The Department of Creative Writing announces the inaugural **UNCW 2013 Summer Writers Conference**, June 28-30!

In partnership with Randall Library and Osher Lifelong Learning Institute, the Department of Creative Writing presents three days of workshops, discussions and readings, highlighted by a keynote address by noted author and UNCW faculty member Clyde Edgerton.

For more information, and to register: [http://library.uncw.edu/summerwriters](http://library.uncw.edu/summerwriters)

MFA alum Jason Mott’s ('08) forthcoming novel *The Returned* received a starred review from Kirkus Reviews. In related news, the pilot for the ABC television series based on the novel is currently being filmed, with Omar Epps cast in the lead role.

Congratulations, Jason!

MFA alum Eli Hastings ('04) announces the release of his memoir, *Clearly Now, The Rain: A Memoir of Love and Other Trips*—a portrait of '90s youth culture and a complicated young woman who endured trauma and ultimately made her own kind of salvation. It will be available from ECW Press in May 2013.

Congratulations, Eli!

MFA alum ('11) Rochelle Hurt won the *2013 Richard Peterson Poetry Prize* from *Crab Orchard Review*. The three winning poems will be published in the upcoming Winter/Spring 2013 issue.

Congratulations, Rochelle!

Congratulations, Philip!

Clyde Edgerton will be interviewed on ‘CBS This Morning’ about Papadaddy’s Book For New Fathers on June 12th, just in time for Father’s Day!

Congratulations, Clyde!

BFA student Sarah Hendery has been accepted to Columbia College Chicago’s MFA Program in Creative Nonfiction.

Also, BFA student Meredith Snyder has been accepted to the University of Baltimore’s MFA program in Creative Writing and Publishing Arts.

Congratulations, Sarah and Meredith!

MFA student Samantha Deal’s poem ‘When Matthew Walks Into the Atlantic’ appears in the Spring 2013 (Vol 37.2) issue of the Journal, both in print and in her voice!

Congratulations, Sam!

Congratulations, John!

MFA student Alessandra Nolan has won a scholarship to The Sun Magazine’s Writing Retreat, as well as to the River Teeth Nonfiction Conference.

Congratulations, Ali!

MFA student Abigail Matsumoto has won a tuition scholarship to the Summer Writers Institute at Skidmore College.

Congratulations, Abigail!

MFA alum Allison Parker (’01) shares with us the following good news:

My poem "A Flipping Pinecone" has recently been published in the print journal Fjords Review, Vol.2., Issue 1. An audio publication of the same poem also can be heard on the Fjords Sounds page, here. ♦ The poems "Shift Work" and "Grieving Lover of the Weird Load" were published by online journal Cobalt, Issue 4, and they can be read here. ♦ The poem "Amplitude Terminology Assessment" was published in print journal in A Sharp Piece of Awesome (2012), a Taft College publication. ♦ The poem "Betty Jo Hits Cairo" was published in both the print and online editions of Scissors and Spackle, Issue VII. ♦ The poem "the Moon" was published in online journal the Medulla Review, vol. 3, issue 3. ♦ I married Carl Kruger in October of 2010, and we write and perform sound art together in the 910 noise collective. ♦ I am in my 8th year managing and editing the poetry section for Southeastern Community College’s print journal "Aries: A Journal of Art and Literature," and MFA alums Meghan Barnes and Patricia Bjorklund serve as Creative Nonfiction editor and Fiction editor, respectively.

Congratulations, Allison (and Meghan & Pat)!
MFA alum ('05) Jason Frye is under contract with Avalon Travel to write the *Moon North Carolina Guidebook*. This 400 page guidebook covers the state from coast to mountains, providing readers with travel-planning tips and insider info on where to eat, what to do and where to stay. Jason is the restaurant reviewer for the *StarNews*, a major contributor of *VisitNC.com* (the state's tourism portal), a primary writer on *The Official 2013 North Carolina Travel Guide*, as well as the 2014 edition. Other travel pieces have appeared or are forthcoming in *Our State*, AAA and *Startle.com*.

Congratulations, Jason!

MFA alum Corrine Manning ('10) was interviewed for a Seattle literary podcast called *Ordinary Madness*. Listen to it here: [http://ordinarymadness.org/?p=404](http://ordinarymadness.org/?p=404)

Congratulations, Corinne!

*Phil Furia* hosts the daily segment ‘*The Great American Songbook*’ on WHQR 1:30-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15](http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15).
Philip Gerard’s narrative "The Getaway," the 23rd installment in his series *The Civil War in North Carolina*, appears in the April issue of *Our State* magazine. The series can be read online at [http://www.ourstate.com/civil-war-stories](http://www.ourstate.com/civil-war-stories).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”