Lavonne Adams has been selected as the next Gilbert-Chappell Distinguished Poet!

The Gilbert-Chappell Distinguished Poet series was created as a means to support the North Carolina Poetry Society’s mission of fostering the reading, writing, and enjoyment of poetry across the state. Three distinguished poets are appointed, one each from the eastern, central, and western region of the state. These poets mentor a middle-school, high-school, and college or university student within their region, and then attend and read with these students at a public reading of their work.

Ms. Adams will follow Michael White as the Distinguished Poet for eastern North Carolina.

Robert Anthony Siegel will be spending the 2013-2014 academic year as a Fulbright Fellow at Tunghai University in Taichung, Taiwan. Karen, Jonah, Maia and Robert plan to learn Chinese, become kung fu masters, talk to Taoist immortals, and improve their chopstick technique, to the point where they never drop anything.

David Gessner has not one but TWO books on this year’s short list by ASLE, the Association for Study of Literature and Environment, for the best book of Environmental Creative Writing. His nominated books are *My Green Manifesto: Down the Charles River in Pursuit of a New Environmentalism* and *The Tarball Chronicles: A Journey Beyond the Oiled Pelican and into the Heart of the Gulf Oil Spill*.

Congratulations, David!

"Ace" by Philip Gerard appears as the lead short story in the most recent issue of *The Greensboro Review*. It features a gang of boys who discover a broken glider and decide to fly it over a quarry—all they need is a daring pilot.

Also, *Our State* asked Philip to record a song to accompany an essay that looks back to his time spent on the Outer Banks many years ago. Here is the link: [http://www.ourstate.com/videos/under-the-hatteras-light/](http://www.ourstate.com/videos/under-the-hatteras-light/)

Congratulations, Philip!
Rebecca Lee is a semi-finalist in the 2013 Frank O'Connor International Short Story Prize contest for her collection, *Bobcat and Other Stories*.

Congratulations, Bekki!

Virginia Holman’s Spring 2013 ‘CRW 320: Adventure Writing’ class is featured in an April article in *The Seahawk*. Read the article, watch the video, and see the photos on the course page at [http://www.uncw.edu/writers/bfa/Adventure.html](http://www.uncw.edu/writers/bfa/Adventure.html)

As the coordinator of the Bachelor of Fine Arts Program in Creative Writing at UNCW, Tim Bass constantly has the unexpected thrown his way. But there is one constant he can look forward to every afternoon. As a recent featured community commentator on WHQR, he shares his favorite lunch with us, with a special visit from The King of Rock and Roll himself. Listen at [http://www.whqr.org/post/best-sandwich-world](http://www.whqr.org/post/best-sandwich-world).

Former BFA student Sarah (Smith) Creech has sold her novel to William Morrow! Publisher’s Weekly announced that “Queens University MFA professor Sarah Creech's *Season Of The Dragonflies*, about an estranged daughter’s return home to her family's lucrative enchanted perfumery in the Blue Ridge Mountains,” was picked up.

Congratulations, Sarah!
MFA student Anna Sutton has received a month-long writing fellowship at the Vermont Studio Center.

Also, she was named a finalist in the Norton Girault Poetry Prize at Barely South Review.

Congratulations, Anna!

MFA student Gabriella Tallmadge has two recent publications: her poem "Marriage An Animal Language" will be published in Crazyhorse Issue 84 (Fall 13), and her poem "The Revelation on TV" is published in Blunderbuss Magazine's online journal.

Congratulations, Gaby!

MFA student Ben Hoffman has a story appearing in REAL 36.2, along with MFA alum Craig Renfroe ('00).

Congratulations, Ben & Craig!


Congratulations, Veronica!
MFA student John Mortara’s poem “i am trying to tell you” appears in Everyday Genius online. Read it at http://www.everyday-genius.com/2013/04/john-mortara.html.

Congratulations, John!

MFA student Leah Osowski’s poem “In Protection of Twelve Year Old Girls” appears in The Boiler online. Read it at http://theboilerjournal.com/2013/03/23/leah-osowski/.

Congratulations, Leah!

MFA student Drew Krepp’s story “The Brackish” has been selected for the 2013 Masters Review Shortlist.

(Plus, we’re a little in love with his growing family.)

Congratulations, Drew!

MFA student Sadye Teiser’s fiction piece “Pests” is featured in Gigantic online. Read it at http://thegiganticmag.com/magazine/articleDetail.php?p=articleDetail&id=150.

Congratulations, Sadye!
MFA student Kate Johnsen shares with us the following good news:
“Stirring: A Literary Collection” published my poem "First Night" in their July 2012 issue and "Metaphor" in their August 2012 issue. I guest edited their October 2012 issue. ♦ My poem "Impression" will be published in Birmingham Poetry Review next spring. ♦ I have a review of Will Schutt’s book, Westerly, forthcoming in The Journal and a review of Adam Vines' The Coal Life coming out soon in 32 Poems. ♦ Since this summer, I’ve been serving as a Junior Partner for C&R Press. ♦ In November, I went to SAMLA (South Atlantic Modern Language Association) in Durham, NC where I presented my poems on Camille Claudel. I'll be serving as Chair of the Graduate Student Poetry Circle at the 2013 SAMLA conference this fall. ♦ In March I presented the same poems at PCA/ACA (Popular Culture Association/American Culture Association) in Washington, D.C. ♦ I read/screened for Sundress Publications' annual Best of the Net Anthology. ♦ And my poem "Stella, seated" was accepted by Cellpoems. Coming soon to an inbox/twitter feed near you!”
Congratulations, Kate!

Congratulations, Emily!

MFA alum Eli Hastings ('04) announces the release of his memoir, Clearly Now, The Rain: A Memoir of Love and Other Trips—a portrait of '90s youth culture and a complicated young woman who endured trauma and ultimately made her own kind of salvation. Available from ECW Press beginning May 1, 2013.
Congratulations, Eli!
MFA alum ('08) Simona Chitescu Weik’s poem “Secrets” appears in *Smartish Pace* Issue 20, and was a finalist for their *2012 Beulah Rose Poetry Prize*.

Congratulations, Simona!


Congratulations, Emma!

MFA alum ('11) *Rochelle Hurt*’s second manuscript *No Place* was a finalist for the *Beatrice Hawley Award* with Alice James Books.

Congratulations, Rochelle!

MFA alum *Daniel Nathan Terry* ('10) shares with us his latest publications:


Also, *Waxwings* has been nominated for the American Library Association's Over the Rainbow Book List: [http://www.glbtrt.ala.org/overtherainbow/](http://www.glbtrt.ala.org/overtherainbow/)

Congratulations, Daniel!

Congratulations, Jason!

MFA alum (’12) Nick Miller and his wife Lauren Dula (UNCW MPA alum ’12) celebrate the arrival of their son, Silas Edward, and the purchase of their first home! Nick is working at Indiana University and translates picture books from German to English.

Congratulations, Nick & Lauren!

MFA alum (’08) Simona Chitescu Weik’s Atlanta wedding is featured on ‘Style Me Pretty’!

Also, the gorgeous home of MFA alums Alexis Finc (’11) and Brooks Heintzelman (’10) is featured on Apartment Therapy!

So much loveliness! Congratulations, all!

Clyde Edgerton’s interview with Melissa Block will air on NPR’s ‘All Things Considered’ on Friday afternoon, May 3rd (listen at 5:00pm on WHQR).

He will also be interviewed on ‘CBS This Morning’ about Papadaddy’s Book For New Fathers on June 12th, just in time for Father’s Day!

Congratulations, Clyde!
The Department of Creative Writing announces the inaugural **UNCW 2013 Summer Writers Conference**, June 28-30!

In partnership with Randall Library and Osher Lifelong Learning Institute, the Department of Creative Writing presents three days of workshops, discussions and readings, highlighted by a keynote address by noted author and UNCW faculty member Clyde Edgerton.

For more information, and to register: [http://library.uncw.edu/summerwriters](http://library.uncw.edu/summerwriters)

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**Phil Furia** hosts the daily segment ‘**The Great American Songbook**’ on WHQR 1:30-2:00pm, and during the **Morning Edition** on Fridays at 6:00am.

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**Philip Gerard** is a regular commentator on WHQR—listen to his broadcast segments every other Thursday at 7:35a, 8:50a, or 5:45p, or online in the WHQR Thursday Commentaries at [http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15](http://www.publicbroadcasting.net/whqr/arts.artsmain?action=sectionIndex&sid=15).

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Philip Gerard is featured this month in **Our State** magazine with his next installment of the series “The Civil War: Life in North Carolina.” This rich and complex story will continue monthly through May 2015 and can be read at [ourstate.com/civil-war](http://ourstate.com/civil-war). Listen to an interview about the series [here](http://ourstate.com/civil-war).

“The war magnified the best and the worst of the human spirit and bequeathed us a legacy that, a century and a half later, we still ponder.”