MFA alum Ariana Nash (2011) won the Philip Levine Prize for Poetry for her thesis manuscript “Instructions for Preparing Your Skin”. It will be published by Anhinga Press.

Congratulations, Ariana!

MFA alum Anne Clinard Barnhill (2001) shares with us that her novel, “AT THE MERCY OF THE QUEEN, is released from St. Martin's Press--I am beyond thrilled. It got a good review in PW and has been well-received at Goodreads and early reviews on Amazon. I wanted to let you know that I'll be doing a reading at Pomegranate Books Jan. 12 at 7PM at 4418 Park Avenue. Also, for those interested in poetry, my chapbook, COAL, BABY is available for order from FinishingLinePress and should be coming out in late February. It's quite a year!”

Congratulations, Anne!

Famed novelist, Ann Patchett, selected our own Binocular Vision as one of her ‘five book picks for holiday gifts’ and presented her list on Dec. 16 as a guest on The Martha Stewart Show. Members of the studio audience each received a copy.

Lookout Books, the literary imprint of The Publishing Laboratory, has brought much acclaim to the Department of Creative Writing with its debut book! Binocular Vision was featured on the cover of The New York Times Book Review and in the same week, The Los Angeles Times—and the accolades have not let up. In October we learned that Binocular Vision had been named a finalist for the National Book Award. Then in December, Edith Pearlman accepted the coveted PEN/Malamud, an award that honors excellence in the art of the short story. The feat prompted The Washington Post's Ron Charles to call our debut "one of the most auspicious publishing launches in history."

Just last week yet another e-mail informed us that Edith had been named recipient of the Wallant Award, presented to a writer whose work has significance for the American Jew.

Congratulations to Edith Pearlman and to Lookout Books for these outstanding achievements!

Congratulations, Will!


Congratulations, Johannes!

Philip Gerard's short story "In Dreams Begin" will appear in the anthology *Suicidally Beautiful* from Main Street Rag.

Congratulations, Philip!

The June 2011 issue of *Our State* Magazine, featuring the second in Philip Gerard’s series—see below—on the Civil war in North Carolina (“Parading Off To War”), won a national Folio award for ‘excellence in a whole issue of a regional magazine’—the first such distinction for *Our State* in 78 years of publication.

Congratulations, Philip!
MFA alum Meghan Barnes (2011) had her essay "The Spirit of Mandeville" picked up by the magazine that published Lavonne Adams last month, *Connotation Press*.

She also has two new pieces published at Fictionaut:

Congratulations, Meghan!

MFA alum Kate Sweeney (2009) shares with us that the nonfiction reading series she co-founded, *True Story*, is featured in an article in the current *Atlanta* magazine. She notes: “True Story is not a reading series expressly about death, no matter what the article might have you thinking...”


Congratulations, Katy!

Emily Smith conducted an interview with Laura van den Berg for *Ploughshares*' Innovators in Lit series.


Congratulations, Emily!

MFA alum Yvette Neisser Moreno (2000) co-translated a collection of poetry by Maria Teresa Ogliastri, *South Pole/Polo Sur* (Settlement House, 2011). Her translations of Argentinean Luis Alberto Ambroggio’s poetry in *Difficult Beauty* (Cross-Cultural Communications, 2009) were nominated for the National Translation Award and for a Pushcart Prize.

Congratulations, Yvette!
MFA student Peter Baker has a piece called "Baseness" in the December 19 issue of The Nation. It is a review-essay about the historian Jonathan Hansen's recent work on Guantánamo Bay. [http://www.thenation.com/article/164877/baseness-guantanamo](http://www.thenation.com/article/164877/baseness-guantanamo)

Congratulations, Peter!

Philip Gerard’s opinion-editorial piece “Creative Truth” was published in German by The European. [http://theeuropean.de/philip-gerard/9137-creative-nonfiction](http://theeuropean.de/philip-gerard/9137-creative-nonfiction)

Glückwünsche, Philip!


Phil Furia hosts the daily segment 'The Great American Songbook’ on WHQR during the Midday Café, 1:00-2:00pm, and during the Morning Edition on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”