Lavonne J. Adams’ poetry collection, "The Luminous Conjunction of Nothing and All," was a finalist in the *Georgetown Review*’s poetry manuscript contest.

Congratulations, Lavonne!

Robert Anthony Siegel shares: “Everyone knows how vulnerable it can feel to show your writing in a workshop, but the truth is that it can feel vulnerable to teach a writing workshop too—especially when you have your mother in your class...Here’s a link to a piece on this odd conundrum in the *New York Times:* http://opinionator.blogs.nytimes.com/2014/06/21/my-mother-my-writing-student/”

Congratulations, Robert!

Beth Staples was featured in the June 2014 issue of *Wilma.* Read the article at http://www.wilmaontheweb.com/June-2014/Storybook-Career/.

Congratulations, Beth!

MFA student Stephen Anim is the recipient of the 2014 *Jane Logan Lackey* scholarship, awarded by the UNCW Graduate School.

Congratulations, Stephen!
MFA student Catherine Miller’s published short story "Tomorrow I'll Miss You," announced in April, is available to read at http://yareview.net/2014/06/tomorrow-ill-miss-you/. Also, she has another poem “Now All is Over With Us” at Youth Imagination: http://www.youthimagination.org/index.php/publish/current-issue/issue-14-june-2014/item/89-now-all-is-over-with-us-by-catey-miller

Congratulations, Catey!

MFA student Brenda Nicholas’ poem “Cinderella Night Out” appears in Helix literary journal.

Congratulations, Brenda!

MFA student Katie Prince’s piece “poem in which acid rain is just acid” appears on Spork Press online; read it at http://sporkpress.com/?p=4838. As a bonus, see video of Katie reading a poem “Sometimes I Want You to Throw Things” by MFA alum Samantha Deal.

Congratulations, Katie & Sam!

MFA student Jonathan Wallin had three poems from his working thesis manuscript Ridiculous Flying Machines published. Read them at http://keepthisbagawayfromchildren.com/?p=4288

Congratulations, Jon!
Congratulations to MFA students Benjamin Rachlin, Beth Roddy, and Jillian Weiss for receiving this year’s Ralph W. Brauer Fellowships, awarded by the UNCW Graduate School. These writers snagged three of the few grants that were awarded across campus—impressive!

BFA alum Ashley Peel (’11) just received her MFA from The University of Idaho.

Congratulations, Ashley!

MFA alum Samantha Deal (’13), Adjunct Instructor at Coastal Carolina Community College, has two poems appearing in the next issue of Elsewhere.

Congratulations, Sam!

Recent MFA graduate Katharine Johnsen’s published poem "Consolation," announced in March, is available to read at http://pbq.drexel.edu/katharine-johnsen-consolation/.

Congratulations, Kate!
MFA alum (’05) Robert Dean Lurie’s essay on Bob Dylan appears in the May-June issue of The American Conservative; read it at http://www.theamericanconservative.com/articles/unlike-a-rolling-stone/.

Congratulations, Rob!

MFA alum (’11) Ariana Nadia Nash will be adjunct teaching next year at the University of Chicago, as well as teaching an online course at the Loft Literary Center. She was also a finalist for the Edes Prize, and her second poetry manuscript was a finalist for the 2013 Benjamin Saltman Award from Red Hen Press and a semi-finalist in the 2014 Crab Orchard Series in Poetry Open Competition. She has also been awarded a residency at the Kimmel Harding Nelson Center for the Arts for this summer. Her work has recently been published in Rock & Sling, Belleville Park Pages, and HOOT Review (available online).

Congratulations, Ariana!

MFA alum (’07) Rebecca Petruck’s debut novel, Steering Toward Normal, was chosen by the Los Angeles Times for its Summer Books Preview—one of only eight middle grade titles on the list. It was also named one of Christian Science Monitor’s 25 Best New Middle Grade Novels.

Congratulations, Rebecca!

MFA alum Anna B. Sutton (’13) has a poem “The Women’s Clinic in Antioch, TN” in issue 82 of Quarterly West. Read it at http://quarterlywest.com/?p=875. She also was interviewed on her writing process at http://dearouterspace.blogspot.com/2014/07/interview-sutton.html.

Congratulations, Anna!
MFA alum ('09) Kate Sweeney’s book *American Afterlife* was recently featured in a feature story on CNN.com, and she was interviewed for the national radio program *Backstory: with the American History Guys*.

Congratulations, Kate!

Recent MFA graduate and current medical student Eric Tran appears in an interview about his manuscript *Affairs with Men in Suits* (accompanied by some great photos) at http://chrisricecooper.blogspot.com/2014/06/poet-and-medical-student-eric-tran-on.html.

Congratulations, Eric!

Recent MFA graduate Carson Vaughan wrote an article for the *New York Times*. Read it at http://www.nytimes.com/2014/06/18/us/double-tornado-batters-nebraska.html?_r=0

Congratulations, Carson!

MFA alum ('07) Eric Vithalani’s photo of BFA alum Cody Leutgens ('11) surfing is the cover of 40,000 2014-15 welcome maps for Topsail Island.

Congratulations, Eric & Cody!
Recent MFA graduate Joe Worthen’s fiction piece “Cold Planet” appears in *Cartridge Lit* online; read it at http://cartridgelist.com/2014/06/16/cold-planet/.

Congratulations, Joe!

The July issue of Wilmington’s *Salt* magazine features a wealth of Creative Writing folks. Regular columnists include: faculty members Lavonne Adams, Clyde Edgerton and Virginia Holman, and MFA alums Anne Barnhill ('01), Jason Frye ('05), Dana Sachs ('00), and Barbara Sullivan ('11).

A link to the digital magazine is here: http://www.saltmagazinenc.com.

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at www.whqr.org/people/philip-gerard.
Philip Gerard is featured this month in *Our State* magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series [here](ourstate.com/civil-war).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”