Department of Creative Writing
News & Accolades – April 2011:

Josh Maclvor-Andersen won the Ruminate Magazine Nonfiction Prize. He has a piece about Russian orphanages forthcoming in Memoir (and), and a city portrait of Chattanooga coming soon in Garden and Gun Magazine.

Congratulations, Josh!

M.F.A. alum Renee Dixon was awarded a four-week residency at the Virginia Center for the Creative Arts for fall 2011.

Congratulations, Renee!


Congratulations, William!
Regina DiPerna published two poems ("In Kreuzberg" and "On Beauty") in the Tulane Review.

Congratulations, Regina!

Rochelle Amelia Hurt was awarded the Ruth Stone Poetry Prize from Hunger Mountain. She has two poems coming out this summer: "The Old Mill" in Versal 9 and "Death Car Does Carnival Circuit" in Cream City Review (next issue, Spring/Summer 2011).

Congratulations, Rochelle!

Philip Gerard’s essay "Scars" has been published in current issue of storySouth.

Congratulations, Philip!

Clyde Edgerton’s forthcoming novel The Night Train received a starred review in both Publishers Weekly and Booklist.

Congratulations, Clyde!
MFA Alum Kate Sweeney is writing an ode to Atlanta's velodrome for Oxford American Magazine's next "Best of the South" issue, due out later this spring. She also continues to co-run the city's only nonfiction reading series, "True Story!"

Congratulations, Kate!

Sarah Messer has 5 poems and an essay currently in Common Place. She has poems forthcoming in Salt Hill, Catch_Up, and the Fairy Tale Review, Brown Issue.

Congratulations, Sarah!