

B. F. A. Creative Writing (CRW)

College of Arts & Sciences

DEGREE REQUIREMENTS

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

(1) BASIC STUDIES (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basicstudies.htm>

(2) CRW MAJOR REQUIREMENTS (Minimum 51 hours)

Check when complete:

- | | | |
|--------------------------|-----------|---|
| <input type="checkbox"/> | CRW 496 | Senior Seminar in Writing (6) (Meets Oral Communication Competency Requirement) |
| <input type="checkbox"/> | CRW _____ | Select one of the following sequences (9 hours): |
| <input type="checkbox"/> | CRW _____ | CRW 207, 307, 407 Fiction Writing |
| <input type="checkbox"/> | CRW _____ | CRW 208, 308, 408 Poetry Writing |
| <input type="checkbox"/> | CRW _____ | CRW 209, 309, 409 Creative Nonfiction |
- (CRW 207, 208 or 209 meets **Computer Competency Requirement**)

A minimum of 27 hours of courses in the Dept of CRW is required; at least 21 of these hours must be in writing workshop courses in at least two different genres of CRW.

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|--------------------------|---------------------------|---|
| <input type="checkbox"/> | CRW _____ | Select a writing course |
| <input type="checkbox"/> | CRW _____ | Select a writing course |
| <input type="checkbox"/> | CRW 302, 303, 304, or 306 | Forms of Creative Nonfiction (3) Forms of Poetry (3)
Forms of Dramatic Writing (3) or Forms of Fiction (3) |
| <input type="checkbox"/> | CRW _____ | Select CRW elective course |

Courses in Forms of CRW or Literature (15 hours; at least 9 hours of literature course work must be at the 300-400 level)

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|--------------------------|--|
| <input type="checkbox"/> | Select 5 courses from CRW 203, 302, 303, 304, 305, 306, 315; ENG 209, 210, 211, 212, 223, 224, 225, 226, 230, 232, 233, 290, 332, 333, 335, 336, 337, 338, 340, 341, 342, 343, 350, 351, 352, 353, 354, 355, 356, 361, 362, 363, 364, 365, 370, 371, 372, 373, 374, 375, 380, 381, 382, 383, 384, 390, 430, 431, 432, 490; FRH 209, 321, 322, 420, 437, 438, 439, 495; SPN 209, 210, 321, 322, 421, 422, 495; GER 209, 321, 431, 432, 433, 434, 436; PRT 210 |
| <input type="checkbox"/> | CLA 209, 210, 345 to include one course in literature before 1800 & one course in literature after 1800; (<i>ENG 343, FRH 495, GER 321, GER 433, and PRT 210 not in current catalog but do count</i>) |

Fine Arts or Film Studies Requirement (3 hours):

- | | |
|--------------------------|--|
| <input type="checkbox"/> | Select 3 hours beyond the Basic Studies level in fine arts or film studies |
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Other Area of Concentration (6 hours):

- | | |
|--------------------------|---|
| <input type="checkbox"/> | Select 6 hours beyond the Basic Studies level in either natural sciences and mathematical sciences; social and behavioral sciences; or humanities (excluding any literature courses listed above). |
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**These courses require a lab*

+May also be used to satisfy Basic Studies requirements

(3) ELECTIVES

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|--------------------------|--|
| <input type="checkbox"/> | Elective hours to equal a minimum of 124 hours |
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Requirements to declare PRE-CRW: Completion of 24 hours

Requirements to declare CRW and enter the B.F.A. degree program: (a) Submit a successful portfolio for review by the faculty; (b) demonstrate talent and dedication in one of the basic prerequisite courses (CRW 207, 208, or 209) by receiving a grade of "B" or better.

For further information see the CRW WEB site: <http://www.uncw.edu/writers> and <http://www.uncw.edu/catalogue/documents/catalogue.pdf#page=242>

CREATIVE WRITING COURSES

- CRW 201. Introduction to Creative Writing (3)**
- CRW 202. Explorations in the Creative Process (3)**
- CRW 203. Forms of Creative Writing: Topics (3)**
- CRW 207. Fiction Writing (3)** Prerequisite: ENG 101 or 103 or consent of instructor
- CRW 208. Poetry Writing (3)** Prerequisite: ENG 101 or 103 or consent of instructor
- CRW 209. Creative Nonfiction (3)** Prerequisite: ENG 101 or 103 or consent of instructor
- CRW 210. Writing for Digital Media (3)** Prerequisite: ENG 101 or 103 or consent of instructor
- CRW 302. Forms of Creative Non-Fiction (3)** Prerequisite: ENG 101 or 103 and junior standing, or consent of instructor
- CRW 303. Forms of Poetry (3)** Prerequisite: ENG 101 or 103 and junior standing, or consent of instructor
- CRW 304. Forms of Dramatic Writing (3)** Prerequisite: ENG 101 or 103 and junior standing, or consent of instructor
- CRW 305. The Creative Process (3)** Prerequisite or Corequisite: CRW 206, 207, 208, or 209, or consent of instructor
- CRW 306. Forms of Fiction (3)** Prerequisite: ENG 101 or 103 and junior standing or consent of instructor
- CRW 307. Intermediate Fiction Writing (3)** Prerequisite: CRW 207 or consent of instructor
- CRW 308. Intermediate Poetry Writing (3)** Prerequisite: CRW 208 or consent of instructor
- CRW 309. Intermediate Creative Nonfiction (3)** Prerequisite: CRW 209 or consent of instructor
- CRW 315. Special Topics in Creative Writing (3)** Prerequisites: CRW 207, 208, or 209, or consent of instructor
- CRW 316. (THR 316) Playwriting (3)** Prerequisite: CRW 207, 208, or 209, or consent of instructor
- CRW 318. (FST 318) Screenwriting I: Introduction to Screenwriting (3)** Prerequisite: CRW 207, 208, 209, or FST 201 and permission of chair of Film Studies
- CRW 320. Special Workshop in Writing (1-3)** Prerequisite: CRW 207, 208, or 209, or consent of instructor
- CRW 321. Books and Publishing (3)** Prerequisite: CRW 207, 208 or 209 or consent of instructor
- CRW 322. Editing Fact and Fiction (2)** Prerequisite: CRW 207, 208 or 209 or consent of instructor
- CRW 323. Bookbuilding (2)** Prerequisite: CRW 207, 208 or 209 or consent of instructor
- CRW 324. Special Topics in Publishing (3)** Prerequisite: CRW 207, 208 or 209 or consent of instructor
- CRW 407. Advanced Fiction Writing (3)** Prerequisite: CRW 307 or consent of instructor
- CRW 408. Advanced Poetry Writing (3)** Prerequisite: CRW 308 or consent of instructor
- CRW 409. Advanced Creative Nonfiction (3)** Prerequisite: CRW 309 or consent of instructor
- CRW 418. (FST 418) Screenwriting II: Writing the Feature Film (3)** Prerequisites: CRW 318 (FST 318) or consent of instructor
- CRW 419. (FST 419) Screenwriting III: Film Adaptation (3)** Prerequisites: CRW 318 (FST 318) or consent of instructor
- CRW 445. (THR 445) Advanced Playwriting (3)** Prerequisite: CRW 316 (THR 316) or consent of instructor
- CRW 460. Publishing Practicum (1-3)** Prerequisite: CRW 321, 322, 323 or consent of instructor
- CRW 491. Directed Individual Study (1-3)** Prerequisite: Nine hours of literature or writing courses (depending on project focus), at least three of which are at the 300-400 level; overall GPA of at least 2.00; junior or senior standing; and consent of instructor, department chair, and dean.
- CRW 496. Senior Seminar in Creative Writing: Topics (3 or 6)** Prerequisite: Senior standing and CRW 407, 408, or 409 or consent of instructor
- CRW 498. Internship in Writing (6)** Prerequisite: ENG 103 or ENG 201, and nine additional hours of CRW writing courses, of which at least three are at the 300-400 level
- CRW 499. Honors Work in Creative Writing (2-3)** Prerequisite: Eligibility for honors program and nine hours of literature or CRW writing courses (depending on project focus), at least three hours at the 300-400 level.

CREATIVE WRITING AND ENGLISH COURSES

- CRW 201. Introduction to Creative Writing (3)
 CRW 202. Explorations in the Creative Process (3)
 CRW 203. Forms of Creative Writing: (3) Prerequisites
 for CRW 207, 208, 209, 210: ENG 101, 103, or consent of instructor
 CRW 207. Fiction Writing (3)
 CRW 208. Poetry Writing (3)
 CRW 209. Creative Nonfiction (3)
 CRW 210. Writing for Digital Media (3)

For add'l. prerequisites or corequisites in CRW classes numbered above 299, please consult the catalogue.

- CRW 302. Forms of Creative Nonfiction (3)
 CRW 303. Forms of Poetry (3)
 CRW 304. Forms of Dramatic Writing (3)
 CRW 305. The Creative Process (3)
 CRW 306. Forms of Fiction (3)
 CRW 307. Intermediate Fiction Writing (3)
 CRW 308. Intermediate Poetry Writing (3)
 CRW 309. Intermediate Creative Nonfiction (3)
 CRW 315. Special Topics in Creative Writing (3)
 CRW 316. (THR 316) Playwriting (3)
 CRW 318. (COM 318) (FST 318) Screenwriting I:
 Introduction to Screenwriting (3)
 CRW 320. Special Workshop in Writing (1-3)
 CRW 321. Book Publishing (3)
 CRW 322. Editing Fact and Fiction (2)
 CRW 323. Bookbuilding (2)
 CRW 324. Special Topics in Publishing (3)
 CRW 407. Advanced Fiction Writing (3)
 CRW 408. Advanced Poetry Writing (3)
 CRW 409. Advanced Creative Nonfiction (3)
 CRW 418. (FST 418) Screenwriting II: Writing the Feature Film (3)
 CRW 419. (FST 419) Screenwriting III: Film Adaptation (3)
 CRW 445. (THR 445) Advanced Playwriting (3)
 CRW 460. Publishing Practicum (1-3)
 CRW 491. Directed Individual Study (1-3)
 CRW 496. Senior Seminar in Creative Writing: Topics (6)
 CRW 498. Internship in Writing (3-6)
 CRW 499. Honors Work in Creative Writing (2-3)

- ENG 101. College Writing and Reading I (3)
 Prerequisite: Evidence of competence on ENG Placement Test
 ENG 103. College Writing and Reading (Advanced) (3)
 Prerequisite: Special competence on ENG Placement Test, AP or CLEP
 ENG 105. English as a Second Language (3)
 ENG 110. Introduction to Literature (3)
 ENG 201. College Writing and Reading II (3)
 Prerequisite: ENG 101 and sophomore standing
 ENG 202. Introduction to Journalism (3)
 Prerequisite: ENG 103 or 201, or consent of instructor
 ENG 204. Introduction to Technical Writing (3)
 Prerequisite: ENG 103 or 201, or consent of instructor
 ENG 205. Approaches to the Study of Literature (3)
 Pre- or corequisite: ENG 103 or 201
 ENG 209. (CLA 209) Classical Literature in Translation:
 Topics (3) Pre- or corequisite: ENG 103 or 201, or
 Pre- or corequisite: ENG 103 or 201, or consent of instructor
 ENG 210. (CLA 210) Mythology (3)
 Pre- or corequisite: ENG 103 or 201, or consent of instructor
 ENG 211, 212. British Literature (3, 3)
 Pre- or corequisite: ENG 103 or 201, or consent of instructor
 ENG 223, 224. American Literature (3, 3)
 Pre- or corequisite: ENG 103 or 201, or consent of instructor
 ENG 225, 226. World Literature (3, 3)
 Pre- or corequisite: ENG 103 or 201, or consent of instructor
 ENG 230. Women in Literature (3)
 ENG 232. African American Literature (3)
 Pre- or corequisite: ENG 103 or 201, or consent of instructor
 ENG 233. The Bible as Literature (3)
 Pre- or corequisite: ENG 103 or 201, or consent of instructor
 ENG 270. (FST 203) (THR 270) Introduction to Film Study (3)
 ENG 290. Themes in Literature (3)
 Pre- or corequisite: ENG 103 or 201, or consent of instructor

- For add'l. prerequisites or corequisites in ENG classes numbered above 299, please consult the catalogue.*
 ENG 302. Journalism Workshop (3)
 ENG 303. Reading & Writing Arguments (3)
 ENG 304. Writing for Teachers (3)
 ENG 306. Essay Writing (3)
 ENG 310. Theory and Practice of Editing (3)
 ENG 311. Professional Magazine Writing (3)
 ENG 312. Writing for Business (3)
 ENG 313. Writing About Sciences (3)
 ENG 314. Writing and Technology (3)
 ENG 315. Topics in Writing and Rhetoric (3)
 ENG 316. Analyzing Style (3)
 ENG 317. (FST 317) Writing About Film (3)
 ENG 318. Writing and Activism (3)
 ENG 319. Document Design (3)
 ENG 320. Introduction to Linguistics (3)
 ENG 321. Structure of the English Language (3)
 ENG 322. Language and Meaning (3)
 ENG 323. History of the English Language (3)
 ENG 324. Topics in Linguistics (3)
 ENG 332. Shakespeare's Early Plays and Poems (3)
 ENG 333. Shakespeare's Later Plays (3)
 ENG 335. Restoration and 18th-Century Literature (3)
 ENG 336. British Romanticism (3)
 ENG 337. Victorian Literature (3)
 ENG 338. British Modernism (3)
 ENG 340. Multiculturalism and Literature (3)
 ENG 341. Postcolonial and Third World Literature (3)
 ENG 342. Studies in Non-Western or Non-Canonical Literature (3)
 ENG 343. Studies in Postcolonial Literature (3)
 ENG 350. American Romanticism (3)
 ENG 351. American Realism (3)
 ENG 352. American Modernism (3)
 ENG 353. Southern American Literature (3)
 ENG 354. North Carolina Writers (3)
 ENG 355. Ethnic Literature of the United States (3)
 ENG 356. American Indian Literatures (3)
 ENG 361. Studies in the Short Fiction (3)
 ENG 362. Studies in the Novel (3)
 ENG 363. Studies in Nonfiction (3)
 ENG 364. Studies in Poetry (3)
 ENG 365. (THR 365) Studies in Drama (3)
 ENG 366. (FST 366) Topics in British & American Cinema (3)
 ENG 370. European Literature to 1900 (3)
 ENG 371. European Literature Since 1900 (3)
 ENG 372. Contemporary Literature (3)
 ENG 373. The Female Tradition in Literature (3)
 ENG 374. American and British Poetry 1900-1945 (3)
 ENG 375. American and British Poetry since 1945 (3)
 ENG 376. (FST 376) American Cinema 1927 to 1960 (3)
 ENG 377. (FST 377) American Cinema Since 1961 (3)
 ENG 380. Literature for Children (3)
 ENG 381. Literature for Young Adults (3)
 ENG 382. Ways of Teaching Literature (3)
 ENG 383. Classics Reconsidered (3)
 ENG 384. Reading Popular Culture (3)
 ENG 386. Critical Theory and Practice (3)
 ENG 387. History of Literary Criticism and Theory (3)
 ENG 388. Rhetorical Theory to 1900 (3)
 ENG 389. Rhetorical Theory Since 1900 (3)
 ENG 390. Studies in Literature (3)
 ENG 430. (504) The Age of Chaucer (3)
 ENG 431. (505) The Age of Elizabeth (3)
 ENG 432. (506) The Age of Milton (3)
 ENG 490. (509) Topics in Literature (3)
 ENG 491. Directed Individual Study (1-3)
 ENG 495. Senior Seminar in Literature/Language (3)
 ENG 496. Senior Seminar in Writing/Rhetoric (3)
 ENG 498. Internship in Writing (3-6)
 ENG 499. Honors Work in English (2-3)

(Note: Up to 6 hrs of writing courses from outside the department, including CRW courses, may be counted toward the major or minor.)
 08/06/07

