

**B. A. English (ENG)**  
(Professional Writing Option)  
*College: Arts & Sciences*

**DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

**(1) BASIC STUDIES** (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basicstudies.htm>

**(2) MAJOR REQUIREMENTS – ENG: Professional Writing Option**

Minimum 42 hrs with at least 27 hrs at the 300-400 level

Check when complete:

_____ ENG 204	Introduction to Technical Writing (3) (Meets <b>Computer Competency Requirement</b> )
_____ ENG 310	Theory and Practice of Editing (3)
_____ ENG 496	Senior Seminar in Writing (3) (Meets <b>Oral Communication Competency Requirement</b> )
_____ ENG _____	Choose two courses from the following: ENG 306, 312, 313, or 314
_____ ENG _____	
_____ ENG _____	Choose one course from the following: ENG 303, 316, 388 or 389
_____ ENG _____	
_____ ENG _____	Choose three writing courses
_____ ENG _____	
_____ ENG _____	Choose three literature courses
_____ ENG _____	
_____ ENG _____	Choose a course in the English language
_____ ENG _____	Choose one ENG elective course (3 hours)

Up to 6 hrs of writing courses from outside the ENG dept, including CRW, may be counted toward the major.

Note: No more than 12 hours may be at the 200 level

ENG 110 will not count toward the major

An overall GPA of “C” (2.00) or better is required among courses used to satisfy the major.

*\*These courses require a lab*

*+May also be used to satisfy Basic Studies requirements*

**(3) ELECTIVES**

\_\_\_\_\_ Elective hours to equal a minimum of 124 hours

**Requirements for Certification in Professional Writing:** 21 hours. Students in any major can achieve certification in professional writing, a valuable career credential, by completing 21 hours of coursework including ENG 204 and 310; 3 hours from ENG 303, 316, 388, 389; 9 additional hours in writing; and ENG 498.

**Requirements to declare ENG:** Completion of 24 hours

For further information see the ENG WEB site: <http://www.uncw.edu/english> and <http://www.uncw.edu/catalogue/COURSES/Eng.htm>

## ENGLISH AND CREATIVE WRITING COURSES

- ENG 101. College Writing and Reading I (3)**  
Prerequisite: Evidence of competence on ENG Placement Test
- ENG 103. College Writing and Reading (Advanced) (3)**  
Prerequisite: Special competence on ENG Placement Test, AP or CLEP
- ENG 105. English as a Second Language (3)**
- ENG 110. Introduction to Literature (3)**
- ENG 201. College Writing and Reading II (3)**  
Prerequisite: ENG 101 and sophomore standing
- ENG 202. Introduction to Journalism (3)**  
Prerequisite: ENG 103 or 201, or consent of instructor
- ENG 204. Introduction to Technical Writing (3)**  
Prerequisite: ENG 103 or 201, or consent of instructor
- ENG 205. Approaches to the Study of Literature (3)**  
Pre- or corequisite: ENG 103 or 201
- ENG 209. (CLA 209) Classical Literature in Translation (3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor
- ENG 210. (CLA 210) Mythology (3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor
- ENG 211, 212. British Literature (3, 3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor
- ENG 223, 224. American Literature (3, 3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor
- ENG 225, 226. World Literature (3, 3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor
- ENG 230. Women in Literature (3)**
- ENG 232. African American Literature (3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor
- ENG 233. The Bible as Literature (3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor
- ENG 270. (FST 203) (THR 270) Introduction to Film Study (3)**
- ENG 290. Themes in Literature (3)**  
Pre- or corequisite: ENG 103 or 201, or consent of instructor

*For add'l. prerequisites or corequisites in ENG classes numbered above 299, please consult the 2005-2006 catalogue.*

- ENG 302. Journalism Workshop (3)**
- ENG 303. Reading & Writing Arguments (3)**
- ENG 304. Writing for Teachers (3)**
- ENG 306. Essay Writing (3)**
- ENG 310. Theory and Practice of Editing (3)**
- ENG 311. Professional Magazine Writing (3)**
- ENG 312. Writing for Business (3)**
- ENG 313. Writing About Sciences (3)**
- ENG 314. Writing and Technology (3)**
- ENG 315. Topics in Writing and Rhetoric (3)**
- ENG 316. Analyzing Style (3)**
- ENG 317. (FST 317) Writing About Film (3)**
- ENG 318. Writing and Activism (3)**
- ENG 319. Document Design (3)**
- ENG 320. Introduction to Linguistics (3)**
- ENG 321. Structure of the English Language (3)**
- ENG 322. Language and Meaning (3)**
- ENG 323. History of the English Language (3)**
- ENG 324. Topics in Linguistics (3)**
- ENG 332. Shakespeare's Early Plays and Poems (3)**
- ENG 333. Shakespeare's Later Plays (3)**
- ENG 335. Restoration and 18<sup>th</sup>-Century Literature (3)**
- ENG 336. British Romanticism (3)**
- ENG 337. Victorian Literature (3)**
- ENG 338. British Modernism (3)**
- ENG 340. Multiculturalism and Literature (3)**
- ENG 341. Postcolonial and Third World Literature (3)**
- ENG 342. Studies in Non-Western or Non-Canonical Literature (3)**
- ENG 343. Studies in Postcolonial Literature (3)**
- ENG 350. American Romanticism (3)**
- ENG 351. American Realism (3)**
- ENG 352. American Modernism (3)**
- ENG 353. Southern American Literature (3)**
- ENG 354. North Carolina Writers (3)**
- ENG 355. Ethnic Literature of the United States (3)**
- ENG 356. American Indian Literatures (3)**
- ENG 361. Studies in the Short Fiction (3)**
- ENG 362. Studies in the Novel (3)**
- ENG 363. Studies in Nonfiction (3)**

- ENG 364. Studies in Poetry (3)**
- ENG 365. (THR 365) Studies in Drama (3)**
- ENG 366. (FST 366) Topics in British & American Cinema (3)**
- ENG 370. European Literature to 1900 (3)**
- ENG 371. European Literature Since 1900 (3)**
- ENG 372. Contemporary Literature (3)**
- ENG 373. The Female Tradition in Literature (3)**
- ENG 374. American and British Poetry 1900-1945 (3)**
- ENG 375. American and British Poetry since 1945 (3)**
- ENG 376. (FST 376) American Cinema 1927 to 1960 (3)**
- ENG 377. (FST 377) American Cinema Since 1961 (3)**
- ENG 380. Literature for Children (3)**
- ENG 381. Literature for Young Adults (3)**
- ENG 382. Ways of Teaching Literature (3)**
- ENG 383. Classics Reconsidered (3)**
- ENG 384. Reading Popular Culture (3)**
- ENG 386. Critical Theory and Practice (3)**
- ENG 387. History of Literary Criticism and Theory (3)**
- ENG 388. Rhetorical Theory to 1900 (3)**
- ENG 389. Rhetorical Theory Since 1900 (3)**
- ENG 390. Studies in Literature (3)**
- ENG 430. (504) The Age of Chaucer (3)**
- ENG 431. (505) The Age of Elizabeth (3)**
- ENG 432. (506) The Age of Milton (3)**
- ENG 490. (509) Topics in Literature (3)**
- ENG 491. Directed Individual Study (1-3)**
- ENG 495. Senior Seminar in Literature/Language (3)**
- ENG 496. Senior Seminar in Writing/Rhetoric (3)**
- ENG 498. Internship in Writing (3-6)**
- ENG 499. Honors Work in English (2-3)**

(Note: Up to 6 hrs of writing courses from outside the department, including CRW courses, may be counted toward the major or minor.)

- CRW 201. Introduction to Creative Writing (3)**
- CRW 202. Explorations in the Creative Process (3)**
- CRW 203. Forms of Creative Writing (3)**  
Prerequisites for CRW 206, 207, 208, 209: ENG 101, 103, or consent of instructor
- CRW 207. Fiction Writing (3)**
- CRW 208. Poetry Writing (3)**
- CRW 209. Creative Nonfiction (3)**

*For add'l. prerequisites or corequisites in CRW classes numbered above 299, please consult the 2005-2006 catalogue.*

- CRW 302. Forms of Creative Nonfiction (3)**
- CRW 303. Forms of Poetry (3)**
- CRW 304. Forms of Dramatic Writing (3)**
- CRW 305. The Creative Process (3)**
- CRW 306. Forms of Fiction (3)**
- CRW 307. Intermediate Fiction Writing (3)**
- CRW 308. Intermediate Poetry Writing (3)**
- CRW 309. Intermediate Creative Nonfiction (3)**
- CRW 315. Special Topics in Creative Writing (3)**
- CRW 316. (THR 316) Playwriting (3)**
- CRW 318. (FST 318) Screenwriting I: Introduction to Screenwriting (3)**
- CRW 320. Special Workshop in Writing (1-3)**
- CRW 321. Book Publishing (3)**
- CRW 322. Editing Fact and Fiction (2)**
- CRW 323. Bookbuilding (2)**
- CRW 324. Special Topics in Publishing (3)**
- CRW 407. Advanced Fiction Writing (3)**
- CRW 408. Advanced Poetry Writing (3)**
- CRW 409. Advanced Creative Nonfiction (3)**
- CRW 418. (FST 418) Screenwriting II: Writing the Feature Film (3)**
- CRW 419. (FST 419) Screenwriting III: Film Adaptation (3)**
- CRW 445. (THR 445) Advanced Playwriting (3)**
- CRW 460. Publishing Practicum (1-3)**
- CRW 491. Directed Individual Study (1-3)**
- CRW 496. Senior Seminar in Creative Writing: Topics (3 or 6)**
- CRW 498. Internship in Writing (1-6)**
- CRW 499. Honors Work in Creative Writing (2-3)**

