
Congratulations, Jason!

MFA alum Kate Cumiskey ('06) announces that the first 50 pages of her memoir, Ded Reckoning: Navigating with my Father’s Compass, will appear in Valley Voices, a peer-reviewed journal out of Mississippi Valley State University.

Congratulations, Kate!

Philip Gerard’s Spring 2012 novel writing course, in partnership with the UNCW Department of Film Studies, produced two book trailers for students in the course.

Jen Dotsey’s book trailer for The Witches Doorway can be viewed here. Myra Tejada Rasmussen’s book trailer for Five Chairs can be viewed here.

Congratulations, Jen and Myra!
Author John Rybicki was in Wilmington to promote his new book of poetry, *When All the World Is Old*, recently released by Lookout Books. While in Wilmington, Rybicki visited Megan Slugg's Roland-Grise Middle School classroom to teach young students about the art of poetry. He led the students to try some writing exercises of their own. The classroom is MFA student Kyle Mustain's *Writers in Action* class. MFA student Ethan Warren and recent MFA graduate Arianne Beros put together a book trailer for Rybicki after his visit. Warren also had a piece about Rybicki's school visit published by the *Star News*.

Watch the video [here](#).
Read Ethan Warren's *Star News* article [here](#).

**Thanks to:**
- *Writers in Action* teacher Kyle Mustain, Megan Slugg's class at Roland-Grise Middle School,
- *UNCW's Department of Creative Writing*, *UNCW's Department of Marketing and Communications*

**Produced by:**
- Arianne Beros and Ethan Warren for Lookout Books
  with help from William Davis, Elizabeth Humphrey, and Sally Johnson

MFA alum **Shawna Kenney** ('07) has a short story, "Possession," appearing in issue #58 of *Gargoyle Magazine*, as well as an essay appearing in the "Under the Umbrella" section of the summer 2012 issue of *Creative Nonfiction*.

Congratulations, Shawna!

MFA alum **Marc Johnston** ('03) shares with us that Heather McHugh has selected his group of poems "The Way Out" as one of two honorable mentions in the 2012 *Writers@Work Fellowship Competition* in poetry, for which he will receive a cash prize.

Heather had these comments about Marc’s work:

“The surges and lurches of this poem’s language-matters—its fragments of sentence, its outbursts of humor and word-works—are powered by a notable canniness about tone and temperament.”

Congratulations, Marc!
MFA alum Daren Dean (‘03) announces that *Midwestern Gothic* accepted a story of his for their Summer 2012 issue.

Congratulations, Daren!

MFA student Regina DiPerna’s poem "Nude In The City" will appear in an upcoming issue of *This Land*, a monthly journal with both a print and online edition: [www.thislandpress.com](http://www.thislandpress.com).

MFA student Whitney Ray will also have a story in an upcoming issue of *This Land*.

Congratulations, Regina & Whitney!

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR during the *Midday Café*, 1:00-2:00pm, and during the *Morning Edition* on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15](http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15).
Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”