
Congratulations, Clyde!

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Lavonne J. Adams has a poem, "Dead Cottonwood Tree," in the current issue of *PMS: poemmemoirstory*.

Congratulations, Lavonne!

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MFA alum ('00) Dana Sachs has just released her new novel, *The Secret of the Nightingale Palace*, blending contemporary and historical elements inspired by her own history as a Jewish American and her own centenarian grandmother. *The Secret of the Nightingale Palace* is a searing portrait of family, betrayal, sacrifice, and forgiveness—and a testament to the enduring power of love.

Congratulations, Dana!

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MFA alum ('05) Emma Bolden’s poetry collection *Maleficae*, about the victims of historic witch trials, will be published in April 2013 by GenPop Books. This manuscript was named a semi-finalist for the Perugia Press Prize and a finalist for the Cleveland State University Poetry Center’s First Book Prize. Her poetry, fiction, and nonfiction has appeared in journals such as *Prairie Schooner*, the *Indiana Review*, the *Greensboro Review*. She is the author of three chapbooks of poetry: *How to Recognize a Lady*, published as part of *Edge by Edge*, the third in Toadlily Press’ Quartet Series; *The Mariner’s Wife*, published by Finishing Line Press; and *The Sad Epistles*, published by Dancing Girl Press. She is an assistant professor of creative writing at Georgia Southern University.

Congratulations, Emma!
MFA alum ('07) Shawna Kenney is editing an anthology of literary erotica entitled *Book Lovers*, forthcoming on Seal Press, Spring 2014.

Congratulations, Shawna!

MFA alum ('09) Amelia Morris has sold her *Bon Appétemp* book proposal to the Hachette Book Group / Grand Central Publishing.

Congratulations, Amelia!

Congratulations to MFA students Nicola DeRobertis-Theye and Rachel Richardson for their unprecedented tie for first place in Randall Library’s 2013 Flash Fiction contest! Honorable Mentions also went to MFA students Garrard Conley, Jennifer A. Dotsey, Heather Hammerbeck, Lucy Huber, and Isabel Zermani, and to BFA student Blair Callahan and Creative Writing students Louis Lalire and Ryan Geoffrey Smith. Congrats to all! [http://library.uncw.edu/news/flash_fiction_2013_winners](http://library.uncw.edu/news/flash_fiction_2013_winners)

MFA student Sally Johnson had her poem "molting menagerie" accepted and featured by Bodega. She also won the Pinch’s first Weekly Throwdown, with the prompt being "Breakup Stories." Read the essay at: [http://www.thepinchjournal.com/weekly-throwdown-1-heartbreaking-results/](http://www.thepinchjournal.com/weekly-throwdown-1-heartbreaking-results/).

Congratulations, Sally!
MFA student Michelle Crouch’s fiction piece “Free Coffee for Atheists” is featured in Cleaver Magazine.

Congratulations, Michelle!

MFA student Laurel Jones had a poem accepted for publication at CUTTHROAT, issue 14, along with MFA alum Daniel Nathan Terry (‘10).

Congratulations, Laurel & Daniel!

MFA alum Eric Vithalani (‘07) had his piece “Little League” included in the Spring 2013 issue of The Citron Review.

Congratulations, Eric!

Phil Furia hosts the daily segment ‘The Great American Songbook’ on WHQR 1:30-2:00pm, and during the Morning Edition on Fridays at 6:00am.
Philip Gerard is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15.

Philip Gerard is featured this month in Our State magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at ourstate.com/civil-war.

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”