The Summer 2014 edition of *The Coast Line*, edited by MFA student Emily Wilson, is now available!


The 2014 UNCW Summer Writers Conference, featuring keynote speaker Jason Mott, will be held June 20-22!

For more information and to register, visit [uncw.edu/writersconference](http://uncw.edu/writersconference).

*The Great American Songbook Live: Wilmington's Hit Parade*!

Join hosts Phil Furia and George Scheibner and musicians Grenoldo Frasier, Jack & Julia and Nina Repeta for an evening of the most enduring songs and songwriters of the 20th century: *Saturday, June 14th* at 7:30 p.m. in the UNCW Kenan Auditorium.

Don’t miss *Soup to Nuts Live!* with Whiskey Creek and the Whitley Brothers Duo!

It's a night of literary superstars playing music, among them Philip Gerard, Clyde Edgerton, and John Jeremiah Sullivan: *Thursday, June 26th* at 7:30 p.m. in the MC Erny Gallery at WHQR, 254 N. Front Street, Downtown Wilmington.
Astoria to Zion: Twenty-Six Stories of Risk and Abandon from Ecotone’s First Decade has picked up its first national accolade, a Gold IPPY from Independent Publisher, in the anthology category!


Congratulations, Lookout and Ecotone!

Lavonne J. Adams was named a finalist in Yemassee Literary Journal’s (University of South Carolina) annual poetry prize, and was a finalist for the Randall Jarrell poetry competition, sponsored by the North Carolina Writers’ Network.

She also gave a presentation on the life and art of Georgia O’Keeffe for the UNCW Osher Lifelong Learning Institute’s WOW (Women on Wednesdays).

Congratulations, Lavonne!

In addition to being named an Oprah Book of the Week, Amazon Best Book of the Month, and NPR Best Book of the Year, Rebecca Lee’s Bobcat and Other Stories has been chosen as a Powell’s Best Book of the Century: http://www.powells.com/the-short-list.

Congratulations, Bekki!


Congratulations, Robert!
MFA student Jonathan Russell Clark had a review accepted at *The Georgia Review*.

Congratulations, Jonathan!

MFA student Benjamin Rachlin is the recipient of a partial scholarship to attend the *Virginia Quarterly Review* conference in Charlottesville, Virginia in August. The conference will focus on Southern literature.

Congratulations, Benjamin!

MFA student Beth Roddy has been awarded a Student Assistantship for the *Annual Esri International User Conference* in San Diego, California in July. The conference will present the use of digital maps to tell stories.

Congratulations, Beth!

BFA alum Sara Hendery ('13) has received ‘full-ride’ funding to attend the MFA program at *Columbia College Chicago*.

Congratulations, Sara!
MFA alum Hannah Dela Cruz Abrams ('07) has a piece in the *Oxford American* Summer Issue (85). (She is also featured in our Summer 2014 edition of *Coast Line*.)

Congratulations, Hannah!

MFA alums Jade Benoit ('13) and Gabriella Tallmadge ('13) have poetry appearing in the Spring 2014 (43.2) issue of *Phoebe*, along with nonfiction (see below) from Anna B. Sutton ('13).


Congratulations Jade, Gaby, and Anna!

MFA alum Ben Hoffman ('13) is a recipient of a $30,000 fellowship at the Wisconsin Institution for Creative Writing.

Congratulations, Ben!

MFA alum Rochelle Hurt ('11) has some new poems in the current issue of John Hoppenthaler's Poetry Congeries at *Connotation Press—An Online Artifact*, including a robotic honey bee, St. Teresa of Avila, and a shoebox diorama. She also has four poems appearing in *PANK*, and was interviewed in *Fairy Tale Review*: http://fairytalereview.com/pins-needles-no-7-rochelle-hurt.

Congratulations, Rochelle!
Recent MFA graduate Sally Johnson’s lyric/experimental essay "Etymology of Yellow: Shine or Cry Out" will be published in Heavy Feather Review’s upcoming themed double-issue, "Vacancies," to be published summer 2014 as an e-book, and made available via print.

Her poems "Final Instar" and "he says its what the girl wants to hear" will appear in the twelfth issue of Weave Magazine in early 2015, and her poem “Rue” will be published by the journal So To Speak this coming fall.

Congratulations, Sally!

MFA alum Jason Newport (’12) has two new publications in Treehouse: a flash fiction called "Because the Brick" and a brief nonfiction, "5 Phenomenal European Books in Translation," both here: http://treehousemag.com.

Congratulations, Jason!

MFA alum Megan Starks (’10) was a Lead Designer on the video game Wildstar® (a sci-fi themed Massive Multiplayer Online game) and did much of its writing. Wildstar® is available for purchase at http://wildstar-online.com and at all major retailers.

After graduating from the program with an MFA in fiction, Megan worked a year and a half as the design lead and head writer on the video game Fallen Earth in Cary, NC. She then moved to Orange County, CA to work at Carbine Studios for the next two and a half years as a lead creative designer and writer on Wildstar®.

Congratulations, Megan!

MFA alum Anna B. Sutton (’13) has a poem, “Inheritance,” upcoming in Cactus Heart. Her personal essay, "Aspiration" (which she wrote in Virginia Holman’s workshop!) was accepted by Phoebe and was also a finalist for their Nonfiction Prize judged by Cheryl Strayed—not bad for her first nonfiction publication. She has two readings scheduled in Atlanta: one at Highland Ballroom with the Lost in the Letters reading series and one at MINT Gallery with the Vida Voce series. She also started a nonprofit literary organization called The Porch Writers’ Collective in Nashville with two other writers.

Congratulations, Anna!
Recent MFA graduate Eric Tran’s lyric essay “Stories of Fire and Water” appears at Green Mountain Review. 

Congratulations, Eric!


Congratulations, Hillary!

Recent MFA graduate Joe Worthen’s piece, "County Maps," was chosen as a finalist and will be published in The Master’s Review Volume III, coming out this fall. The Master's Review showcases the very best of graduate student writing in its annual collection, and Joe’s piece was chosen by guest judge Lev Grossman from a shortlist of the top 2% of all stories reviewed. https://mastersreview.com/finalists-announced-the-masters-review-volume-iii

Congratulations, Joe!

The June issue of Wilmington’s Salt magazine features a wealth of Creative Writing folks. Regular columnists include: faculty members Lavonne Adams, Clyde Edgerton and Virginia Holman, and MFA alums Anne Barnhill ('01), Jason Frye ('05), Dana Sachs ('00), and Barbara Sullivan ('11).

If you haven’t yet had the pleasure, be sure to check out this hilarious (true) story from Clyde Edgerton, “A Novel Idea,” and this gorgeous featured poem from Lavonne Adams, “Nurture.”

A link to the digital magazine is here: http://www.saltmagazinenc.com.
Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.

Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at www.whqr.org/people/philip-gerard.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war. Listen to an interview about the series here.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”