Rebecca Lee is taking over the world—or at least *Bobcat and Other Stories* is:

- **Winner**, 2012 Danuta Gleed Literary Award!
- **Oprah** Book of the Week
- **Amazon.com** Best Book of the Month
- **New York Times** front page Arts review
- **Charlotte Observer** book review
- **Publishers Weekly** interview

Congratulations, Bekki!

Clyde Edgerton was interviewed on ‘CBS This Morning’ about *Papadaddy’s Book For New Fathers* on June 12th; watch the video [here](http://www.cbs.com/shows/cbs_this_morning/). Also, an interview with Clyde about *Papadaddy* appeared June 13th in *USA Today*.

Read an excerpt from the book posted on NPR, and [here](http://www.npr.org/sections/thetwoways/2013/06/13/208705425/). Congratulations, Clyde!


Congratulations, Robert!

Virginia Holman’s ‘Excursions’ column for the July issue of Wilmington’s *SALT* magazine delivers a kayak trip to secluded Horseshoe Lake.

In addition to featuring Virginia, there is also a terrific roundup of book excerpts from Clyde Edgerton, Philip Gerard, and MFA alum Dana Sachs (’00). A link to the digital magazine is here: [http://issuu.com/saltmagazinenc/docs/july2013salt](http://issuu.com/saltmagazinenc/docs/july2013salt).

Congratulations, Virginia (and Clyde, Philip, & Dana)!
Lookout Books was thrilled at the fantastic national review for Ben Miller's *River Bend Chronicle*, appearing in the *Daily Beast*’s book section. It concludes: “Praise Miller for damning dollars and patiently creating a work that should be the gold standard for literary memoirs in the future. And praise Lookout Books, a small press willing to invest in this grand book.”

Congratulations, Ben and Lookout!

MFA student Alessandra Nolan received an honorable mention for her nonfiction piece “Guilt Letters” in the 2012 *Gulf Coast Prize in Nonfiction*. Congratulations, Ali!


Congratulations, John!

MFA student Katie Prince’s poem “impressions” appears in *Prick of the Spindle* (Vol. 7.2).

Congratulations, Katie!
MFA student Erica Sklar will have her essay "Dustbowl" published in the winter issue of *Blue Earth Review*.

Congratulations, Erica!

MFA student Sara Wood was recently hired as the Southern Foodways Alliance's new oral historian. She also finished her first oral history project for the SFA, focusing on Women at Work in RVA. Here's a link to the stories: [http://www.southernfoodways.org/oral-history/women-at-work-in-rva/](http://www.southernfoodways.org/oral-history/women-at-work-in-rva/)

Congratulations, Sara!

*The Sparrow*, the second prequel to MFA alum ('08) Jason Mott’s novel *The Returned*, is now available for free on Amazon Kindle.

Congratulations, Jason!

MFA alum ('06) Patrick Culliton has poetry in *Diode* (Vol. 6.2), along with poems from our own Sarah Messer.

Congratulations, Patrick and Sarah!
MFA alum (‘12) Jason Newport’s short story "The Law of Constant Angles" is in Issue #2 of Cleaver Magazine, with illustrations by recent MFA graduate Sarah Andrew.

Congratulations, Jason and Sarah!

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.whqr.org/people/philip-gerard.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series here.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”