Department of Creative Writing
News & Accolades – December 2012:


Congratulations, Bekki!

---


Congratulations, Malena!

---

**MFA alum Daniel Nathan Terry** ('10) has been nominated for two 2013 Pushcart Prizes: in poetry, for “The 8th of May: A Vow” (published in *r.kv.r.y.*, October 2012); and in fiction, for “The Devil’s Birds” (opening piece in *Jonathan: A Journal of Gay Fiction*, December 2012).

Congratulations, Daniel!

---


Also, his poem, "The River Poem," published in *Sliver of Stone* earlier this year, will be included in their poetry anthology due out in 2013.

Congratulations, Eric!
MFA alum ('07) Shawna Kenney's short story, "Possession," which appeared in Gargoyle #58 earlier this year, has been nominated for a 2013 Pushcart Prize.

She also has an article on sex worker memoirs on Creative Nonfiction Magazine's site: https://www.creativenonfiction.org/online-reading/full-disclosure.

Congratulations, Shawna!

MFA student Eric Cipriani's story "Everybody Knows This Is Nowhere" won a contest held by New Southerner. Here's a link to announcement: http://www.newsoutherner.com/2012/11/02/and-the-winners-are/

Congratulations, Eric!

MFA student Joe Worthen won 1st Place in the Menu 971 Contest for his piece "Recognitions of the Second Kind."

Congratulations, Joe!

MFA student Christine Hennessey's nonfiction essay (wrote and workshoped last semester in Phil Furia's class), "Go Agro," won honorable mention in the Winning Writers Sports Poetry and Prose competition. Read about it here: http://winningwriters.com/contests/sports/2012/sp12_hennessey.php

Congratulations, Chrissy!
“Unflinching Leader,” Philip Gerard’s dramatic portrait of Gov. Zebulon Baird Vance, an installment in his monthly narrative series—see below—“The Civil War in North Carolina 1861-1865,” was part of the July 2011 issue of Our State magazine that won a national Folio Award for best single issue. This is only the second such award in the magazine’s history, and both have included Civil War narratives by Gerard. The award was presented in New York in November.

Congratulations to Michelle Crouch, Jen Dotsey, and Ali Nolan for receiving this year’s Ralph W. Brauer Fellowships, awarded by the UNCW Graduate School. These writers snagged three of the few grants that were awarded across campus—impressive!

MFA student Jason Hess had a poem accepted for inclusion in the next Whitefish Review. He also had a poem accepted at Camas: The Nature of the West.

Congratulations, Jason!

MFA student Samantha Deal had a poem accepted by The Journal magazine, and two poems accepted at Ninth Letter.

Congratulations, Sam!
“The Story of Trucks, a Piano, Gestalt Therapy, and You,” a short story by BFA senior Meg O’Brien, was published October 29 in Treehouse. Two days later, the journal published a second piece by Meg, “5 Games to Have Nearby During a Hurricane.”

Congratulations, Meg!

David Gessner’s articles on Hurricane Sandy appeared in Salon.com here: http://www.salon.com/writer/david_gessner/


MFA student Carson Vaughan also appeared in the November/December issue of Orion magazine with his piece on Broken Bow, Nebraska as a ‘The Place Where You Live’ feature.

Congratulations, Carson!

Creative Writing student Abigail Chiaramonte’s short story, "Photos," is being published in December by Floodwall Magazine.

Congratulations, Abby!
BFA student Michael Ramos now appears on the masthead as stylist-at-large for Wilmington men’s magazine *Men, Ink*. He has a current article in the Winter 2012 issue.

Congratulations, Michael!

MFA alum ('09) Amelia Morris has an essay about the Internet and Virginia Woolf in Issue 3 of *The Rattling Wall*.

Congratulations, Amelia!

“Wishing Weeds,” a short story by BFA senior Grace Thomas, has been accepted for publication in *Lunch Ticket*.

Congratulations, Grace!


Congratulations, Robert!
MFA student Erica Sklar will have her essay "Investment Property" published in the April issue of *Barely South*.

Congratulations, Erica!


Congratulations, Corinne!

MFA alum Johannes Lichtman (’12) appears in Issue 11 of *Barrelhouse* magazine.

Congratulations, Johannes!

MFA alum Meghan Barnes (’11) has work appearing in an anthology “Family, Friends and Fiction - A Seasonal Holiday Collection,” available as a Kindle eBook.

Congratulations, Meghan!
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the Midday Café, 1:00-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”