

B.A. Music (MUS)

(General)

*College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basicstudies.htm>

(2) MAJOR REQUIREMENTS - MUS (Minimum 55 hours)

Check when complete:

Core Courses: 22 hours

_____ MUS 110	Introduction to Music Technology (1) Corequisite: MUS 111/MUSL 111 (Meets Computer Competency Requirement)
_____ +*MUS 111/MUSL 111	Theory I (2) Lab (1)
_____ *MUS 112/MUSL 112	Theory II (2) Lab (1) Prerequisite: MUS 111
_____ *MUS 211/MUSL 211	Theory III (2) Lab (1) Prerequisite: MUS 112
_____ *MUS 300/MUSL 300	Applications of Music Theory (2) Lab (1) Prerequisite: MUS 211
_____ MUS 351, 352	Introduction to Music History I & II (3, 3)
_____ +FNA 101	Cultures of the World Through Music and Dance (3)

General Music Requirements: 33 hours:

_____ Applied Music courses	Choose 10 hours of applied music
_____ Music Ensemble courses	Choose 8 hours of music ensemble <i>including</i> 3 hours Basic Studies (+MUS 184, 185, 186, or 187); and 3 hours at the 300 level (keyboard and guitar students may substitute up to 2 hours from MUS 130, 182, 330, 382). Music majors are required to be in at least one major music ensemble (MUS 183/383, 184/384, 185/385, 186/386, 187/387) during each semester he/she is in residence (keyboard and guitar students may substitute up to 2 hours from MUS 130, 182, 330, 382)
_____ MUS _____	Choose 6 hours from MUS 203, 285, 286, 301, 303, 306, 361, 362, 363
_____ MUS Elective courses	Choose 6 hours of music electives
_____ MUS 496	Senior Seminar in Music (3) Prerequisite: Senior standing in General program (Meets Oral Communication Competency Requirement)

Required Examinations (See *Department of Music Student Handbook* for details):

- (A) Piano Proficiency Exam
- (B) Listening Exam I
- (C) Listening Exam II

NOTE: No credit toward music major requirements will be granted for MUS 105 and/or MUS 115.

An overall "C" average in all courses used to fulfill MUS degree is required.

* *These courses require a lab*

+ *May also be used to satisfy Basic Studies requirements*

(3) ELECTIVES

_____ Elective hours to equal a minimum of 124 hours; hours beyond Basic Studies and major requirements **MUST** be outside of Music.

Requirements to declare PRE-MUS: Completion of 24 hours

Requirements to declare MUS: Satisfactory audition, completion of application, and consent of faculty

For further information see the MUS WEB sites: <http://www.uncw.edu/music> and <http://www.uncw.edu/catalogue/COURSES/Mus.htm>

MUSIC COURSES

- FNA 101. Cultures of the World Through Music and Dance (3)**
- MUS 105. Rudiments of Music (3)**
- MUS 106. Exploring Music (3)**
- MUS 110. Introduction to Music Technology (1)** Corequisite: MUS 111, MUSL 111
- MUS 111. Theory I (2) Lab (1)** Prerequisite: Placement test
- MUS 112. Theory II (2) Lab (1)** Prerequisite: MUS 111
- MUS 114. Choral Music Literature (3)**
- MUS 115. Survey of Music Literature (3)**
- MUS 116. History of Jazz (3)**
- MUS 117. American Music (3)**
- MUS 118. Survey of Electronic Music (3)**
- MUS 119. Popular Music of African-American Culture (3)**
- MUS 130. Chamber Music Workshop (1)**
- MUS 134. Choral Workshop (3)**
- MUS 136. Jazz Theory and Keyboard (2)** Prerequisite: MUS 111 w/ lab
- MUS 140. Basic Piano for Non-Majors (1)**
- MUS 141-142. Class Piano I and II (1-1)**
Prerequisite: Consent of dept chair & instructor
- MUS 143-144. Class Guitar (1-1)**
Prerequisite: Consent of instructor
- MUS 146. Class Voice (1)** Prerequisite: Consent of instructor
- MUS 181/381. Rhythm Section Techniques (1)**
Prerequisite: MUS 184 or 284
- MUS 182. Accompanying (1)**
Prerequisite: Consent of instructor
- MUS 183. Chamber Singers (1)**
Prerequisite: Audition by director
- MUS 184. Jazz Ensemble (1)** Prerequisite: Consent of instructor and auditions by director
- MUS 185. Wind Symphony (1)**
Prerequisite: Auditions by director
- MUS 186. Concert Choir (1)**
Prerequisite: Auditions by director
- MUS 187. Orchestra (1)** Prerequisite: Auditions by director
- MUS 188. Pep Band (1)** Prerequisite: Audition by director
- MUS 195, 196, 197. Lower Level Applied Music, Private Lessons (1,2,3)** Prerequisite: Consent of Music Department Chair
- MUS 203. Composition (1 or 2)**
Prerequisite: Consent of instructor
- MUS 211. Theory III (2) MUSL 211. Lab (1)**
Prerequisite: MUS 112
- MUS 218. Electronic Music Composition (2)**
Prerequisite: MUS 118
- MUS 226. Music Education for Elementary Teachers (3)**
- MUS 227. Music in Early Childhood (3)**
- MUS 235. Jazz Improvisation (2)**
Prerequisite: MUS 111-112 or consent of instructor
- MUS 236. Jazz Improvisation II (2)**
Prerequisite: MUS 235 or consent of instructor
- MUS 241-242. Class Piano III and IV (1-1)** Prerequisite: MUS 142 or consent of department chair and instructor
- MUS 243. String Class (1)**
Prerequisite: Consent of instructor
- MUS 244. Introduction to Brass and Woodwinds (1)**
Prerequisite: Consent of instructor
- MUS 245. Woodwind Class (1)**
Prerequisite: Consent of instructor
- MUS 246. Introduction to Percussion and Strings (1)**
Prerequisite: Consent of instructor
- MUS 247. Brass Class (1)** Prerequisite: Consent of instructor
- MUS 249. Percussion Class (1)**
Prerequisite: Consent of instructor
- MUS 255. Church Music Literature (3)**
Prerequisite: Knowledge of music fundamentals
- MUS 257. Service Playing (2)**
Prerequisite: Permission of instructor
- MUS 272. Italian and German Diction for Singers (2)**
- MUS 273. French and English Diction for Singers (2)**
Prerequisite: MUS 272 or consent of instructor
- MUS 275, 276. Keyboard Literature I & II (3,3)**
Prerequisite: One year private keyboard instruction at the college level
- MUS 285. Basic Conducting I (2)**
Prerequisite: MUS and MUSL 112, MUS 142
- MUS 286. Basic Conducting II (2)** Prerequisite: MUS 285
For prerequisites or corequisites in MUS courses numbered above 299, please consult the 2006-2007 catalogue
- MUS 300. Applications of Music Theory (2) Lab (1)**
- MUS 301. Form/Analysis (3)**
- MUS 302. Modal Counterpoint (2)**
- MUS 303. Tonal Counterpoint (2)**
- MUS 306. Orchestration and Arranging (2)**
- MUS 307. Twentieth Century Idioms (2)**
- MUS 308. Jazz Arranging (2)**
- MUS 309. Jazz Arranging II (2)**
- MUS 310. MIDI Composition and Film Scoring (1)**
- MUS 325. Jazz Ensemble Techniques (1)**
- MUS 326. General Music Methods (3)**
- MUS 330. Chamber Music Workshop (1)**
- MUS 331. Measurement and Evaluation in Music Education (2)**
- MUS 332. Opera Performance Techniques (1)**
- MUS 333. Opera Workshop (2)**
- MUS 351, 352. Introduction to Music History I & II (3,3)**
- MUS 355. Music in Religions Institutions (3)**
- MUS 361, 362, 363. History of Music (2,2,2)**
- MUS 364. Contemporary Music Literature (2)**
- MUS 365. Modern Jazz (4)**
- MUS 371. Instrumental Pedagogy and Literature (3)**
- MUS 372. Jazz Pedagogy (2)**
- MUS 373. Instrumental Methods (3)**
- MUS 375. Piano Pedagogy I (3)**
- MUS 376. Piano Pedagogy II (3)**
- MUS 377. Choral Methods (3)**
- MUS 378. Vocal Literature (2)**
- MUS 379. Vocal Pedagogy (2)**
- MUS 382. Accompanying (1)**
- MUS 383. Chamber Singers (1)**
- MUS 384. Jazz Ensemble (1)**
- MUS 385. Wind Symphony (1)**
- MUS 386. Concert Choir (1)**
- MUS 387. Orchestra (1)**
- MUS 393. Junior Recital (1)**
- MUS 395, 396, 397. Upper Level Applied Music, Private Lessons (1, 2, 3)**
- MUS 401. Field Experience in Music Education (1)**
- MUS 403. Advanced Composition (3)**
- MUS 475. Practicum in Applied Teaching (1)**
- MUS 485. Advanced Conducting (2)**
- MUS 490. Thesis (1)**
- MUS 491. Directed Individual Study (1-3)**
- MUS 493. Senior Recital (1)**
- MUS 495. Seminar in Music (1-3)**
- MUS 496. Senior Seminar in Music (3)**
- MUS 498. Internship in Music (3 or 6)**
- MUS 499. Honors Work in Music (2-3)**