

# BASIC STUDIES FOR 2008-2009

## Course Titles and Numbers

### FRESHMAN COMPOSITION (ONE OR TWO COURSES, DEPENDING ON PLACEMENT)

ENG 101	College Writing and Reading I	OR	ENG 103	College Writing and Reading Advanced
ENG 201	College Writing and Reading II			

### PHYSICAL EDUCATION

PED 101	Physical Activities and Wellness
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### LITERATURE (AT LEAST ONE COURSE)

CRW 203	Forms of Creative Writing	FRH 209	French Literature in Translation
ENG 110	Introduction to Literature	FRH 321, 322**	Survey of French Literature
ENG 209 (CLA 209)	Classical Literature in Translation	GER 209	German Literature in Translation
ENG 210 (CLA 210)	Mythology	PRT 210	Portuguese Literature in Translation
ENG 211, 212	British Literature	SPN 209	Spanish Literature in Translation
ENG 223, 224	American Literature	SPN 210	Spanish-American Literature in Translation
ENG 225, 226	World Literature	SPN 321**	Introduction to Spanish Literature
ENG 230	Women in Literature	SPN 322**	Introduction to Spanish-American Literature
ENG 232	African American Literature		
ENG 233	The Bible as Literature		
ENG 290	Themes in Literature		

\*\* check language prerequisites

### HISTORY (AT LEAST ONE COURSE)

HST 101	Western Civilization I (to 1650)	HST 261	Afro-American History
HST 102	Western Civilization II (1650-present)	HST 271	The Sea in History
HST 103	Introduction to Global History	HST 273	Evolution of Warfare
HST 201	American History I (to 1865)	HST 275	History of Science I
HST 202	American History II (1865-present)	HST 276	History of Science II
HST 237	Women in Modern America		

### LANGUAGE (AT LEAST ONE COURSE) (A FOREIGN LANGUAGE PLACEMENT TEST IS REQUIRED)

CHN 101, 102	Introductory Chinese	ITN 101-102	Introductory Italian
COM 110 (add'l credit)	Public Speaking	ITN 201-202	Intermediate Italian
FRH 101-102	Introductory French	JPN 101-102	Introductory Japanese
FRH 115	Intensive Introductory French	JPN 201-202	Intermediate Japanese
FRH 120	Fundamentals of French	LAT 101-102	Introductory Latin
FRH 201-202	Intermediate French	LAT 201-202	Intermediate Latin
FRH 215	Intensive Intermediate French	PRT 101-102	Introductory Portuguese
FRH 301	Conversation	PRT 201-202	Intermediate Portuguese
GER 101-102	Introductory German	RUS 101-102	Introductory Russian
GER 120	Fundamentals of German	SPN 101-102	Introductory Spanish
GER 201-202	Intermediate German	SPN 120	Fundamentals of Spanish
GER 305	Conversation and Composition	SPN 201-202	Intermediate Spanish
		SPN 203	Intermediate Spanish: Reading
		SPN 305	Conversation and Composition

Note: At least one course in this section must be a foreign language

### PHILOSOPHY (AT LEAST ONE COURSE)

PAR 101	Invitation to Philosophical Thinking	PAR 225	Women and Religion
PAR 103	Introduction to Religion	PAR 230	Judaism, Christianity, and Islam
PAR 110	Introduction to Logic	PAR 232	Asian Religions
PAR 115	Introduction to Ethics	PAR 233	African Religions
PAR 125	Great Books of World Religion	PAR 235	Introduction to Old Testament
PAR 201, 202	History of Western Philosophy I, II	PAR 236	Introduction to New Testament
PAR 205	American Philosophy	PAR 238	History of Christianity I
PAR 211	Philosophy of Human Nature	PAR 240	History of Christianity II
PAR 215	Bioethics	PAR 242	Religion in America

(NSG Choices: 101, 110, 115, 205, 211, or 215)

**MATHEMATICS (AT LEAST ONE FROM THIS GROUP)**

Depends on Placement Test at Orientation	
MAT 101	College Math for General Students
MAT 111*	College Algebra
MAT 112*	Trigonometry
MAT 115*	Pre-calculus
MAT 141	Basic Concepts of Mathematics
MAT 151*	Basic Calculus with Applications
MAT 161*	Calculus with Analytical Geometry

\*appropriate math placement required

**(ADDITIONAL CREDIT)**

CSC 105	Introduction to Computing
CSC 112	Intro. to Computer Programming
CSC 121	Intro. to Computer Science I (prereq 111/115)
MAT 275	Axiomatic Systems (prereq 152 or 161)
PAR 218	Symbolic Logic (not rec. for freshmen)
STT 210**	Intro. to Statistics in the Health Sciences
STT 215**	Intro. to Statistics in the Natural Sciences
MAT 102, 142, 152, 162	

\*\*Prereq: MAT 111 or 115

**NATURAL SCIENCES (AT LEAST ONE LIFE SCIENCE AND ONE PHYSICAL SCIENCE, INCLUDING AT LEAST ONE LAB COURSE(\*))****LIFE SCIENCES**

ANT 210	Physical Anthropology
BIO 105*	Concepts of Modern Biology
BIO 140*	Human Physiology (Lab optional)
BIO 150	Humans and Ecology
BIO 160	Genetics in Human Affairs
BIO 170	Biology of the Sea
BIO 180	Plants and the Environment
BIO 190	Microbes and Society
BIO 201*	Principles of Biology: Cells
BIO 202*	Principles of Biology: Biodiversity
BIO 240*-241*	Human Anatomy and Physiology
EVS 195*	Intro. to Environmental Studies (Lab optional)
GLY 135	Prehistoric Life
PED 216*, 217	Human Anatomy and Physiology

**PHYSICAL SCIENCES**

CHM 101*, 102*	General Chemistry
CHM 105	Basic Concepts of Chemistry
GGY 130*	Introduction to Physical Geography
GGY 230	Introduction to Weather and Climate
GLY 101*	Physical Geology
GLY 120*	Environmental Geology (lab optional)
GLY 125	Natural Disasters
GLY 150	Introduction to Oceanography
GLY 172*	The Earth Through Time (prereq GLY 101 or 120)
PHY 101*-102*	Elem. College Physics (coreq MAT 111)
PHY 103	Great Ideas in Physics
PHY 105*	Introductory Physics
PHY 201*-202*	General Physics (coreq MAT 161-162)
PHY 260	Introduction to Astronomy

\*Lab

**FINE ARTS (AT LEAST THREE-HOUR)**

ARH 201	Ancient World Through Medieval	MUS 115	Survey of Music Literature
ARH 202	Renaissance Through Early Modern	MUS 116	History of Jazz
ARH 205	History of Photography	MUS 117	American Music
COM 116	Performance of Literature	MUS 118	Survey of Electronic Music
CRW 201	Introduction to Creative Writing	MUS 119	Pop Music/African-American Culture
FNA 101	World Cultures: Music and Dance	MUS 140	Basic Piano for Non-Majors
FNA 102	Explorations in the Creative Process	MUS 184-187	Ensemble courses
FST 110	Concepts in Film	THR 112	Introduction to Dance
FST 210	Moviemakers and Scholars	THR 121	Introduction to Theatre
MUS 105	Rudiments of Music	THR 136	Movement Exploration
MUS 106	Exploring Music	THR 225	History, Appreciation of Film: Silent
MUS 111	Theory (w/ MUSL 111)	THR 226	History, Appreciation of Film: Sound
MUS 114	Choral Music Literature	THR 227	History, Appreciation of Film: Modern

**SOCIAL AND BEHAVIORAL SCIENCE (AT LEAST TWO COURSES)**

ANT 105	Introduction to Anthropology	PLS 101	American National Government
ANT 205 (SOC 205)	Human Societies	PLS 111	Politics and Gov't in Global Perspective
ANT 206	Cultural Anthropology	PLS 202	Contemporary Political Issues
ANT 207	Archeology	PLS 203	Religion and Politics in the United States
COM 104	Concepts in Communication Studies	PLS 206	State Government and Politics
COM 160	Media Literacy	PLY 207	Urban Government and Politics
COM 220	Interpersonal Communications	PSY 105	General Psychology
CRM105	Introduction to Criminal Justice	PSY 145	Psychology Applied to Life
ECN 125	Survey of Economics	PSY 220	Child Psychology
ECN 221	Principles of Economics-Micro	PSY 223	Lifespan Human Development
ECN 222	Principles of Economics-Macro	SOC 105	Introduction to Sociology
GGY 140	Introduction to Human Geography	SOC 205	Human Societies
GGY 180	World Geography I	SOC 215	Modern Social Problems
GGY 181	World Geography II	SOC 220	Sociology of Birth and Death
GGY 210	Geography of the Global Economy	SWK 235	Introduction to the Social Welfare System