Department of Creative Writing
News & Accolades – March 2011:

An article about MFA student Lee Cannon’s thesis project was published in the Hiroshima Yomiuri News on February 4th. The article is about the interviews with a-bomb survivors she did last summer, her calligraphy teacher, and how their relationship started the book that is now Lee’s thesis.

Congratulations, Lee!

MFA student Joanna Mulder’s Short Story "This Will Be Our Year" won the 2011 H. E. Francis Award in Short Fiction from the Ruth Hindman Foundation.

Congratulations, Jo!

MFA alum Daniel Terry published four poems "At the Corner of Shipyard and Independence," "Directions to My Place from Where You Are," "Home at Lunch," and "Lost") in Big Muddy. He also published a poem, "Because you read on the web," in Naugatuck River Review.

Congratulations, Daniel!
Michael White is the winner of the first annual William Matthews Poetry Prize. He will receive $1,000, publication in Asheville Poetry Review, and a featured reading at the nationally acclaimed Wordfest Literary Festival.

An excerpt from his memoir, Travels in Vermeer, has appeared in The Journal, the literary magazine of The Ohio State University. This excerpt has been nominated by The Journal editors for a Pushcart Prize.

White is now under representation by Michele Rubin of Writers House, New York City.

Congratulations, Mike!

MFA alum Jason Mott secured a deal with Main Street Rag (publisher of his first book) for his superhero manuscript “...hide behind me...”; it will be published later this year.

Congratulations, Jason!

BFA student Brian Hedgepeth has been selected as a finalist for the poetry fellowship in the Prague Summer Program!

Congratulations, Brian!

MFA alum Bethany Nuckolls’s short story “Shattered” will be published in March in the Toasted Cheese online literary journal. The story won first place in their winter competition. It was also the first story Bethany workshoped at UNCW!

Congratulations, Bethany!
MFA alum Anthony Sams’s essay "So Much For That Happy Ending: Rendering Complex Emotion in Short Fiction" will appear in the forthcoming book Dispatches from the Classroom: Graduate Students on Creative Writing Pedagogy, to be published by Continuum Press.

Congratulations, Anthony!

Emily Smith will have two poems, “American Photograph” and “All Right,” published in the Spring 2011 special Americana issue of the Southern Review.

Two more of her poems, “Fields, Drifting Apart” and “One Day My Grief Up and Quit,” were selected for a 2010 Dorothy Sargent Rosenberg Poetry Prize.

Congratulations, Emily!

MFA student Meredith Fraser’s story “The Tangerine Tree” will be published in the next issue of the Owen Wister Review.

Congratulations, Meredith!

From our talented BFA students comes good news of acceptance to graduate writing programs!

Congratulations to Frances Dodds (Colombia University) and Ashley Peel (Chatham University, University of Idaho)!
MFA student Rochelle Amelia Hurt was awarded a [Jentel Residency](https://www.jentelartistresidency.com/) for this summer.

Congratulations, Rochelle!

---

*Chautauqua* contributor Mark Liebenow won the River Teeth Nonfiction Prize for his essay collection on Yosemite, which will be published next spring by the University of Nebraska Press, crediting Chautauqua as first publisher of an essay from the book.

Congratulations to *Chautauqua*!