

B. A. Film Studies (FST)*College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basicstudies.htm>

(2) MAJOR REQUIREMENTS - FST (Minimum 42 hours at least 24 of which must be at the 300-400 level)

Check when complete:

Core Curriculum (9 hours)

____ FST 201 Introduction to Film Production (3) (Meets **Computer Competency Requirement**)
 ____ +FST 203 (ENG/THR 270) Introduction to Film Study (3)

And one of the following:

____ FST 202 Introduction to the Documentary (3)
 ____ FST 204 The Business of Film (3)
 ____ FST 205 (FLL 205) History of World Cinema (3)
 ____ FST 206 Perspectives in European Cinema (3)

Film History (6 hours)

____ FST 205 (FLL 205) History of World Cinema (3)
 ____ FST 225 (THR 225) History and Appreciation of Film: Silent (3)
 ____ Film History Course +FST/THR 226, +FST/THR 227, FST/ENG 376, or FST/ENG 377

Foreign-Language Cinema (3 hours)

____ International Film Course Choose one course from FST 384, FST 385, FST 386/GER 385; FST 387/FRH 385; FST 388/SPN 385; FST 389, FST/FLL 480; FST/GER/SPN/FRH 485

Film Production (6 hours)

____ Film Production Course Choose two courses from FST/ART/CSC 220; FST/COM/CRW 318;
 ____ Film Production Course FST/ART/CSC 320; FST/THR 335; FST 393, 394, 395, 396, 397, 398, 399, 418, 419, 495, 497, 498; COM 280; THR 230

Critical Studies Course (3 hours)

____ Critical Studies Course Choose one course from *FST/ENG 317; FST 365, FST/ENG 366; FST 367, 368, 369; FST/ENG 376; FST/ENG 377; FST 384, FST 385, FST 386/GER 385; FST 387/ FRH 385; FST 388/SPN 385; FST 389, FST 440; FST/FLL 480; FST/GER/SPN/FRH 485; or FST 496

Seminar (3 hours)

____ Film Studies Seminar Choose FST 495 or *496 (Meets **Oral Communication Competency Requirement**)

Film Studies Electives: (12 hours)

____ FST _____
 ____ FST _____
 ____ FST _____
 ____ FST _____
 Choose 12 hours selected from courses with FST prefix

***Writing Competency Requirement:** FST/ENG 317, FST 496, an internship with the Writing Center, or another course designated by the department as "writing intensive"

No course may satisfy more than one requirement or elective within the major.

All requirements for the major must be completed with an overall 2.00 GPA or better.

+May also be used to satisfy Basic Studies requirements

(3) ELECTIVES

____ Elective hours to equal a minimum of 124 hours

Requirements to declare PRE-FST: Completion of 24 hours

Requirements to declare FST: Before they are admitted to the major, students must demonstrate their skills and dedication to the study of film by completing the required 9 hours in core courses in film studies with a minimum grade in each course of "B-" (2.67) and an overall grade point average of "B" (3.00) or better in the three courses. After successfully completing the three core courses, students must also submit an application for admission, which will be evaluated by Film Studies faculty. Successful applicants will then be admitted to the major.

Students seeking admission to intermediate and advanced courses in film production must have completed at least 9 hours in film studies courses, have junior or senior standing, and submit a course application, available in the FST office, that details previous work in film studies and specific interest in the production course being offered.

Student seeking an internship course in film studies must have a minimum of 12 hours in previous FST courses, junior or senior standing, and an overall 2.50 GPA. They must also submit an application in order to receive permission from the chair of FST to enroll in the internship course.

For further information see the FST WEB site: <http://www.uncw.edu/catalogue/Cas.htm#FILMSTUDIES>,
<http://www.uncw.edu/filmstudies/>, and www.uncw.edu/catalogue/COURSES/FST.htm

FILM STUDIES COURSES

- FST 201. Introduction to Film Production (3)**
FST 202. Introduction to the Documentary (3)
FST 203. (ENG 270) (THR 270) Introduction to Film Study (3)
FST 204. The Business of Film (3)
FST 205. (FLL 205) History of World Cinema (3)
FST 206. Perspectives in European Cinema (3)
FST 210. Moviemakers and Scholars Series (3)
FST 220. (ART 220)(CSC 220) 3-D Computer Graphics Tools and Literacy (3) Prerequisite: CSC 105, 121 or permission of instructor
FST 225. (THR 225) History and Appreciation of Film: Silent (3)
FST 226. (THR 226) History and Appreciation of Film: Sound (3)
FST 227. (THR 227) History and Appreciation of Film: Modern (3)
FST 230. (FLL 230, WMS 230) Women in Film (3)
FST 304. (BLA 304) Legal Issues in Film and Entertainment Law (3) Prerequisite: Junior or Senior standing
FST 317. (ENG 317) Writing About Film (3) Prerequisite: FST 203 (ENG/THR 270) or permission of instructor
FST 318. (CRW 318) Screenwriting I: Introduction to Screenwriting (3) Prerequisites: CRW 206, 207, 208, 209 or FST 201 and permission of instructor
FST 320. (ART 320) (CSC 320) Computer Animation (3) Prerequisite: FST 220 (ART 220) (CSC 220) or permission of instructor
FST 335. (THR 335) Acting for the Camera (3) Prerequisites: THR 231 or 332 or permission of instructor
FST 365. Film Rhetoric (3) Prerequisite: FST 203 (ENG 270/THR 270) or permission of instructor
FST 366. (ENG 366) Topics in British and American Cinema (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 367. Film Authors (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 368. Studies in Film Styles and Genres (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 369. Special Topics in Film Studies (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 376. (ENG 376) American Cinema 1927-1960 (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 377. (ENG 377) American Cinema Since 1961 (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 384. Contemporary French Cinema (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 385. Japanese Cinema (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 386. (GER 385) Introduction to German Cinema (3)
FST 387. (FRH 385) Introduction to French Cinema (3)
FST 388. (SPN 385) Introduction to Spanish Cinema (3)
FST 389. Studies in World Cinema (3) Prerequisites: FST 203 (ENG 270/THR 270) or permission of instructor
FST 393. Sound Recording (3) Prerequisite: FST 201 or permission of instructor
FST 394. Sound Design (3) Prerequisite: FST 201 or permission of instructor
FST 395. Intermediate Seminar in Film Production (3) Prerequisites: FST 201 or permission of instructor
FST 396. Studio Seminar in Film Production (3) Prerequisite: FST 201 or permission of instructor
FST 397. Cinematography (3) Prerequisite: FST 201 and permission of the chair of Film Studies
FST 398. Practicum in Film Production (1-3) Prerequisite: FST 201 or permission of instructor
FST 399. Film Directing (3) Prerequisite: FST 201 or permission of instructor
FST 418. (CRW 418) Screenwriting II: Writing the Feature Film (3) Prerequisites: FST 318 (CRW 318) or permission of instructor
FST 419. (CRW 419) Screenwriting III: Film Adaptation (3) Prerequisites: FST 318 (CRW 318) or permission of instructor
FST 440. Film Theory (3) Prerequisite: FST 203 (ENG 270/THR 270), junior or senior standing, and 3 hours of film studies courses at the 300-400 level or permission of instructor
FST 480. (FLL 480) Special Topics in World Cinema (3) Prerequisite: Nine credit hours in Film Studies
FST 485. (FRH 485) (GER 485) (SPN 485) Seminar in World Cinema (3) Prerequisite: Nine credit hours in Film Studies
FST 491. Directed Independent Study (1-3) Prerequisite: Nine hours in Film Studies courses, at least 6 of which are at the 300-400 level; overall GPA of at least 2.50; junior or senior standing; consent of instructor, department chair and dean
FST 495. Senior Seminar in Film Production (3) Prerequisite: FST 201, three hours from FST 393, 395, 397, 398 or 399, and permission of the chair of Film Studies
FST 496. Senior Seminar in Film Study (3) Prerequisite: Junior or senior standing and a minimum 15 hours in film studies (FST courses) or permission of instructor
FST 497. Advanced Editing (3) Prerequisites: Junior or senior standing and a minimum of 15 hours in film studies (FST courses) or permission of instructor
FST 498. Internship in Film Studies (3) Prerequisite: Permission of chair of Film Studies, junior or senior standing, an overall 2.50 minimum GPA, and a minimum of 12 hours in film studies (FST courses)
FST 499. Honors Work in Film Studies (2-3) Prerequisite: Second semester junior or senior standing; eligibility for honors program and 9 hours of film studies courses, at least 6 hours at the 300-400 level.