MFA alum Xhenet Aliu ('07) has won the 2012 *Prairie Schooner* Book Prize in Fiction—judged by Sherman Alexie and Colin Channer—for her short story collection, *Domesticated Wild Things*, and will be published by The University of Nebraska Press in September 2013.

Congratulations, Xhenet!

MFA alum George “Beau” Bishop ('01) announces that his next novel, *The Night of the Comet*, will be coming out the summer of 2013, with Ballantine Books.

Congratulations, Beau!


Congratulations, Carmen!

MFA alum Anne Russell ('99) announces *The Wayward Girls of Samarcand, A True Story of the American South*, a nonfiction novel she co-authored with UNCW's former history department chair Melton McLaurin, has just been released and is available on Amazon.

Congratulations, Anne!
MFA alum Daniel Nathan Terry ('10) shares with us accolades for his newest poetry book, Waxwings:

- The week it was released, July 1st, Waxwings made it onto Poetry Foundation's [Contemporary Bestseller List](#).
- It has also been a Bestseller on [Amazon](#), peaking at number 1 in Hot New Poetry Releases and at number 12 in American Poetry.
- The Wilmington Release and Reading will be at Pomegranate Books on September 14th. [details](#).
- Short film review by editor, poet, composer, and filmmaker Kevin Simmonds from San Francisco: [http://youtu.be/6TmJ7sDlvbw](#).

Congratulations, Daniel!


Congratulations, Philip!

Lavonne Adams was invited to write an article for the Ploughshares blog about women who write life. Read the article at [http://blog.pshares.org/2012/07/10/hearing-voices-women-versing-life-presents-lavonne-j-adams-and-historical-poetry-2/](http://blog.pshares.org/2012/07/10/hearing-voices-women-versing-life-presents-lavonne-j-adams-and-historical-poetry-2/).

Congratulations, Lavonne!

MFA student [Kerry Headley](#)'s braided essay "Ideal Conditions" has been accepted for publication in *C4: The Chamber Four Lit Mag*. It will appear in Issue #3 in September.

Congratulations, Kerry!
MFA alum Shawna Kenney ('07) is an online contributor to Cesar’s Way, magazine of TV’s Dog Whisperer, Cesar Milan. Read her first story at http://www.cesarsway.com/dog-rescue/rescue-stories/Island-Life-McSteamys-Story.

Congratulations, Shawna!

Recent MFA graduate Johannes Lichtman’s essay “Revising the Revisionists,” about Wilmington’s troubled racial history, was published in The Rumpus: http://therumpus.net/2012/07/revising-the-revisionists/.

Congratulations, Johannes!

As an update to the announcement in the May 2012 Accolades, BFA alum Shane Combs ('11) has accepted a last-minute spot in the MFA in Nonfiction Writing Program at the University of Iowa with a teaching assistantship in Rhetoric, accompanied by a generous stipend and full tuition waiver.

Congratulations, Shane!

BFA alum ('10) Brittany Creech Daniel (Publishing Certificate) was accepted into the University of Denver’s Publishing Institute (announced in our April 2012 Accolades), and wishes to share the following:

“I have worked as a freelance proofreader on several projects for BW&A Books in Durham over the summer, and I’m currently attending the Publishing Institute at the University of Denver. It’s such an amazing experience ...[and] I have Emily Smith to thank for pointing out the way, and I also thank her and Jill Gerard for helping to make this opportunity possible.”
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the *Midday Café*, 1:00-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15](http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15).

Philip Gerard is featured this month in *Our State* magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at [ourstate.com/civil-war](http://ourstate.com/civil-war).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”