

**B. A. Studio Art (ART)***College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

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**(1) BASIC STUDIES** (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basicstudies.htm>

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**(2) MAJOR REQUIREMENTS - ART** (Minimum 49 hours)

Check when complete:

_____ ART 101	Design I (3)
_____ ART 102	Design II (3)
_____ ART 111 or 112	Drawing Fundamentals (3)
_____ ART 211	Beginning Life Drawing (3) Prerequisite: ART 111 or 112 w/ permission of instructor
_____ ART 476	Senior Exhibit (1) Prerequisite: Senior Standing
_____ +ARH 201	Ancient Through Medieval Period (3)
_____ +ARH 202	Renaissance Through Early Modern Period (3)
_____ ARH 308	Twentieth Century Art (3)

Select 27 additional hours in ART courses chosen from at least three studio areas:

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\_\_\_\_\_ **Computer Competency Requirement:** ART 260, 265, 339, 360, or CSC 105

\_\_\_\_\_ **Oral Communication Competency Requirement:** ART 265, 495 or any other approved oral intensive course (see list p. 117 in the 2007-2008 catalogue)

**NOTE: To complete a double major in ART and ARH, a student must complete ARH 290 and 27 additional hours in Art History at the 300-400 level.**

A grade of "C" (2.00) overall average is required for all courses counted toward the major, and no more than one "C-" grade may count.

+ *May also be used to satisfy Basic Studies requirements*

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**(3) ELECTIVES**

\_\_\_\_\_ Elective hours to equal a minimum of 124 hours

<b>Requirements to declare ART:</b> Completion of 24 hours
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For further information see the ART WEB site: <a href="http://www.uncw.edu/art">http://www.uncw.edu/art</a> and <a href="http://www.uncw.edu/catalogue/COURSES/Art.htm">http://www.uncw.edu/catalogue/COURSES/Art.htm</a> and <a href="http://www.uncw.edu/catalogue/COURSES/Arh.htm">http://www.uncw.edu/catalogue/COURSES/Arh.htm</a>
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## ART and ART HISTORY COURSES

### ART COURSES

- ART 101, 102. Design** (3,3)  
**ART 111. Drawing Fundamentals** (3)  
**ART 112. Drawing Fundamentals** (3)  
**ART 211. Beginning Life Drawing** (3) Prerequisite: ART 111 or 112 w/ permission of instructor  
**ART 220.** (CSC 220) (FST 220) **Computer Animation for the Visual Arts** (3) Prerequisite: ART 101 or consent of instructor  
**ART 221. Beginning Ceramics** (3)  
**ART 233. Beginning Intaglio and Relief** (3) Prerequisite: ART 101  
**ART 235. Beginning Serigraphy** (3) Prerequisite: ART 101, 241, or 242  
**ART 237. Beginning Lithography** (3) Prerequisite: ART 233 or 235  
**ART 242. Beginning Painting** (3)  
**ART 251, 252. Beginning Sculpture** (3) Prerequisite: ART 102 or consent of instructor  
**ART 255. Ceramic Sculpture** (3) Prerequisite: ART 102 or consent of instructor  
**ART 260. Introduction to Graphic Design** (3) Prerequisite: ART 101 or permission of instructor  
**ART 265. Introduction to Typography** (3) Prerequisite: ART 260 or permission of instructor  
**ART 280. Introduction to Photography** (3) Prerequisite: ART 101 or permission of instructor  
**ART 311. Intermediate Life Drawing** (3) Prerequisite: ART 211, 212 or permission of instructor  
**ART 312. Intermediate Life Drawing** (3) Prerequisite: ART 211, 212 or permission of instructor  
**ART 314. The Art of Pastel** (3) Prerequisite: ART 211 or 242  
**ART 320.** (CSC 320)(FST 320) **Computer Animation** (3) Prerequisite: ART 220 (CSC 220)(FST 220) or permission of instructor  
**ART 321, 322. Intermediate Ceramics** (3,3) Prerequisite: ART 221 or consent of instructor  
**ART 333. Intermediate Intaglio and Relief** (3) Prerequisite: ART 233  
**ART 335. Intermediate Serigraphy** (3) Prerequisite: ART 235  
**ART 337. Intermediate Lithography** (3) Prerequisite: ART 237  
**ART 339. Computer-Enhanced Printmaking** (3) Prerequisite: ART 233 or 235 or 237  
**ART 341, 342. Intermediate Painting** (3,3) Prerequisite: ART 242 or consent of instructor  
**ART 343. Figure Painting** (3) Prerequisite: ART 211, 242, or consent of instructor  
**ART 344. Contemporary Watercolor Painting** (3) Prerequisite: ART 242 or permission of instructor  
**ART 345. Intermediate Watercolor Painting** (3) Prerequisite: ART 344 or permission of instructor  
**ART 351, 352. Intermediate Sculpture** (3,3) ART 251, 252, or consent of instructor  
**ART 360. Intermediate Graphic Design** (3) Prerequisite: ART 260 or permission of instructor  
**ART 411. Advanced Life Drawing** (3) Prerequisite: ART 311, 312 or permission of instructor  
**ART 412. Advanced Drawing** (3) Prerequisite: ART 411 or permission of instructor  
**ART 413. Conceptual Drawing** (3) Prerequisite: ART 211 or consent of instructor  
**ART 421, 422. Advanced Ceramics** (3,3) Prerequisite: ART 321, 322, or consent of instructor  
**ART 433. Advanced Intaglio and Relief** (3) Prerequisite: ART 333  
**ART 435. Advanced Serigraphy** (3) Prerequisite: ART 335  
**ART 437. Advanced Lithography** (3) Prerequisite: ART 337  
**ART 441, 442. Advanced Painting** (3,3) Prerequisite: ART 342 or consent of instructor  
**ART 451, 452. Advanced Sculpture** (3,3) Prerequisite: ART 351, 352, or consent of instructor  
**ART 475. Art as a Career** (3) Prerequisite: Junior or senior Standing  
**ART 476. Senior Exhibit** (1) Prerequisite: Senior standing  
**ART 491. Directed Individual Study** (1-3) Prerequisite: Overall gpa of at least 2.00, junior or senior standing, and consent of instructor, department chair and dean  
**ART 495. Seminar in Art** (1-3) Prerequisite: Junior standing  
**ART 498. Internship in Art** (3 or 6) Prerequisite: Junior or senior standing, minimum 3.00 gpa in major, and permission of chair  
**ART 499. Honors Work in Art** (2-3) Prerequisite: Eligibility for Honors Program, and junior or senior standing

### ART HISTORY COURSES

- ARH 201. Ancient Through Medieval Period** (3)  
**ARH 202. Renaissance Through Early Modern Period** (3)  
**ARH 205. History of Photography** (3)  
**ARH 290. The Practice of Art History** (3) Prerequisite: ARH 201 or 202  
**ARH 301. Ancient Greek Art** (3) Prerequisite: ARH 201  
**ARH 302. Ancient Roman Art** (3) Prerequisite: ARH 201  
**ARH 303. Medieval Art** (3) Prerequisite: ARH 201  
**ARH 304. Northern Renaissance Art** (3) Prerequisite: ARH 202  
**ARH 305. Italian Renaissance Art** (3) Prerequisite: ARH 202  
**ARH 306. Baroque and Rococo Art** (3) Prerequisite: ARH 202  
**ARH 307. Nineteenth Century European Art** (3) Prerequisite: ARH 202  
**ARH 308. Twentieth Century Art** (3) Prerequisite: ARH 202  
**ARH 309, 310. American Art** (3,3) Prerequisite: ARH 201, 202  
**ARH 313. History of Architecture** (3) Prerequisite: ARH 201 or ARH 202, or permission of instructor  
**ARH 385. History of Printmaking** (3) Prerequisite: ARH 202  
**ARH 387. (ANT 387) Museum Studies** (3) **ARHL 387. (ANTL 387) Practicum** (1) Prerequisite: Permission of instructor  
**ARH 491. Directed Individual Study** (1-3) Prerequisite: Overall GPA of at least 2.00, junior or senior standing, and consent of instructor, department chair, and dean  
**ARH 495. Seminar in Art History** (1-3) Prerequisite: ARH 201 and 202; junior standing  
**ARH 498. Internship in Art History** (3 or 6) Prerequisite: Junior or senior standing, and permission of chair  
**ARH 499. Honors Work in Art** (2-3) Prerequisite: Eligibility for Honors Program, and junior or senior standing