 2.00 GPA or better.

(3) ELECTIVES

_____ Elective hours to equal a minimum of 124 hours

Requirements to declare PRE-FST: Completion of 24 hours

Requirements to declare FST: Before they are admitted to the major, students must demonstrate their skills and dedication to the study of film by completing the required 9 hours in core courses in film studies with a minimum grade in each course of "B-" (2.67) and an overall grade point average of "B" (3.00) or better in the three courses. After successfully completing the three core courses, students must also submit an application for admission, which will be evaluated by Film Studies faculty. Successful applicants will then be admitted to the major.

Students seeking an internship course in film studies must have a minimum of 12 hours in previous FST courses, junior or senior standing, and an overall 2.50 GPA. They must also submit an application in order to receive permission from the chair of FST to enroll in the internship course.

For further information see the FST WEB site: <http://www.uncw.edu/filmstudies/>

FILM STUDIES COURSES

- FST 110. Concepts in Film (3)**
FST 200. Introduction to Film Study (3)
FST 201. Introduction to Film Production (3) Prerequisite: Pre-FST major or permission of instructor
FST 204. The Business of Film (3)
FST 205. (FLL 205) Introduction to World Cinema (3)
FST 206. (FLL 206) Perspectives in European Cinema (3)
FST 210. Moviemakers and Scholars Series (3)
FST 220. (ART 220)(CSC 220) 3-D Computer Graphics Tools and Literacy (3) Prerequisite: CSC 105, 121 or permission of instructor
FST 230. (FLL 230, WMS 230) Women in Film (3)
FST 301. Film Tools and Techniques (3) Prerequisite: FST major or permission of instructor
FST 302. Intermediate Film Production (3) Prerequisite: FST major or permission of instructor
FST 304. (BLA 304) Legal Issues in Film and Entertainment Law (3) Prerequisite: Junior or Senior standing
FST 317. (ENG 317) Writing About Film (3) Prerequisite: FST 200 or ENG 204, or permission of instructor
FST 318. (CRW 318) Screenwriting I: Introduction to Screenwriting (3) Prerequisites: CRW 206, 207, 208, 209 or FST 201 or permission of instructor
FST 320. (ART 320) (CSC 320) Computer Animation (3) Prerequisite: FST 220 (ART 220) (CSC 220) or permission of instructor
FST 330. Producing (3) Prerequisite: FST major or permission of instructor
FST 331. Introduction to Editing (3) Prerequisite: FST major or permission of instructor
FST 332. Motion Graphics and Digital Effects (3) Prerequisite: FST major or permission of instructor
FST 333. Modes of Animation Production (3) Prerequisite: FST major or permission of instructor
FST 334. 6x1: Variations on the One-Minute Film (3) Prerequisite: FST major or permission of instructor
FST 335. (THR 335) Acting for the Camera (3) Prerequisites: THR 231 or 332 or permission of instructor
FST 367. Film Authors (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 368. Studies in Film Styles and Genres (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 369. Special Topics in Film Studies (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 370. Early Cinema (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 371. History of Documentary Film (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 372. History of Avant-Garde Film (3) Prerequisite: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 376. American Cinema 1927-1960 (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 377. American Cinema Since 1961 (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 378. History of New Wave Cinemas (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 379. Studies in Film History (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 383. Introduction to Latin American Cinema (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 384. Contemporary French Cinema (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 385. Japanese Cinema (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 386. (GER 385) Introduction to German Cinema (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 387. (FRH 385) Introduction to French Cinema (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 388. (SPN 385) Introduction to Spanish Cinema (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 389. Studies in World Cinema (3) Prerequisites: FST 200; and prerequisite or corequisite: FST 205; or permission of instructor
FST 391. The Art of the Camera (3) Prerequisite: FST major and FST 301 or permission of instructor
FST 392. Lighting (3) Prerequisite: FST major and FST 301 or permission of instructor
FST 393. Sound Recording (3) Prerequisite: FST 201 or permission of instructor
FST 394. Sound Design (3) Prerequisite: FST 201 or permission of instructor

- FST 396. Studio Seminar in Film Production** (3) Prerequisite: FST 201 or permission of instructor
- FST 397. Cinematography** (3) Prerequisite: FST major and FST 301 or permission of the instructor
- FST 398. Practicum in Film Production** (1-3) Prerequisite: FST 201 or permission of instructor
- FST 399. Film Directing** (3) Prerequisite: FST 201 or permission of instructor
- FST 418. (CRW 418) Screenwriting II: Writing the Feature Film** (3) Prerequisites: FST 318 (CRW 318) or permission of instructor
- FST 419. (CRW 419) Screenwriting III: Film Adaptation** (3) Prerequisites: FST 318 (CRW 318) or permission of instructor
- FST 430. (CSC 430) Digital Special Effects** (3) Prerequisites: CSC 332 and 220 or FST 302 and 220
- FST 440. Film Theory** (3) Prerequisite: FST 200 and 205 or permission of instructor
- FST 445. Film Rhetoric** (3) Prerequisite: FST 200 and 205 or permission of instructor
- FST 480. (FLL 480) (FRH 485) (GER 485) (SPN 485) Special Topics in World Cinema** (3) Prerequisite: FST 200 and 205 or permission of instructor
- FST 491. Directed Independent Study** (1-3) Prerequisite: Nine hours in Film Studies courses, at least 6 of which are at the 300-400 level; overall GPA of at least 2.50; junior or senior standing; consent of instructor, department chair and dean
- FST 493. 16mm Narrative** (3) Prerequisite: FST major; FST 301, 302, 330, 334, 391, 392, 397, 399 or 495; and permission of the chair of film studies
- FST 495. Senior Seminar in Film Production** (3) Prerequisite: FST major; FST 301 or 302; and permission of the chair of film studies
- FST 496. Senior Seminar in Film Study** (3) Prerequisite: FST 200 and 205 or permission of instructor
- FST 497. Advanced Editing** (3) Prerequisites: FST major and FST 331 or permission of instructor
- FST 498. Internship in Film Studies** (3) Prerequisite: Permission of chair of Film Studies, junior or senior standing, an overall 3.00 minimum GPA, and a minimum of 12 hours in film studies (FST courses)
- FST 499. Honors Work in Film Studies** (2-3) Prerequisite: Second semester junior or senior standing; eligibility for honors program and 9 hours of film studies courses, at least 6 hours at the 300-400 level.