Sarah Messer’s second poetry manuscript, *Dress Made of Mice*, will be published by Black Lawrence Press in 2015!


Congratulations, Sarah!

Malena Mörling’s newest book is released! *The Star By My Head: Poets From Sweden* is “an essential bilingual volume that offers stark, exquisite translations by internationally acclaimed poets and translators Malena Mörling and Jonas Ellerström. Published in partnership with the Poetry Foundation, *The Star By My Head* is the premiere American anthology of 20th- and 21st-century Swedish poetry in English translation.”

Congratulations, Malena!

Clyde Edgerton was recently interviewed on WUNC, Chapel Hill’s NPR station, about the late Louis Rubin. Listen at [http://wunc.org/post/southern-literature-mourns-louis-rubin](http://wunc.org/post/southern-literature-mourns-louis-rubin).

“Southern writer Clyde Edgerton got his break from Rubin via his publishing company Algonquin Books. But he knew a different side to Rubin. Rubin, when he wasn’t writing, editing or helping his students, had many other interests, including fishing. He and Edgerton regularly went on trips together.”


Congratulations, Christina!
MFA student Michelle Crouch’s story "Free Coffee for Atheists" has been nominated for a Pushcart Prize by the editors of *Cleaver Magazine*. 

Congratulations, Michelle!

MFA student Alexa Doran’s poem "Some Call it Dada, Some Call it Divorce" will appear in the upcoming issue of *Thin Air Magazine*.

Congratulations, Alexa!

MFA student Emily Wilson’s translation "To Mary, the goddess announced in Florence" was accepted by Asymptote. The poem was written by the 15th century Italian poet Antonio Geraldini, who wrote in Latin.

Congratulations, Emily!

We are pleased to announce our entries in the 2014 *AWP Intro Journals Project*! Congratulations to the following MFA students:

**Poetry:**
Sally Johnson, “honeycomb and clamor”  
Katie Jones, “Nanny Fairchild Offers Wisdom to Her Nearly Grown Up Charge”  
Emily Wilson, “Conjugation”

**Nonfiction:**
Ali Nolan, “Night Owl”

**Fiction:**
Eric Cipriani, “The Gas Man”

Congratulations, Beau!


Congratulations, Emma!

Erato Ioannou-Moustaka is a Cypriot fiction writer with a BA in English Language and Literature from the University of Cyprus and an MFA in Creative Writing from the University of North Carolina at Wilmington (’01). Her first publishing venture was *Cats Have it All*, a collection of short stories, in 2004. Since then, her work has appeared in various literary magazines. Her “Madwoman Story” has won an international short story contest and was included in the anthology *Tell Me A Tale*, in 2012. Her story "Μωρό" (meaning “Baby” in Greek) appears in the Fall 2013 issue of *Cadences - A Journal of Literature and the Arts in Cyprus*.

Congratulations, Erato!

Congratulations to MFA alum (’07) Shawna Kenney, who again won *Creative Nonfiction*’s daily Tiny Truths Twitter contest, with this sad tweet (idea is to tell a true story in 130 characters).

[RT @shawnakenney He showed me a drawer full of mismatched food containers and lids, saying "this is why my wife left me." #cnftweet](https://twitter.com/shawnakenney/status/441493648231923969)
MFA alum Johannes Lichtman (’12) shares a couple of recent publications:


Congratulations, Johannes!

MFA alum Corrine Manning (’10) is the recipient of an Artist Trust Grants for Artist Projects which includes a month long residency at the Centrum artist colony in addition to funding.

Congratulations, Corinne!

MFA alum Janie Miller (’08) has two poems in CURA and four poems at Terrain.org.

Congratulations, Janie!


Congratulations, Jason!
MFA alum (’13) Gabriella Tallmadge’s poem “What Apocalypse” appears online in *The Collagist*.

Congratulations, Gaby!

The December issue of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks as columnists: faculty members Clyde Edgerton and Virginia Holman; MFA student Jamie Lynn Miller; and MFA alums Jason Frye (’05) and Dana Sachs (’00).

A link to the digital magazine is here: [http://issuu.com/saltmagazinenc/docs/december_2013_salt](http://issuu.com/saltmagazinenc/docs/december_2013_salt)

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [http://www.whqr.org/people/philip-gerard](http://www.whqr.org/people/philip-gerard).
Philip Gerard is featured this month in *Our State* magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series [here](http://ourstate.com/civil-war).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”