

**B.A. Music (MUS)**

(General)

*College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

**(1) BASIC STUDIES** (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basicstudies.htm>

**(2) MAJOR REQUIREMENTS - MUS** (55 hours)

Check when complete:

**Core Courses:** 22 hours

_____ MUS 110	Introduction to Music Technology (1) Corequisite: MUS 111/MUSL 111 (Meets <b>Computer Competency Requirement</b> )
_____ +*MUS 111/MUSL 111	Theory I (2) Lab (1)
_____ *MUS 112/MUSL 112	Theory II (2) Lab (1) Prerequisite: MUS 111
_____ *MUS 211/MUSL 211	Theory III (2) Lab (1) Prerequisite: MUS 112
_____ *MUS 300/MUSL 300	Applications of Music Theory (2) Lab (1) Prerequisite: MUS 211
_____ MUS 351, 352	Introduction to Music History I & II (3, 3)
_____ +FNA 101	Cultures of the World Through Music and Dance (3)

**General Music Requirements:** 33 hours:

_____ Applied Music courses	Choose 10 hours of applied music (MUS 195-197 and/or MUS 395-397)
_____ Music Ensemble courses	Choose 8 hours of music ensemble (MUS 183/383; 184/384; 185/385; 186/386; 187/387); 3 hours must be at the 300 level (keyboard and guitar students may substitute up to 2 hours from MUS 130, 182, 330, 382). Music majors are required to be in at least one major music ensemble during each semester he/she is in residence.
_____ MUS _____	Choose 6 hours from MUS 203, 285, 286, 301, 303, 306, 361, 362, 363
_____ MUS Elective courses	Choose 6 hours of music electives (See "Note")
_____ MUS 496	Senior Seminar in Music (3) Prerequisite: Senior standing in General program (Meets <b>Oral Communication Competency Requirement</b> )

**Required Examinations** (See *Department of Music Student Handbook* for details):

- (A) Piano Proficiency Exam
- (B) Listening Exam I
- (C) Listening Exam II

**NOTE:** No additional hours in music may be applied towards this degree. No credit toward music major requirements will be granted for MUS 105, 106 and/or MUS 115.

A minimum final grade of "C" is required in each music course.

\* *These courses require a lab*

+ *May also be used to satisfy Basic Studies requirements*

**(3) ELECTIVES**

\_\_\_\_\_ Elective hours to equal a minimum of 124 hours; hours beyond Basic Studies and major requirements **MUST** be outside of Music.

**Requirements to declare PRE-MUS:** Completion of 24 hours

**Requirements to declare MUS:** Satisfactory audition, completion of application, and consent of faculty

For further information see the MUS WEB sites: <http://www.uncw.edu/music> and <http://www.uncw.edu/catalogue/COURSES/Mus.htm>

## MUSIC COURSES

- FNA 101. Cultures of the World Through Music and Dance** (3)
- MUS 105. Rudiments of Music** (3)
- MUS 106. Exploring Music** (3)
- MUS 110. Introduction to Music Technology** (1) Corequisite: MUS 111, MUSL 111
- MUS 111. Theory I** (2) **Lab** (1) Prerequisite: Placement test
- MUS 112. Theory II** (2) **Lab** (1) Prerequisite: MUS 111
- MUS 114. Choral Music Literature** (3)
- MUS 115. Survey of Music Literature** (3)
- MUS 116. History of Jazz** (3)
- MUS 117. American Music** (3)
- MUS 118. Survey of Electronic Music** (3)
- MUS 119. Popular Music of African-American Culture** (3)
- MUS 130. Chamber Music Workshop** (1)
- MUS 134. Choral Workshop** (3)
- MUS 136. Jazz Theory & Keyboard** (2) Prereq: MUS 111 w/lab
- MUS 140. Basic Piano for Non-Majors** (1)
- MUS 141-142. Class Piano I and II** (1-1)  
Prerequisite: Consent of dept chair & instructor
- MUS 143-144. Class Guitar** (1-1)  
Prerequisite: Consent of instructor
- MUS 146. Class Voice** (1) Prerequisite: Consent of instructor
- MUS 181/381. Rhythm Section Techniques** (1)  
Prerequisite: MUS 184 or 284
- MUS 182. Accompanying** (1)  
Prerequisite: Consent of instructor
- MUS 183. Chamber Singers** (1)  
Prerequisite: Audition by director
- MUS 184. Jazz Ensemble** (1) Prerequisite: Consent of instructor and auditions by director
- MUS 185. Wind Symphony** (1)  
Prerequisite: Auditions by director
- MUS 186. Concert Choir** (1)  
Prerequisite: Auditions by director
- MUS 187. Orchestra** (1) Prerequisite: Auditions by director
- MUS 188. Pep Band** (1) Prerequisite: Audition by director
- MUS 195, 196, 197. Lower Level Applied Music, Private Lessons** (1,2,3) Prerequisite: Consent of Music Department Chair
- MUS 203. Composition** (1 or 2)  
Prerequisite: Consent of instructor
- MUS 210. Digital Music and Sound Technology** (1)  
Prerequisite: MUS 110
- MUS 211. Theory III** (2) **MUSL 211. Lab** (1)  
Prerequisite: MUS 112
- MUS 218. Electronic Music Composition** (2)  
Prerequisite: MUS 118
- MUS 226. Music Education for Elementary Teachers** (3)
- MUS 227. Music in Early Childhood** (3)
- MUS 235. Jazz Improvisation** (2)  
Prerequisite: MUS 111-112 or consent of instructor
- MUS 236. Jazz Improvisation II** (2)  
Prerequisite: MUS 235 or consent of instructor
- MUS 241-242. Class Piano III and IV** (1-1) Prerequisite: MUS 142 or consent of department chair and instructor
- MUS 243. String Class** (1)  
Prerequisite: Consent of instructor
- MUS 244. Introduction to Brass and Woodwinds** (1)  
Prerequisite: Consent of instructor
- MUS 245. Woodwind Class** (1)  
Prerequisite: Consent of instructor
- MUS 246. Introduction to Percussion and Strings** (1)  
Prerequisite: Consent of instructor
- MUS 247. Brass Class** (1) Prerequisite: Consent of instructor
- MUS 249. Percussion Class** (1)  
Prerequisite: Consent of instructor
- MUS 255. Church Music Literature** (3)  
Prerequisite: Knowledge of music fundamentals
- MUS 257. Service Playing** (2)  
Prerequisite: Permission of instructor
- MUS 272. Italian and German Diction for Singers** (2)
- MUS 273. French and English Diction for Singers** (2)  
Prerequisite: MUS 272 or consent of instructor
- MUS 275, 276. Keyboard Literature I & II** (3,3)  
Prerequisite: One year private keyboard instruction at the college level
- MUS 285. Basic Conducting I** (2)  
Prerequisite: MUS and MUSL 112, MUS 142
- MUS 286. Basic Conducting II** (2) Prerequisite: MUS 285  
*For prerequisites or corequisites in MUS courses numbered above 299, please consult the undergraduate catalogue*
- MUS 300. Applications of Music Theory** (2) **Lab** (1)
- MUS 301. Form/Analysis** (3)
- MUS 302. Modal Counterpoint** (2)
- MUS 303. Tonal Counterpoint** (2)
- MUS 306. Orchestration and Arranging** (2)
- MUS 307. Twentieth Century Idioms** (2)
- MUS 308. Jazz Arranging** (2)
- MUS 309. Jazz Arranging II** (2)
- MUS 310. MIDI Composition and Film Scoring** (1)
- MUS 325. Jazz Ensemble Techniques** (1)
- MUS 326. General Music Methods** (3)
- MUS 330. Chamber Music Workshop** (1)
- MUS 331. Measurement and Evaluation in Music Education** (2)
- MUS 332. Opera Performance Techniques** (1)
- MUS 333. Opera Workshop** (2)
- MUS 351, 352. Introduction to Music History I & II** (3,3)
- MUS 355. Music in Religions Institutions** (3)
- MUS 361, 362, 363. History of Music** (2,2,2)
- MUS 364. Contemporary Music Literature** (2)
- MUS 365. Modern Jazz** (4)
- MUS 371. Instrumental Pedagogy and Literature** (3)
- MUS 372. Jazz Pedagogy** (2)
- MUS 373. Instrumental Methods** (3)
- MUS 375. Piano Pedagogy I** (3)
- MUS 376. Piano Pedagogy II** (3)
- MUS 377. Choral Methods** (3)
- MUS 378. Vocal Literature** (2)
- MUS 379. Vocal Pedagogy** (2)
- MUS 382. Accompanying** (1)
- MUS 383. Chamber Singers** (1)
- MUS 384. Jazz Ensemble** (1)
- MUS 385. Wind Symphony** (1)
- MUS 386. Concert Choir** (1)
- MUS 387. Orchestra** (1)
- MUS 393. Junior Recital** (1)
- MUS 395, 396, 397. Upper Level Applied Music, Private Lessons** (1, 2, 3)
- MUS 401. Field Experience in Music Education** (1)
- MUS 403. Advanced Composition** (3)
- MUS 475. Practicum in Applied Teaching** (1)
- MUS 485. Advanced Conducting** (2)
- MUS 490. Thesis** (1)
- MUS 491. Directed Individual Study** (1-3)
- MUS 493. Senior Recital** (1)
- MUS 495. Seminar in Music** (1-3)
- MUS 496. Senior Seminar in Music** (3)
- MUS 498. Internship in Music** (3 or 6)
- MUS 499. Honors Work in Music** (2-3)