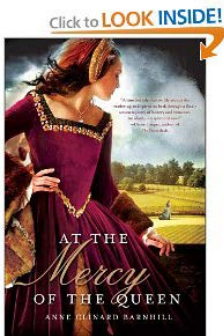




MFA alum Ariana Nash (2011) won the [Philip Levine Prize for Poetry](#) for her thesis manuscript "Instructions for Preparing Your Skin". It will be published by Anhinga Press.

Congratulations, Ariana!

Listen to Ariana reading from her work at http://www.2river.org/2RView/14_1/poems/nash.html



MFA alum [Anne Clinard Barnhill](#) (2001) shares with us that her novel, "AT THE MERCY OF THE QUEEN, is released from St. Martin's Press--I am beyond thrilled. It got a good review in PW and has been well-received at Goodreads and early reviews on Amazon. I wanted to let you know that I'll be doing a reading at Pomegranate Books **Jan. 12 at 7PM at 4418 Park Avenue**. Also, for those interested in poetry, my chapbook, COAL, BABY is available for order from FinishingLinePress and should be coming out in late February. It's quite a year!"

Congratulations, Anne!



Famed novelist, Ann Patchett, selected our own [Binocular Vision](#) as one of her 'five book picks for holiday gifts' and presented her list on Dec. 16 as a guest on The Martha Stewart Show. Members of the studio audience each received a copy.

[Lookout Books](#), the literary imprint of The Publishing Laboratory, has brought much acclaim to the Department of Creative Writing with its debut book! *Binocular Vision* was featured on the cover of [The New York Times Book Review](#) and in the same week, [The Los Angeles Times](#)—and the accolades have not let up. In October we learned that *Binocular Vision* had been named a finalist for the National Book Award. Then in December, Edith Pearlman accepted the coveted PEN/Malamud, an award that honors excellence in the art of the short story. The feat prompted [The Washington Post](#)'s Ron Charles to call our debut "one of the most auspicious publishing launches in history." Just last week yet another e-mail informed us that Edith had been named recipient of the Wallant Award, presented to a writer whose work has significance for the American Jew.

Congratulations to Edith Pearlman and to Lookout Books for these outstanding achievements!



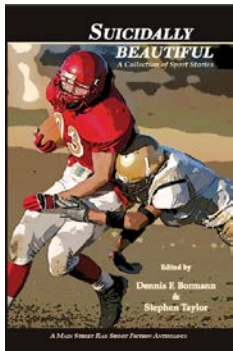
MFA alum Will Flowers (2010) has a short story "The Form or the Presence" appearing in the Fall 2011 issue of *Bellingham Review*. Here is the link: <http://www.bhreview.org/2011/11/02/fall-2011/>

Congratulations, Will!



MFA student Johannes Lichtman shares with us that "Death of an Author," his review of Edouard Levé's *Suicide*, was published in *The Rumpus*: <http://therumpus.net/2011/12/death-of-an-author/>. Also, his short story, "Like a Spilled Purse," was published in *Word Riot*: <http://www.wordriot.org/archives/3355>

Congratulations, Johannes!



Philip Gerard's short story "In Dreams Begin" will appear in the anthology *Suicidally Beautiful* from Main Street Rag.

Congratulations, Philip!



The June 2011 issue of *Our State* Magazine, featuring the second in Philip Gerard's series—*see below*—on the Civil war in North Carolina ("Parading Off To War"), won a national [Folio award](#) for 'excellence in a whole issue of a regional magazine'—the first such distinction for *Our State* in 78 years of publication.

Congratulations, Philip!



MFA alum Meghan Barnes (2011) had her essay "[The Spirit of Mandeville](#)" picked up by the magazine that published Lavonne Adams last month, *Connotation Press*.

She also has two new pieces published at Fictionaut:

<http://www.fictionaut.com/stories/meghan-k-barnes/the-new-world-act>

<http://www.fictionaut.com/stories/meghan-k-barnes/margaret%E2%80%99s-mermaid>

Congratulations, Meghan!



MFA alum Kate Sweeney (2009) shares with us that the nonfiction reading series she co-founded, [True Story](#), is featured in an article in the current *Atlanta* magazine. She notes: "True Story is not a reading series expressly about death, no matter what the article might have you thinking..."

<http://www.atlantamagazine.com/entertainment/story.aspx?ID=1573152>

Congratulations, Katy!



Emily Smith conducted an interview with Laura van den Berg for *Ploughshares'* Innovators in Lit series.

<http://word.emerson.edu/ploughshares/2011/10/10/innovators-in-lit-9-lookout-books/>

Congratulations, Emily!



MFA alum [Yvette Neisser Moreno](#) (2000) co-translated a collection of poetry by Maria Teresa Ogliastris, *South Pole/Polo Sur* (Settlement House, 2011). Her translations of Argentinean Luis Alberto Ambroggio's poetry in *Difficult Beauty* (Cross-Cultural Communications, 2009) were nominated for the National Translation Award and for a Pushcart Prize.

Congratulations, Yvette!



MFA student Peter Baker has a piece called "Baseness" in the December 19 issue of *The Nation*. It is a review-essay about the historian Jonathan Hansen's recent work on Guantánamo Bay. <http://www.thenation.com/article/164877/baseness-guantanamo>

Congratulations, Peter!



Philip Gerard's opinion-editorial piece "[Creative Truth](http://theeuropean.de/philip-gerard/9137-creative-nonfiction)" was published in German by *The European*. <http://theeuropean.de/philip-gerard/9137-creative-nonfiction>

Glückwünsche, Philip!



Philip Gerard appears in *The Seahawk* with an article about his Civil War series in *Our State* magazine. <http://www.theseahawk.org/lifestyles/phil-gerard-gives-civil-war-a-fresh-look-1.2667726>



[Phil Furia](#) hosts the daily segment 'The Great American Songbook' on WHQR during the *Midday Café*, 1:00-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.



[Philip Gerard](#) is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at <http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15>.



Philip Gerard is featured this month in [Our State](#) magazine with his next installment of the series "The Civil War: Life in North Carolina." This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

"The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder."
