

B. A. Communication Studies (COM)*College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basicstudies.htm>

(2) MAJOR REQUIREMENTS - COM (Minimum 42 hours – CSC 105 + 39 hours COM)

Check when complete:

_____ +CSC 105	Introduction to Computers and Computer Applications (3) (Meets Computer Competency Requirement)
_____ #COM 105	Introduction to Communication Studies (3)
_____ +COM 110	Public Speaking (3) (Meets Oral Communication Competency Requirement)
_____ #COM 200	Research Methods (3) (Pre-Com only; pre/corequisite CSC 105; prerequisite COM 105)
_____ COM 340	Communication Theory (3) (<i>majors only</i>)
_____ COM 341	Rhetorical Theory (3) (<i>majors only</i>)
_____ COM 490	Discipline Capstone (3) Prerequisite: Senior standing in communication studies (<i>majors only</i>)
_____ COM _____	Choose 100/200/300/400 level COM course
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_____ COM _____	Choose 300/400 level COM course
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Restrictions:

- COM 104 and COM 160 are basic studies that do not count toward major
- COM 491 Directed Independent Study hours do not count toward major
- A maximum number of credit hours may be counted toward the major in the following courses:
 - COM 216 Storytelling in the Community – 4
 - COM 295 Seminar in Communication Studies – 6
 - COM 495 Advanced Seminar in Communication Studies – 6
 - COM 498 Internship - 3
- A maximum number of credit hours may be counted toward graduation in the following courses:
 - COM 216 Storytelling in the Community – 8
 - COM 491 – Directed Independent Study - 9
 - COM 498 – Internship - 12

NOTE: A minimum 2.00 average across the 6 COM core courses, CSC 105, and 21 additional hours of COM coursework is required.

+ *May also be used to satisfy Basic Studies requirements* # Dept. Gateway courses

(3) ELECTIVES

_____ Elective hours to equal a minimum of 124 hours

Requirements to declare PRE-COM: Complete one of these two requirements –

(1) Earn “B” in COM 105 *before* completing the declaration if student will not yet have completed 45 hours after completing COM 105

(2) Be currently enrolled in COM 105 if student will have completed 45 hours at the end of the semester in which (s)he declares PRE-COM

Requirements to declare COM: A PCOM student must complete COM 105 and COM 200 with a grade of “B” or better in each. Completion of an **application** available online is also required and is requested at the time the student declares PRE-COM.

For further information see the COM WEB site: <http://www.uncw.edu/com> and <http://www.uncw.edu/catalogue/COURSES/Com.htm>

COMMUNICATION STUDIES COURSES

COM 104.	Concepts in Communication Studies (3) [NOTE: Not for COM majors]
COM 105.	Introduction to Communication Studies (3)
COM 110.	Public Speaking (3)
COM 116.	Performance of Literature (3)
COM 160.	Media Literacy (3)
COM 200.	Research Methods (3) Prerequisite: COM 105; Corequisite: CSC 105
COM 210.	Performance of Children's Literature (3)
COM 211.	Storytelling (3)
COM 216.	Storytelling in the Community (2) Prerequisite: COM 116 or 211 and consent of instructor
COM 220.	Interpersonal Communication (3)
COM 221.	Small-Group Communication (3)
COM 223.	Mediation and Conflict Management (3)
COM 225.	Health Communication (3) Prerequisites: COM 105 or permission of instructor
COM 230.	Voice and Diction (3)
COM 245.	Communication with Deaf and Hearing-Impaired Persons (3) Prerequisite: COM 105, 110 or consent of instructor.
COM 260.	Digital Multimedia (3)
COM 265.	Survey of Mass Communication (3)
COM 268.	Broadcast Journalism (3) Prerequisite: ENG 201
COM 275.	The Art of Persuasive Speech (3)
COM 276.	Argumentation and Debate (3)
COM 280.	Television Aesthetics and Techniques (3)
COM 290.	Rhetoric of Popular Culture (3)
COM 295.	Seminar in Communication Studies (3)
COM 297.	Leadership Images in Film (3)
COM 311.	(LED 311) Communication and Leadership (3) Prerequisite: EDN 211 or consent of instructor
COM 316.	Advanced Performance of Literature (3) Prerequisite: COM 116, or THR 230, or consent of instructor
COM 320.	Performance of Southern Prose (3) Prerequisite: COM 116 or consent of instructor
COM 322.	Introduction to Public Relations (3)
COM 325.	Business and Professional Communication (3) Prerequisite: COM 110
COM 327.	Organizational Communication (3)
COM 340.	Communication Theory (3) Prerequisite: COM 105 and COM 200
COM 341.	Rhetorical Theory (3) Prerequisite: COM 105 and COM 200
COM 342.	Diversity in Public Communication (3) Prerequisite: COM 105 or COM 110
COM 345.	Speech Writing (3) Prerequisite: ENG 201 and permission of instructor
COM 350.	Politics and Film (3) Prerequisite: COM 105 or COM 110
COM 355.	Great Speeches (3) Prerequisite: COM 105, COM 110 and COM 200
COM 360.	Mass Media Research (3) Prerequisite: COM 265 or permission of instructor
COM 365.	Communications Law (3) Prerequisite: COM 265 or COM 268
COM 366.	On-Camera Performance (4) Prerequisite: COM 116, 268 or permission of instructor
COM 368.	Advanced Broadcast Journalism (3) Prerequisite: COM 268
COM 375.	Communication Ethics (3) Prerequisite: COM 105
COM 380.	Field Video Production I (3) Prerequisite or corequisite: COM 280 and permission of instructor
COM 385.	Studio Television Production I (4) Prerequisite: COM 280 or equivalent course and permission of instructor
COM 390.	Intercultural Communication (3) Prerequisite: COM 110 or consent of instructor
COM 391.	Interracial Communication (3)
COM 392.	Aging and Communication (3)
COM 415.	Experimental Theatre (3) Prerequisite: COM 116 or THR 355 or permission of instructor
COM 418.	Public Relations Case Studies (3) Prerequisite: COM 322
COM 422.	Advanced Public Relations (3) Prerequisite: COM 322
COM 423.	Negotiation (3) Prerequisite: COM 223
COM 427.	Advanced Organizational Communication (3) Prerequisite: COM 327 or permission of instructor
COM 428.	Communication Training and Development (3) Prerequisite: COM 325 or COM 327 or permission of instructor
COM 429.	Organizational Culture (3) Prerequisite: COM 327
COM 430.	Communication Consulting (3) Prerequisite: COM 322 or 325 or 327 or permission of instructor
COM 441.	Communication Analysis (3) Prerequisite: COM 341 or permission of instructor
COM 443.	Rhetoric of Faith Healing (3) Prerequisite: COM 341, 441 or permission of instructor
COM 445.	Nonverbal Communication (3)
COM 465.	Mass Communication in Society (3) Prerequisite: COM 265
COM 467.	Advertising in Mass Communication (3) Prerequisite: COM 265 or permission of instructor
COM 480.	Field Video Production II (4) Prerequisite: COM 380 and permission of instructor
COM 485.	Studio Television Production II (4) Prerequisite: COM 385 or equivalent and permission of instructor
COM 489.	Advanced Television Production (4) Prerequisite: COM 480 and COM 485 or equivalent course and permission of instructor
COM 490.	Discipline Capstone (3) Prerequisite: Senior standing in communication studies, COM status
COM 491.	Directed Individual Study (1-3) Prerequisite: Overall GPA of at least 2.00, junior or senior standing, and permission of instructor, department chair, and dean
COM 495.	Advanced Seminar in Communication Studies (3) Prerequisite: COM 110
COM 498.	Internship in Communication Studies (3 or 6) Prerequisite: Permission of COM faculty, COM status, junior or senior status and overall GPA of at least 2.50
COM 499.	Honors Work in Communication (2-3) Prerequisite: Senior standing in COM