MFA alum ('08) **Jason Mott**’s debut novel *The Returned* (Mira Books, 2013) **will be adapted** into a television series on ABC Network, produced by Brad Pitt.

Congratulations, Jason!

MFA alum ('11) **Rochelle Hurt**’s first full-length collection of (mostly prose) poetry was selected for publication in the *Marie Alexander Series*. It will be published by *White Pine Press* in 2014.

Congratulations, Rochelle!

MFA alum ('07) **William Carty**’s chapbook *Refugium* was published by *alice blue books* as part of their "Shotgun Wedding" series.

Also, his poems have been published recently in *Transom Journal* and *PageBoy*.

Congratulations, Bill!

MFA alum Meghan Barnes ('11) announces that her “*memoir* has been published by *All Things That Matter Press* ... The publisher indicated that the book will be available for purchase in the US and Europe on paper as well as Kindle and Nook electronic versions.”

Congratulations, Meghan!

An excerpt from the novel and a self-interview appeared in the website thenervousbreakdown.com.

Congratulations, Karen!

Join Karen Bender at the launch party of her new novel. Saturday, January 19th 6-8 p.m. at Old Books on Front Street!

MFA alum Daniel Nathan Terry (’10) was interviewed by Mary Akers for r.kv.r.y. journal. It includes a shout out to UNCW's own Lavonne J. Adams and Malena Mörling, among others.

Congratulations, Daniel!

MFA alum Jesse Waters (’02) has new fiction soon in Drunken Boat.

Congratulations, Jesse!

MFA alum Kate Cumiskey (’06) has her poems "Geometry in the Madhouse" and "Offering" appearing in ZAUM.

Congratulations, Kate!

Congratulations, John!

MFA student Jade Benoit had her Dolly Parton poem picked up by Belle Journal and will be featured in their very first issue

Congratulations, Jade!


Congratulations, Sam!

Recent BFA graduate Grace Thomas (’12) had her essay “Beauty and the Biased Eye of the Beholder” published in Men, Ink, Issue 3. Grace wrote the essay and took the photographs.

Congratulations, Grace!
MFA student Kerry Headley has a piece of flash fiction, “The Rooster,” published in Treehouse.

Congratulations, Kerry!

MFA alum Corrine Manning ('10) reviewed the latest book by our 2008 Visiting Writer, Peter’s Trachtenberg, Another Insane Devotion, on Ploughshares online. Read the review at http://blog.pshares.org/index.php/another-insane-devotion/.

Congratulations, Corinne!

MFA alum Johannes Lichtman ('12) has a story/chapter from his novel, "Mira," published in issue 62.3 of The Carolina Quarterly.

Congratulations, Johannes!

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the Midday Café, 1:00-2:00pm, and during the Morning Edition on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”